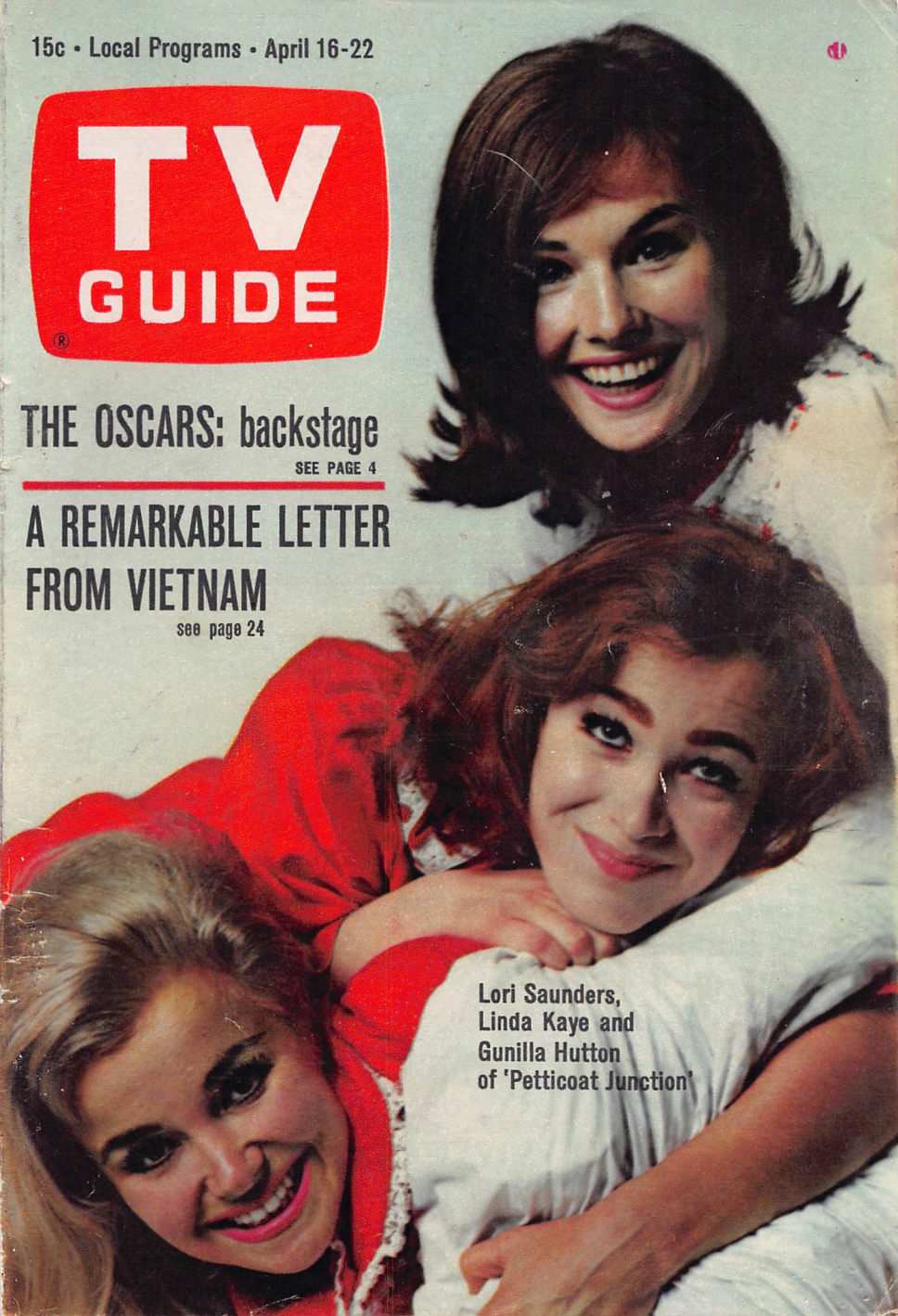


THE OSCARS: backstage

SEE PAGE 4

A REMARKABLE LETTER FROM VIETNAM

see page 24

A color photograph of three actresses, Lori Saunders, Linda Kaye, and Gunilla Hutton, smiling and posing together. Lori Saunders is at the top, Linda Kaye is in the middle, and Gunilla Hutton is at the bottom left. They are all wearing red and white clothing.

Lori Saunders,
Linda Kaye and
Gunilla Hutton
of 'Petticoat Junction'



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As thirst-aid kits.**

COME ALIVE! **You're in the Pepsi generation!**



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

PETER JENNINGS' ABC news show will be expanded to a half hour in the fall, and by January 1967 it's expected to be in color . . . There's a good chance JACK PAAR may do several specials on NBC next season, besides acting as host of the ABC Stage '66 show called "The Kennedy Wit" . . . DURWARD KIRBY's son RANDY will be a regular in The Girl from U.N.C.L.E. series on NBC next season.

The Long Hunt of April Savage, a series announced earlier as being locked into ABC's fall schedule, has been yanked in favor of The Man Who Never Was, a spy-adventure series . . . BRIAN FOLEY, a Harvard student who made his show-biz debut on a recent MERV GRIFFIN program, is taping three shows for GRIFFIN during May . . . Comedian JOEY FORMAN, playing an Oriental detective named Harry Whoo, will be a semiregular on Get Smart next season.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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as we see it

■ Only 10 times in television's brief history have more than 70 million Americans tuned to the same event. Here, in order of size, are the events that attracted the greatest audiences:

1. The funeral of John F. Kennedy.
2. The Sunday game of the 1963 World Series.
3. The 1963 Miss America contest.
4. The flight of Col. John Glenn.
5. The 1962 Miss America contest.
6. The 1961 Miss America contest.
7. The Saturday game of the 1963 World Series.
8. The 1963 Motion Picture Academy Awards.
9. The 1963 Rose Bowl game.
10. The 1960 Kennedy-Nixon election returns.

■ Note that all these events were live, all were *covered* by television rather than *staged* for television, and all occurred in 1963 or earlier—even though we have millions more sets now and therefore more opportunity for large audiences.

Dr. A. William Bluem of Syracuse University argues that the list, which he compiled for a recent speech in New York, proves television functions best as a mass medium and when it presents "common and dynamic experiences which draw men of all levels and interests together." We don't quite see his point. It could just as well be that television functions best when it presents new experiences to a *small* group of men who without television never would have been exposed to those experiences. Just because the events on the list had large audiences proves only that television was then functioning at its most popular level, not necessarily its best.

■ There *has* to be something better than Bert Parks singing, "There she is, Miss America."

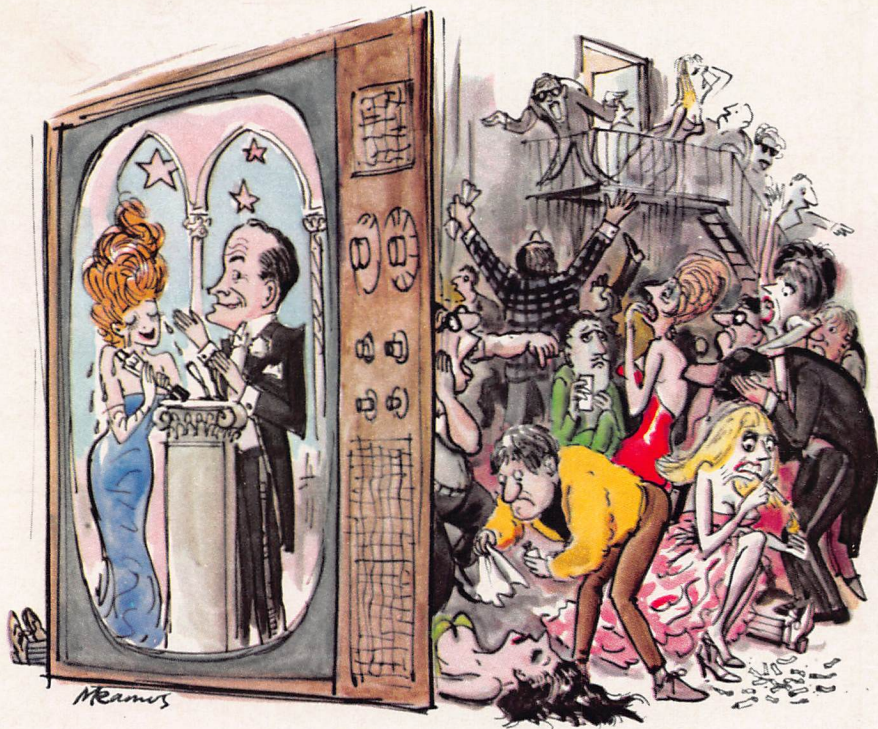
Now! More body-building protein than a peanut butter sandwich. And lots more fun.



New for lunch. Chef Boy-Ar-Dee Ravioli. Tender macaroni pies filled with beef—in meaty tomato sauce. An average serving, $\frac{1}{2}$ can, has more protein than a peanut butter sandwich, twice as much as a 7-oz. bowl of split pea soup. Chef Boy-Ar-Dee Ravioli—better for lunch and children love it.

Chef Boy-Ar-Dee Ravioli®
(Bite-size Beef Pies)





The best show is off camera

The producer of five Oscar telecasts
reminisces about his annual outings with
Elizabeth Taylor, Joan Crawford, Bette Davis and
an unpredictable cast of thousands

BY GEORGE CHRISTY

"New Yorkers condescend to watch it. California big shots who stay home to catch it probably were by-passed in the nominations, so they're smacking of sour grapes and spewing ill will. Eggheads make fun of us. And the show critically is always a flop," muses Dick Dunlap,

producer-director of the Academy Awards telecast for the past five years. Industry statisticians hasten to add, however, that ABC-TV's yearly Oscarcast, which is—like it or not—Hollywood's razzmatazziest extravaganza, last year outpulled the Miss America Pageant and Rose Bowl in

the ratings with 50,000,000 viewers.

This Monday (April 18) Dunlap tackles his sixth Academy Awards telecast. These shows—long before Batman appeared on the screen—were video's prime "camp" entertainment—good bad spectacles with Early Ginger Rogers sets, a Toonerville stumble of thank yous and smiles, and the annual Busby Berkeley cast of thousands, including nominees, former winners, celebrity lovers and stunned Europeans. ("Americans, they are just too generous," Sophia Loren sighed to Dunlap after she was voted Best Actress for her performance in "Two Women.")

"Over the last eight years, 50 percent of the acting-awards winners were foreigners," says Dunlap. "Last year, the best actors were from abroad—Julie Andrews, Rex Harrison, Peter Ustinov and Lila Kedrova. But no matter who wins, every year we have crises on and off camera.

"Liz Taylor won the Oscar the first time I directed the show in 1961, and she no sooner accepted and swooshed backstage to be interviewed in the press tent than she suddenly disappeared. Mitzi Gaynor was all gussied up on camera waiting to talk with the winners, but where was Liz? Backstage became a Marx Brothers act, with everyone, including the other winners, looking for Liz, who, it turned out, had fainted in the ladies' room. Poor Mitzi was left on camera with egg on her face. Nobody bothered to say much to her; all the action was backstage. How I wish I could have shown the circus to the audience at home."

Every year on the Sunday before the awards are announced, Dunlap stages a rehearsal at Santa Monica Civic Auditorium, where the show is telecast. He describes the typical scene of years past: "Stars arrived with husbands, wives, public-relations representatives, children, parents and secretaries. Everyone wanted in on

the act, and the most important seats were jammed with people not directly involved with the show. We pleaded that *only* the stars sit down front, but with all the cooing, smooching, bussing and gossiping, no one listened. So last year I foxed them. We printed seat cards for the stars and let the relatives fend for themselves in Siberia."

At the Sunday rehearsal in 1964, Rita Hayworth—who had never appeared on TV—was unusually nervous and edgy. "Rita is nearsighted, and she worried about being able to read the names of the nominees from the prompter, which is always a distance away and washes out with the strong spotlights. She begged us to print the envelope with the nominees' names in extra-large type. But the night of the show, emcee Jack Lemmon forgot Rita's card on the other side of the stage, and he sprinted behind the backdrop to get it. When he handed the envelope to Rita, Lemmon was huffing and out of breath, which made Rita more nervous, and she committed the error of announcing Tony *Richards* for Tony Richardson, who received the Oscar for Best Direction of "Tom Jones."

Dunlap's biggest battle with the ladies is over their hair-dos. "How can I convince them that most hairdressers are misogynists, and that the Oscarcast is *not* the Hairdressers' Ball? Worst offenders are Debbie Reynolds and Tuesday Weld, who adore Eiffel-Tower-high coiffures. Starlets also love bouffant styles; they think they'll get more attention. But when I cut to a tight shot, most of them look as if they have crew cuts. No wonder Julie Andrews impresses audiences. When she presented an award one year, she was pristine and refreshing, her hair simple as a school-girl's. She had shampooed and combed it herself."

Another battle Dunlap wages with the ladies is over their **continued**

ball gowns. "Newcomers look like overstuffed tea cozies, or they wear skintight dresses and can barely walk down the ramp in their 6-inch spikes. They're determined to defy costume consultant Edith Head. Edith broadcasts the fashion details simultaneously on radio, and always checks the stars' gowns the afternoon before the telecast. Come evening, when the show is in progress, Edith, looking at her notes, announces, 'Here comes Judy Garland in black velvet'—only Judy has switched at the last minute to red silk, and when Edith looks up, she feels like a goon."

Songwriters can be a headache, Dunlap admits, with their embarrassing bickering. "Some try to find the jackassiest excuses to throw out a song from the nominations. Academy rules on music are so complex that the writers lose sleep trying to figure out disqualifications."

The bitterest brouhaha occurred when the song "Never on Sunday," by Manos Hadjidakis, was nominated. "Songwriters exhausted their wits for weeks trying to kill the nomination. Some claimed it was an old Greek folk song, others cried that a theme for a foreign film was ineligible. Irony of ironies, when the song won, the producer slated to pick up the award had stayed home to play poker. After a sticky silence, emcee Bob Hope said, 'I'll take it,' and Jayne Meadows, the presenter, insisted she'd take it home. Within a month, the displaced Oscar reached Hadjidakis in Greece, but for a while it was orphaned."

Through the years, Dunlap's greatest regret is not being able to share with viewers the backstage drama of 1963, when filmdom's grande dames, Joan Crawford and Bette Davis, both appeared on the show as presenters. Miss Davis was also up for an Oscar on the strength of her lunatic histrionics in "What Ever Happened to

Baby Jane?,' and Miss Crawford (who starred in the movie with Miss Davis but was *not* nominated for an Oscar) agreed to accept the award for Anne Bancroft (if she won).

"There are only two large dressing rooms backstage," explains Dunlap. "Sinatra as master of ceremonies was automatically assigned one, and who do you think took over the other? Joan, of course, who moved right in with two Pepsi-Cola coolers, a portable bar stocked with champagne and booze, and a buffet table. Bette was scheduled to wait in the dressing room with Joan for the Best Actress award, but Olivia de Havilland advised that this wasn't the most tactful setup. There was bound to be rivalry between the two gals. We arranged for Bette to sit in Sinatra's dressing room instead, and the contest backstage became more dramatic than the action on camera.

"As Max Schell began to read off the Best Actress nominees, Joan started pacing furiously, puffing nonstop on a cigaret. Bette was breathing heavily and chain-smoking in the Sinatra corner. Suddenly the two gals summed up all the excitement of the awards: Yes, there is a desperation between actresses to win. And Joan was not even a nominee, but if Anne Bancroft won, she would save face and dazzle the audience. For a second, I debated: Should I show the scene to the viewers? I decided I couldn't—it would have been cruel.

"Finally, when Anne Bancroft's name was announced, Joan instantly stood erect—shoulders back, neck straight, head up. She stamped out her cigaret butt, grabbed the hand of the stage manager, who blurted afterward that she 'practically broke all my fingers with her strength.' Then she soared calmly on-stage with that incomparable Crawford composure. Backstage, Bette bit her cigaret and seemed to stop breathing. Joan was out there; suddenly it was her night."

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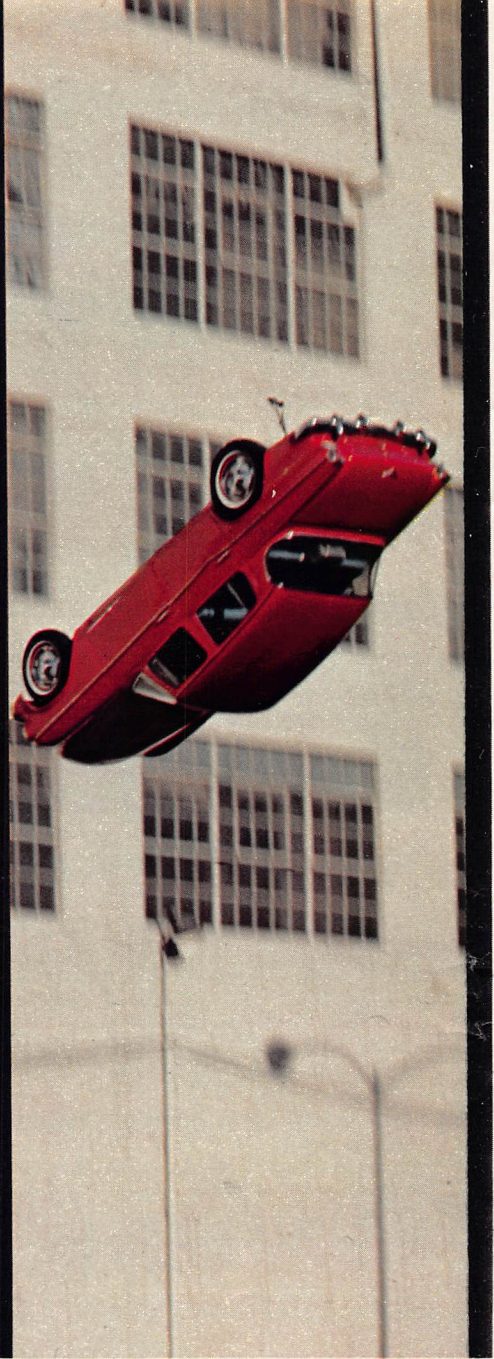
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DRIVING HOME A LESSON IN SAFETY

This TV commercial should prove convincing even to the most inattentive motorist

For a commercial for its 1966 safety campaign, "We Want You to Live," the Socony Mobil Oil Company wanted to demonstrate the impact of an automobile crashing into a stationary object at 60 miles per hour. What more dramatic way than to toss a car off a building?

A week of preparation was needed for the big event. The proper building was scouted in downtown Los Angeles. It had to be 10 stories high—120.8 feet—so the car would be traveling at 60 mph. when it hit. Three 1962 Studebaker Larks were purchased. A crane and helicopter were hired to lift the cars to the roof.

On the big day, hundreds gathered to watch. The action started about 12:30 P.M., when the crane hoisted

one of the cars to approximate roof level for a test. The car was swung to the proper attitude—and dropped. Perfect. Right on the nose, as they say.

Three hours later the helicopter hoisted the second car onto a ramp atop the building. Two men pushed it off. Perfect? Even better. This time the car hit only partially on its nose, half on its back (below), so that the crash was even messier.

"What a s-h-m-a-sh! What a mess! What a lovely pile of junk!" a Mobile Oil man was heard to mutter.

So lovely was it, in fact, that the third car was not needed. The first take was *it*. Estimated cost: \$50,000.

The commercial will be seen on and off for the remainder of the year, on network shows and local spots.



In Cleveland, *they remember BOB*

BY MAURICE CONDON

Leslie Townes Hope—Bob Hope, to the world—was born in Eltham, England, in 1903. It is said, and no true Hope fan will doubt this, that as he toddled around the streets of the ancient town, his early lisplings convulsed the lads queued outside the pub for opening time.

But the Elthamites were to be denied the further witticisms of the youthful Hope, for the family emigrated, and settled in Cleveland, Ohio, in 1907.

"There were seven of us Hope boys," said older brother Fred Hope, who is president of the United Provision Company in Cleveland. "Father—William Henry Hope—was a stonemason. Mother—Avis Townes Hope—had been a concert singer in Wales. She had a beautiful soprano voice; she loved music and encouraged our interest in it. Particularly Bob. From the time he was a tot, she coached him."

Did the Hope family prosper in this new environment? "Eventually, but the early times were not easy. My father was a skilled and talented craftsman. Many of his stone carvings exist around Cleveland today on churches and buildings. The work was intermittent, however, and everybody in the family had to help out.

"I ran a meat market in the old St. Clair Market on East 106th. Bob helped out weekends. Plucked chickens, did some waiting on. He was a born salesman but he never bothered to learn the different meats.

"One time I heard him trying to sell a customer a ham—and he was showing her a leg of lamb! Honestly, he didn't know the difference. And he sold it to her, too."

Sidney Andorn, former newspaperman and now a radio commentator, remembered when the young Hope abandoned the name Leslie.

"It was at East High. He was known as Les Hope in those days. Then some wag discovered that if the names were reversed it came out 'Hopeless' and for a while it seemed as though the nickname would stick.

"It didn't. Hope announced his new name was 'Bob' and that's what he wanted to be called. Since he was known as a pretty good scrapper, that ended the matter. He was Bob Hope ever after."

How was Hope the student?

"Fair, only fair. It wasn't a matter of intelligence. He was smart enough. He was preoccupied with other things."

Such as?

"Running, boxing, singing, dancing and playing pool. Back then everyone congregated at the Alhambra Billiards Parlor. Bob was the 'house' player.

"When a newcomer wandered into the Alhambra, he was steered to Bob's table, where Hope portrayed the clumsy neophyte. As the play progressed and the table stakes mounted, Bob gradually dropped the pose and resumed his usual proficiency and soon the stranger was disillusioned."

What about girls?



The youthful Bob Hope and his first dancing partner, Mildred Rosequist.

"There was only one that I recall. His first dancing partner, Mildred Rosequist. She's married now, lives in Phoenix, Ariz., and she and Bob are still great friends.

"Mildred was very pretty and graceful; she had studied dancing, so they formed a team and appeared at the local theaters, amateur nights, lodges and the like. Mrs. Rosequist liked Bob, but she warned Mildred not to get too serious about him. She felt

—when his name was **LES**

that he was frivolous, interested only in dancing and joking, and it was her firm belief that he would never amount to anything.

"Years later, when Bob was a star, Mildred recalled her partnership with him. She said, 'Bob told me that our appearances were for charity, that they were good experience. I never let on, but I knew all the time that he was collecting \$8 for the act.'"

Maurice Cogan, now a leading insurance broker, reminisced about the famous Hope nose.

"He didn't always have it—it was the gift of a plastic surgeon. Here's how it happened. Bob got a summer vacation job with a utility company, working with a tree-trimming gang.

"He was quick, agile and utterly fearless, so they assigned him the job of trimming the upper tree branches that interfered with the utility lines. One day he was out on a limb when it cracked and he fell to the lawn.

"Except for his face, he was all right. That was bashed in and required plastic surgery. So he had an operation and when all the bandages were finally removed, he had only a few hairline scars.

"But his nose—it was different, it was unique. It had a distinctive tilt to it. Bing Crosby had a graphic description of it a long time later when he compared it to a ski slide."

Did Bob have any comedy ambitions?

"I don't believe it ever entered his mind, although he had a **continued**

natural sense of comedy and was a fast ad-libber. For a long while, he wanted to become a track star. He and a pal, 'Whitey' Jennings, were both fast runners and they made a good thing out of the picnics at Euclid Beach and Luna Park.

"These picnics usually featured games and races, and there were prizes—sometimes five dollars, sometimes a basket of groceries.

"Hope and Jennings were strategists. Both entered each race. It didn't matter which of them won, but if their lead was challenged, one would trip or bump the challenger, allowing the other to finish first."

Sold newspapers

Kent Patterson, now a trucking-company executive, recalled that Bob sold papers at Doan's Corners—East 105th and Euclid. Papers were two cents in those days—the Plain Dealer and the News-Leader.

"One of Bob's regular customers was John D. Rockefeller, another Cleveland boy who made good. This particular day, the familiar black limousine rolled up to the curb and Mr. Rockefeller got out. Bob handed him a paper and John D. gave him a dime. It was early in the day and Bob hadn't accumulated change—even for a dime. So he said, 'Do you have anything smaller, Mr. Rockefeller?' The multimillionaire shook his head.

"Bob said, 'I'll have to go to the candy store to get change.'

"John D., already one of the wealthiest men in the world, looked up from the paper and said, 'I'll wait.'

"So Bob raced down the street, got change, raced back and gave the oil tycoon his eight cents change.

"As the limousine pulled away, Bob said, with admiration, 'Now, that's what I call a real businessman.'

"And he meant it. Money was not

easily come by in those days, especially in the Hope home, and was never spent foolishly. Bob wasn't stingy, far from it. I'd say he's the most generous man alive. But he was taught good sense about money."

Al Corbett, a well-known boxer of the 1920's and now a court bailiff in Cleveland, remembered young Hope the pugilist.

"He fought under the name of 'Packy' East and he was a good young fighter. He needed training, but he had natural ability. He was well-built and his prospects were good.

"I think he'd been in about 10 fights and had several knockouts to his credit. But one night he was matched with a very good boy named Howard Walsh. Walsh had a great deal more experience and kayoed him in the second round."

Howard Walsh hadn't forgotten the fight.

"It was in the old Moose Hall on Walnut Avenue. This Packy East was touted as the champion of the Luna Park area. So we sparred and he was fast, had a good left.

"But I'd been fighting for a couple of years and I knew that he hadn't had too much experience. Second round, he left himself wide open and that did it."

No more boxing

From the records, that was the end of Bob's boxing career.

Some years ago Bob Hope wrote a book which he titled "I Never Left Home." Judging by the pride and affection that the mere mention of his name evokes in Cleveland, it was a prophetic title.

He may have his residence in California, his fame may be global; but here Bob Hope is still the wonderfully brash kid from Doan's Corners who made the all-time Big Time.

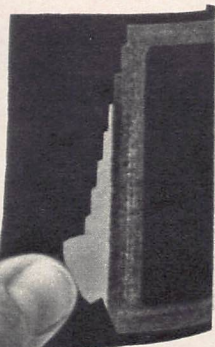
They probably feel the same way in Eltham.



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that challenges comparison... the finest quality
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Outstanding-and they are mild!

FOR THE RECORD



Northern California Edition

National

Sports Department: The earliest regular-season start, the addition of a number of night games, and the biggest schedule ever for the National Football League forecast a new high in sports fare for the television viewer come end of summer.

CBS starts off the NFL schedule on Aug. 12 with four straight Friday night exhibition games, then the regular-season opener on Sept. 10, a Saturday night, with a blockbuster: the Green Bay Packers vs. the Baltimore Colts, the same teams that played off for the Western Division title last year. In all, CBS will broadcast a record 109 NFL games, regionally and nationally, including the championship game on Jan. 1.

About the time the NFL gets off to its explosive start, the baseball pennant drive will be heating up via NBC's *Game of the Week*, usually aired on Saturday and on three holiday nights. Add to that ABC's NCAA football on Saturdays, starting Sept. 10, and NBC's American League football on Sundays, starting its regular season on Sept. 4, and the air bids to become slightly cluttered with flying spheres and spheroids. On one weekend—Oct. 8-9—there will be, providing the weather holds up, two World Series games, NCAA football, and AFL and NFL football.

Two-Job Man: "I've been overpaid all my life. For the rest of my life I'll be glad to live on what I deserve."

With that laconic comment, Fred W. Friendly accepted two jobs paying together about \$40,000, considerably less than the \$75,000 he made as president of CBS News.

Last week, Columbia University appointed him as Edward R. Murrow Professor of Journalism effective July 1. The chair is a new one, named after the late CBS newsman, close friend and colleague of Friendly. And the Ford Foundation named him advisor for television, effective immediately. Friendly resigned from CBS last February in protest against the network's canceling live coverage of a Senate hearing on Vietnam.

Meanwhile, Richard S. Salant, who had been appointed acting news chief after Friendly left, was made permanent president of CBS News.

—Henry Harding

Local

Baseball '67: With the 1966 baseball season under way, the Giant management and Frank G. King, vice president and general manager of KTVU, Ch. 2, have announced the signing of the contract for the telecasting of Giant baseball games in 1967. The schedule is expected to be similar to this year's 19 games, with a possible increase in the number of colorcasts.

KIXE, Redding: The Northern California edition of TV GUIDE Magazine is programming educational station KIXE, Ch. 9, Redding, beginning with this issue. The channel number in the program section will look like this: (9).



LETTERS

Correspondence for this department should be addressed to **Letters Department, TV GUIDE, Radnor, Pa.** All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

MEMORABLE MEETING

Your delightful article on the equally delightful Ulla Stromstedt ["I Have Never Been a Field Idiot," March 26], her garrulity, and the reference to Ingmar Bergman, all combined to recall the conversation I had with her perhaps five years ago, when she had what must have been her first job in this country—as an ice-skating instructor at the Vic Tanny gym in Hollywood, with vague thoughts of "breaking into movies." Playing the intellectual, I discoursed learnedly on the works of Ingmar Bergman. We carried on a merry conversation for at least 10 minutes before discovering she was talking about Ingemar Johansson.

Arnold Federbush
Bronx, N.Y.

ALICE UP-TO-DATE

Thank you, Bill Dana, for bringing Lewis Carroll's "Alice in Wonderland" up-to-date with your fine satire, "Alice in Wonderland, or What's a Nice Kid like You Doing in a Place like This."

Judith Repetti
Washington, D.C.

ABC's "Alice in Wonderland" was a

disgrace to the genius of Lewis Carroll. A good satire is fine, but "Alice in Wonderland," Bill Dana-style, was neither a satire nor good.

Mrs. John H. Strickler
Staunton, Va.

COLOR ME . . .

CBS's "Color Me Barbra" was magnificence and talent beyond belief.

Glenn Kline
Dayton, Ohio

Well, it took Streisand to top Streisand. Color me highly entertained and grateful.

Rene A. Perez Jr.
Louisville

Color me green. I'm sick of Barbra Streisand!

Mary Pennington
Mobile, Ala.

PERMANENT CLIFF-HANGER

Concerning the cancellation of the afternoon drama *The Young Marrieds*: Viewers of this show were entitled to a decent ending. At least. Instead, ABC left us hanging on the edge of a cliff. (One of the main characters in the show was about to commit suicide.) What happened?

Mrs. John McClellan
Fall River, Mass.

[What would have happened: Artist Walter Reynolds, saved from suicide by the devotion of his model, Carol, would return to his wife, Ann. Jerry's real father, Peter, would lose his custody suit and Jerry would stay with Dr. Dan and Susan; lawyer Stanley and Jill would "eventually get together."—Ed.]

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

UC Symposium...Sat. 9:15 A.M., Sun. 9:30 A.M.
(6, 9, 9R)
Tournament of Champions...Sat. 12:30 P.M.,
Sun. 1 P.M. (7, 11, 13)
March of Time...Sat. 6:30 P.M. (4),
Thurs. 7 P.M. (8)
News in Perspective...Sat. 10:20 P.M. (9)
Profile of Two Boxers...Sat. 10:30 P.M. (13)
Mormon Conference...Sun. 7 A.M. (7)
NBA Championship...Sun. 11 A.M. (7, 7R, 11, 13)
CBS Golf Classic...Sun. 1 P.M. (8)
Stanley Cup Play-off...Sun. 2:30 P.M. (4, 8)
Big Three Golf...Sun. 3 P.M. (7R)
Countdown to Zero...Sun. 6:30 P.M. (3, 4)
Movie Oscar Awards...Mon. 7 P.M.
(7, 7R, 11, 13)
Where's Everett...Mon. 9:30 P.M. (5, 10, 12)
Los Angeles Philharmonic...Mon. 9:30 P.M. (6)
Tony Martin...Mon. 10 P.M. (10)
Assault!...Tues. 7:30 P.M. (7, 7R, 11, 13)
CBS News Special...Tues. 10 P.M. (5, 10)
Evening of Music...Tues. 10 P.M. (6, 9R)
KPIX Reports...Tues. 10:30 P.M. (5)
Lowell Thomas...Wed. 9 P.M. (2)
Danny Thomas...Wed. 9 P.M. (3, 4, 7R, 8)
Political Talk (Ronald Reagan)...Wed.
9:30 P.M. (11)
Testing: Right, Left or Center?...Wed. 10 P.M.
(3, 4, 7R, 8)
Intertel...Wed. 10 P.M. (6, 9, 9R)
Artists in View...Thurs. 10 P.M. (6, 9R)
UN Drama...Fri. 7:30 P.M. (7, 11, 13)
Man in the Square Suit...Fri. 9 P.M. (7, 11)
A Winter's Tale...Fri. 9:30 P.M. (6)
DEBUTS
New Math...Sun. 7 A.M. (5)
Vietnam Weekly Review...Sun. 5 P.M. (4, 7R),
5:30 P.M. (3)
Court-Martial...Sun. 5:30 P.M. (13),
10 P.M. (12)
Mickie Finn's...Thurs. 9:30 P.M. (3, 4)
RETURNS
Baseball...Sat. 11 A.M. (3, 4, 7R, 8)
Checkmate...Sat. 9:30 P.M. (2)
Capital and the Clergy...Sun. 8 A.M. (4)

TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Yankees vs. Orioles.

GOLF 3:30 P.M. (7, 11, 13)

Tournament of Champions, third round.

BOWLING 2 P.M. (3), 6 P.M. (2)

GOLF 2:30 P.M. (8)

Dave Marr and Tommy Jacobs vs. Bobby
Nichols and Ray Floyd (first round).

AUTO RACING 2:30 P.M. (11)

ROLLER SKATING 3:30 P.M. (2)

Chiefs vs. Bombers.

GOLF 3:30 P.M. (5), 4:30 P.M. (2)

AUTO RACE, SWIMMING, SURFING 5 P.M.
(7, 7R, 11, 13) The Daytona 300 Stock-Car
Race; the National AAU Women's Indoor


Continued on page A-74

KTVU
2

SATURDAY

8:00 PM

MOVIE OF THE WEEK



"THREE SWORDS OF ZORRO"

Guy Stockwell

Zorro frees Southern California
from a corrupt Spanish governor

C O L O R

TV Programs

for week beginning

Saturday, April 16

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Mountain Fortress."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "Hercules: Birth and Youthful Deeds." 2. "The Canonical and Non-Canonical Labors." 3. "Jason and the Argonauts." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Survivor's benefits are discussed. Guest: John Dehner.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "More About the Painters of Northern Europe." Dr. Jane Costello.

- 13** VOICE OF AGRICULTURE
A discussion of corporate farming.
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE-Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Jimmy Olsen stumbles on a group of smugglers. George Reeves, Jack Larson.
- 7:15 **8** VOICE OF AGRICULTURE
"The Farm Family as a Consumer."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Topic: multimillion dollar cattle ranches.
- 10** BIG PICTURE—Army
12 EXISTENCE—Agriculture
"In the Beginning There Was a Seed."
- 13** **COLOR** CAP'N DELTA-Cartoons
- 7:45 **8** DAVEY AND GOLIATH-Religion
Davey's father is in a bowling contest.
- 11** MODERN ALMANAC
The story of California's food production.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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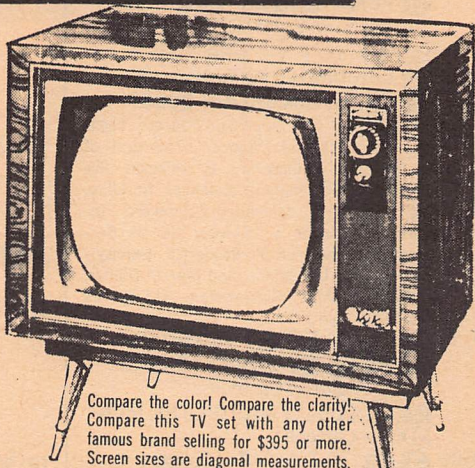
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Saturday April 16, 1966

Morning-Afternoon

- 8:00 **3 4 7** JETSONS—Cartoon
COLOR Elroy returns from school with a large puppy he wants to keep as a pet.
- 5 8 10 12** CAPTAIN KANGAROO—Children
 The Captain tries to help Mr. Green Jeans win a prize. (60 min.)
- 7** MARSHAL J.—Children
- 13** SERGEANT PRESTON—Adventure
 The wedding of a Mountie is interrupted by a bank robbery. Richard Simmons.
- 8:15 **11** NEWS
- 8:30 **2** STATE TROOPER—Police
 "Travel Now, Slay Later." A stolen fortune leads Blake to Hawaii. Rod Cameron.
- 3 4 7** **COLOR** ATOM ANT
- 11** LEARNING: NEW APPROACH
 A discussion of the role of television for class observation in teacher training.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Drama
 "Border Incident." (1949) Ricardo Montalban, George Murphy. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons
- 5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons
- 11** PERSPECTIVE—San Jose State
 "A Decade of Sound."
- Last telecast of the series.
- 13** CHILDREN'S ART—Lessons
- 9:15 **6 9 9** UNCERTAIN QUEST
SPECIAL "The Uncertain Quest: Teenage Marriage and Divorce." The first of a two day symposium is telecast live from the UC Medical Sciences Building, S.F. Today's scheduled speakers include Dr. Frank L. Kidner, UC at Berkeley; Dr. Carl Fred B. Broderick, Pennsylvania State University; and Martin Dibner, California Arts Commission. (Live; six hours, 30 min.)
- 9:30 **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
- 7 11** **COLOR** MILTON THE MONSTER—Cartoons
- 10:00 **3 4 7** TOP CAT—Cartoon
COLOR T. C. tries to get Choo Choo a date with movie star Lola Glamure.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons

- 7 11 13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Western
 "Belle Le Grand." (1951) A casino owner furthers her sister's singing career. Vera Ralston, John Carroll. (90 min.)
- 3 4 7** FURY—Drama
 A Pawnee Indian and his son come to work at the ranch. Shunatona: Paul Picerini. Ronnawa: Lars Henderson.
- 5 8 10 12** LASSIE—Drama
 Lassie goes for help when Uncle Petrie falls into an oil pool. Uncle Petrie: George Chandler. Timmy: Jon Provost.
- 7 11 13** BEATLES—Cartoons
COLOR 1. "Not a Second Time." Three fans follow the boys to Africa. 2. "I'll Get You." The Beatles encounter a big-game hunter in Africa. (R)
- 11:00 **3 4 7 8** BASEBALL—Yankees vs. Orioles
RETURN **COLOR** In the first of NBC's 28 regular-season telecasts, the New York Yankees meet the Orioles at Baltimore's Memorial Stadium. Curt Gowdy and Pee Wee Reese report. (Live)
- 5 10 12** **COLOR** TOM AND JERRY—Cartoons
- 6 9 9** UNCERTAIN QUEST
SPECIAL See 9:15 A.M. Ch. 6 for details. (Live)
- 7 13** **COLOR** CASPER
- 11** MOVIE—Western
 "The Texas Rangers." (1951) George Montgomery, Gale Storm. (90 min.)
- 11:30 **5 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
- 7 13** **COLOR** MAGILLA GORILLA

Afternoon

- 12:00 **2** PIONEERS—Drama
 Four businessmen swing a big deal. Campbell: Henry Strang.
- 5 10 12** SKY KING—Adventure
 Sky pursues a stagecoach robber. Sky: Kirby Grant. Penny: Gloria Winters.
- 7 11 13** **COLOR** BUGS BUNNY
- 12:30 **2** MOVIE—Drama
 "The Fighting Seabees." (1944) The head of a construction firm decides to form the fighting Seabees. John Wayne, Susan Hayward. (Two hours)

5 10 12 **COLOR** LINUS-Cartoons
7 11 13 TOURNAMENT OF CHAMPIONS

SPECIAL The third-round action of the Tournament of Champions is telecast from Las Vegas. For details, see the Close-up on page A-19. (Live)

9 U.S.A.—Photography

"The Closer for Me" concludes this two-part study of photographer Dorothea Lange. Narrator: Richard Moore.

1:00 5 10 12 MY FRIEND FLICKA

COLOR Ken is kidnaped. Ken: Johnny Washbrook. Mason: Jeff Morrow. Rob: Gene Evans. Nell: Anita Louise.

1:30 5 MOVIE—Melodrama

"13 Ghosts." (1960) A museum professor moves his family into an ancient house. Charles Herbert, Jo Morrow. (One hour, 25 min.)

6 9 9 UNCERTAIN QUEST

SPECIAL See 9:15 A.M. Ch. 6 for details. (Live)

10 **COLOR** LLOYD THAXTON

12 STINGRAY—Children

The Stingray crew is assigned the job of finding a missing castle.

2:00 3 CHAMPIONSHIP BOWLING

In a semi-final match, Buzz Fazio meets Andy Marzich. Fred Wolf reports.

4 CARTOON TIME

7 7 13 AMERICAN BAND-STAND—Variety

Guests: Norma Tanega ("Walkin' My Cat Named Dog") and Eddie Holman ("This Can't Be True"). On the telephone, host Dick Clark chats with the Righteous Brothers. (60 min.)

8 CHINCHILLA RAISING—Talk

11 RIFLEMAN—Western

A bank robber arrives in North Fork for a visit with Lucas. Lucas: Chuck Connors.

12 SUSIE—Comedy

Susie takes pity on her arch rival. Susie: Ann Sothern.

2:30 2 MOVIE—Western

"Mexicali Rose." Gene Autry. (60 min.)

3 SAM SNEAD—Golf

COLOR Sam demonstrates the use of the fairway woods and the long irons, shows how to get out of fairway bunkers and offers pointers on stance, grip and selection of clubs for lady golfers.

CBS GOLF CLASSIC FINALS

*SAT. 2:30 - 4 pm

*SUN. 1 - 2:30 pm



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SO YOUNG, SO BAD

ANNE FRANCIS • PAUL HENREID
SATURDAY 5:00 PM
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Saturday

Afternoon

8 CBS GOLF CLASSIC

SPECIAL In the last round of the "CBS Golf Classic's" 36-hole, \$70,000 finale, Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd at the par-72, 6602-yard La Costa Country Club course, Carlsbad, Cal. (90 min.)

10 ADVENTURES IN PARADISE

There's a ticket for entertainer Nita Graham for a trip aboard the Tiki. Gardner McKay, Lola Albright. (60 min.)

11 SPOTLIGHT ON SPEED

Film highlights of motorcycle races.

12 ZANE GREY—Western

A small-town lawyer must make a difficult decision. Evan Tapper: Lloyd Bridges.

2:55 **5 KPIX EDITORIAL**—Louis Simon

3:00 **3 TRAVENTURE THEATRE**

COLOR A tour of Rome includes a stop at the Victor Emanuel Monument.

4 GREEN THUMB—Gillespie

5 MOLNAR ON MUSIC

Molnar and his students are seen rehearsing the work of composer Roger Nixon, who is also an instructor at San Francisco State College.

7 ADVENTURES IN PARADISE

Barbara Lyons is returning to the island home of her father, Gardner McKay. Barbara: Bethel Leslie. (60 min.)

7 MOVIE—Musical Comedy

"Babes on Broadway." (1941) Mickey Rooney, Judy Garland. (Two hours)

11 MOVIE—Drama

"Barricade." (1950) Dane Clark, Raymond Massey. (90 min.)

12 MOVIE—Adventure

COLOR "Hercules and the Ten Avengers." (Italian; 1964) Hercules aids the Babylonians. Dan Vadis. (Two hours)

13 DONNA REED—Comedy

Jeff is reluctant to help organize the college Frosh-Soph party. Jeff: Paul Petersen. Bernice: Candy Moore. (R)

3:25 **5 KPIX EDITORIAL**—Louis Simon

3:30 **2 ROLLER DERBY**—Bombers

New York Chiefs vs. Bay Bombers. Walt Harris reports. (60 min.)

3 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) Guy Madison, Virginia Leith, John Hodiak, Dean Jagger. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Billy Casper Jr. plays Billy Maxwell at the Paradise Valley Country Club, Las Vegas. (60 min.)

6 9 2 UNCERTAIN QUEST

SPECIAL See 9:15 A.M. Ch. 6. (Live)

10 CHECKMATE—Mystery

Newspaper editor Stephen Jordan launches a vigorous attack on gambling. Jordan: Dan O'Herlihy. (60 min.)

13 MOVIE—Adventure

"Shark River." (1953) A returning Civil War veteran heads for Cuba by way of the Everglades. Steve Cochran, Warren Stevens, Carole Mathews. (90 min.)

4:00 4 SAM SNEAD—Golf

COLOR Today's topic: the use of the middle irons. Sam shows proper placement of the feet and how to address the ball, and explains how to select the correct club. Also: golfing tips for the elderly and the very young.

7 MOVIE—Melodrama

"Dead Men Walk." (1943) Mary Carlisle, George Zucco. (60 min.)

8 MOVIE—Western

"Desert Bandit." (1941) A rancher pretends he has gone over to the side of banditry. Don "Red" Barry. (60 min.)

4:30 2 CALIFORNIA GOLFERS

John Lotz and George Archer are seen at Olympic Club, S.F.

4 MOVIE—Comedy-Drama

COLOR "Indiscreet." (1958) A woman meets and falls for an attractive American—who says he is already married. Cary Grant, Ingrid Bergman. (90 min.)

5 MOVIE—Drama

"All My Sons." (1948) A wealthy manufacturer's son refuses to believe his father made defective airplane parts during World War II. Edward G. Robinson, Burt Lancaster. (90 min.)

10 COLOR FLYING FISHERMAN

11 CHINCHILLA RAISING—Talk

5:00 3 MOVIE—Melodrama

"So Young, So Bad." (1950) A psychiatrist arrives at a correction home for girls. Paul Henreid, Catherine McLeod, Anne Francis. (Two hours)

ONE HOUR TV SPECIAL THE MARCH OF TIME



**TONIGHT
6:30 PM
CHANNEL 4**



THE EPIC OF FLIGHT

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Another outstanding March of Time TV Special brought to you by

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Saturday April 16, 1966

Afternoon-Evening

7 7 11 13 WORLD OF SPORTS

Scheduled: an auto race, surfing, and the April 15-16 National AAU Women's Indoor Swimming Championships, held at Bartlesville, Okla. Events and defending champions: 100-yard free style: Lillian Watson. 200-yard free style: Penny Estes. 500-yard free style: Patty Carretto. 100 and 200-yard back stroke: Cathy Ferguson. 200-yard butterfly: Sue Pitt. Donna DeVarona and Charlie Brockman report. Competitors in the Feb. 26 Daytona (Fla.) 300 Stock-Car Race include defending champion Marvin Panch, Curtis Turner, Tiny Lund and Leroy Yarborough. Rodger Ward and Chris Economaki report the action. Charlie Brockman covers the junior men's division of the International Surfing Championships, held last December at Makaha Beach, Hawaii. Portions are taped from a live telecast. (90 min.)

8 MOVIE—Science Fiction

"Beyond the Time Barrier." (1959) A pilot crosses the time barrier. Robert Clarke, Darlene Tompkins. (90 min.)

10 MOVIE—Drama

"Eyes of the Jungle." (1953) An American doctor in India finds his research work threatened. Jon Hall, Ray Montgomery, Edgar Barrier. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR Ron Andersen narrates films of the tracking and capture of a mountain lion in central Colorado.

9 MARKETING ON THE MOVE

See Tues. 10:30 P.M. Ch. 9 for details.

Evening

6:00 2 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets Dick Weber. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean explains how to take tricks with long cards.

12 CANDID CAMERA—Comedy

People mistake a man for a celebrity and a woman drives her car through a wall.

6:30 4 MARCH OF TIME—Documentary

SPECIAL "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright Brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos Dumont, who developed an aircraft that flew tail first; World War I aces Hermann Goering and Eddie Rickenbacker; and test pilots of the XB-70 and modern supersonic aircraft. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Audra is attracted to handsome Scott Breckenridge, a shrewd financier who has come to the valley. Audra: Linda Evans. Scott: Tom Tryon. (60 min.)

8 LOST IN SPACE—Adventure

"All That Glitters." Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasure in the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski talks about Caissa, the German goddess of chess.

11 OUTDOORSMAN—Jim Thomas

"Conquering the River of No Return."

13 MOVIE—Comedy

COLOR "Skirts Ahoy." (1952) N. Cal. TV Debut. Three girls join the Navy. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan. (Two hours)

7:00 2 BOBBY LORD—Music

Bobby's guests are Tex Ritter, Ray Pillow and Bobbi Staff.

3 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

"George Case." A young boy notifies police that his father is planning a robbery. George: Louis Lettieri.

7 ABC SCOPE—Vietnam Report

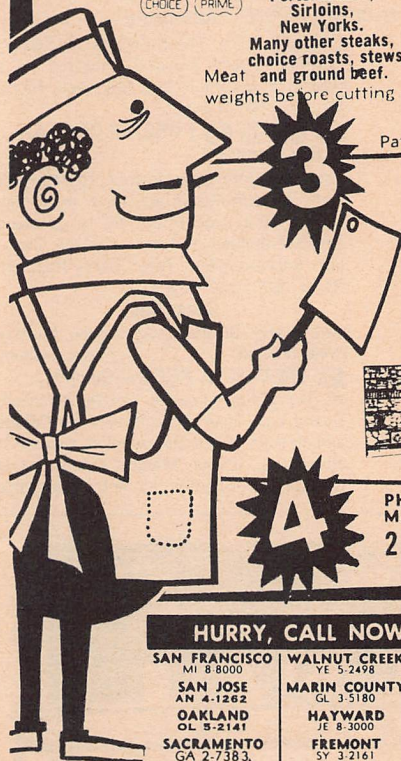
Scheduled: a profile of the Army's 173rd Airborne Brigade, the first American unit to complete a one-year tour of duty in Vietnam. Among those interviewed is the brigade's commander, Brig. Gen. Ellis W. Williamson. Howard K. Smith is the anchor man.

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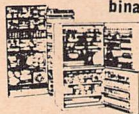
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Evening

9 FILM SHORTS

The story of a deaf and blind girl.

10 SMOTHERS BROTHERS-Comedy

"A Wolf in Sheik's Clothing." Dick's boss orders him to break a date with his girl friend so he'll be free to escort the daughter of a visiting sheik. Tommy: Tom Smothers. Dick: Dick Smothers. Princess Zara: Jocelyn Lane.

11 SMOTHERS BROTHERS-Comedy

"I'm in Love with a Mortal." Angel or not, Tommy is lonely—so he tries to find himself a date with a mortal girl. Tommy: Tom Smothers. Dick: Dick Smothers. Claudia: Darlene Patterson. Dolores: Jeanne Riley. Tracy: Susan Crane.

12 BATMAN—Adventure

Scheduled: "Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero.

7:30 2 BARN DANCE—Music

Hank Thompson is the guest. Highlights: "Sleepin' at the Foot of the Bed," and "Blue Grass Express."

3 4 7 8 FLIPPER—Drama

COLOR In the conclusion of a two-part story, the family is troubled by two questions: Who speared Flipper's dolphin girl-friend—and will she survive the operation to remove the spearhead? Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Ted: Tom Hill. Dr. Osborne: Fred Burrell. Rita Ellis: George-Ann Williamson.

5 10 12 JACKIE GLEASON

Jackie's guests are George Jessel, comic

Sonny Sands and the Antonucci Chimps. Jessel introduces his talent find, singer Solomon King. Crazy Guggenheim (Frank Fontaine) offers his description of a television travelog. (60 min.)

7 11 OZZIE AND HARRIET

COLOR Ozzie fakes a fishing trip to avoid playing bridge with the neighbors. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. (R)

Guest Cast

Darby.....Parley Baer
Derby Announcer.....Dick Lane

9 BOOK BEAT—Discussion

Theodore Sorensen, former special assistant to President Kennedy, talks about his biography of Kennedy.

8:00 2 MOVIE—Adventure

COLOR "The Three Swords of Zorro." (Italian; 1960) Zorro is captured by a tyrannical governor. Guy Stockwell, Gloria Milland. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony has forbidden Jeannie to interfere while he and Roger are on a week-long mission. But Jeannie decides to go along anyway—hidden in Tony's canteen. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (R)

Guest Cast

Gen. Harry Moore.....Byron Morrow
Crew Member.....Tom Anthony

7 11 DONNA REED—Comedy

At the Ladies' League benefit luncheon, Donna buys door-prize tickets for Midge and herself. When the winning number is announced, it's on Midge's ticket—or is it Donna's? Directed by actor Lawrence



Dobkin. Midge: Ann McCrea. Alex: Carl Betz. Trisha: Patty Petersen. (R)

9 OPEN MIND—Discussion

8:30 3 4 8 GET SMART—Comedy

COLOR To offer the best possible protection to Tanya Lupescu, **CONTROL's** witness against **KAOS**, the chief orders Smart to hide the girl—in his apartment. Smart: Don Adams. Agent 99: Barbara Feldon. Chief and Sebastian: Edward Platt. Tanya Lupescu: Susanne Cramer. (R)

5 10 12 SECRET AGENT

"The Man with the Foot." Drake is forced to take a hasty vacation when a free-lance agent named Solby uncovers his identity, information that could bring a high price from enemy agents. Raymond Bowers wrote the script. Drake: Patrick McGookhan. (60 min.)

Guest Cast

Derringham.....Bernard Lee
Monckton.....Robert Urquhart
Gomez.....Paul Curran
Maruja.....Isobel Black
Solby.....Hugh McDermott

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers spotlight Oscar winners of the past and offer songs nominated for 1965 Academy Awards. Tunes include "The Sweetheart Tree" (Norma Zimmer), "The Shadow of Your Smile" (Kathy Lennon) and "I Will Wait for You" (all). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR Saturday Night at the Movies: "Spanish Affair." (Spanish-American; 1957) In Spain to continue work on the hotel he designed, American architect Merritt Blake learns that his designs have been rejected. Music by Daniele Amfitheatrof. (Two hours)

Cast

Merritt Blake.....Richard Kiley
Mari Zarubia.....Carmen Sevilla
Antonio.....José Guardiola
Sotelo.....Jesus Tordesillas
Father.....José Marco Davo

After the movie, Ken Murray shows films of Gary Cooper, Marilyn Monroe (at age 15) and Gig Young.

9 SHOWCASE—Puppets

"The Standwells at Home." The Standwell Family, a puppet repertory company, presents a selection of their favorite per-

THE CONSPIRATORS

HEDY LAMARR

PETER LORRE

**SATURDAY 11:00 PM
KCRA-TV**

3



Saturday

Evening

formances. Selections include a scene from Oscar Wilde's "The Importance of Being Earnest." (80 min.)

9:30 **2** CHECKMATE—Mystery

RETURN Mystery writer Eric Ambler is the creator of this one-hour filmed suspense series starring Anthony George and Doug McClure as Don Corey and Jed Sills, owners and operators of the investigating firm of Checkmate, Inc. Sebastian Cabot is featured as Carl Hyatt, a former criminology professor who's the firm's consultant. Tonight: Bryson Jennings disappears just before his scheduled speech. Mary: Ilka Chase. Vicki: Susan Kohner. (60 min.)

5 10 LONER—Western

"One of the Wounded." Colton goes to work for Agatha Phelps, who has her hands full trying to run a farm and care for her husband—a battle-shocked veteran of the Civil War. Script by Rod Serling. Colton: Lloyd Bridges, (R)

Guest Cast

Agatha Phelps.....Anne Baxter
Colonel Phelps.....Paul Richards

SATURDAY NIGHT MOVIE



GIRL WITH A SUITCASE

CLAUDIA CARDINALE
SATURDAY • 11:15 PM

4

KRON TV

JOHN WAYNE THE FLYING TIGERS

11:00 PM • SATURDAY



KXTV 10

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Singer Tony Martin and dancer Cyd Charisse (Mrs. Martin) introduce actor Cesar Romero, who appears in the sketch "At Home with the Martins"; singer Vikki Carr; the comedy team of Rowan and Martin; comedian Norm Crosby; juggler Bobby Winters; and the acrobatic Suns Family. (60 min.)

12 BLUE LIGHT—Drama

"How to Kill a Toy Soldier." In Norway, a scheme to intercept German rocket-site plans is jeopardized by the actions of 11-year-old Klaus Werner, a dedicated member of the Hitler Youth who's suspicious of March. March: Robert Goulet. Suzanne: Christine Carère.

10:00 5 10 12 GUNSMOKE—Western

Buffalo hunters Jacob Beamus and John Walking Fox have been the best of friends for many years, but some people in Dodge don't like the idea of a close friendship between a white man and an Indian. Matt: James Arness. (60 min.)

Guest Cast

John Walking Fox.....Leonard Nimoy
Aaron Tighe.....Richard Webb
Gainer.....Jim Davis
Jacob Beamus.....Lloyd Gough
Holtz.....Ted Gehring
Banjo.....Tom McCauley

10:20 9 NEWS IN PERSPECTIVE

SPECIAL New York Times associate editor Lester Markel leads a discussion covering China and the Sino-Soviet relations and the success of the Administration's inflation measures. (60 min.)

10:30 2 DOCTOR'S NEWS CONFERENCE

Scheduled guests include Dr. James W. Turpin, president and founder of "Project Concern," which operates a hospital at Dam Pao near Dalat northeast of Saigon and three clinics in and near Hong Kong.

7 OH, MY WORD!—Game

Scheduled guests are actor Michael Dunn and British actress Hermione Baddeley.

7 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground was murdered by

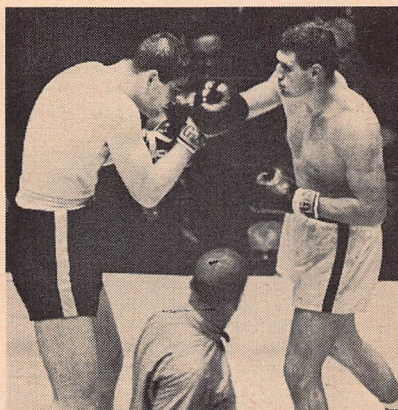


10:30 13 THE BIG GUY—Documentary

SPECIAL Producer James Lipscomb and his camera crew spent a month filming this candid report on one bout in the career of heavyweight boxer Jim Beattie.

What began as a journalistic profile of Beattie and his opponent Dick Wipperman became a portrait of two ambitious men. The handsome and articulate Beattie is "the big guy" (6 feet, 9 inches; 240 pounds), who answered a syndicate's ad for a young fighter who wanted "to be heavyweight champ of the world." Wipperman, Beattie's opposite, has had many fights; he is not enthusiastic about the publicity given to the clean-cut novice he's about to face.

The personality of each fighter is recorded as films show them training and discussing tactics with their handlers; the weighing-in ceremonies, where they meet for the first time; and the fight itself, at New York City's Madison Square Garden. (60 min.)



Jim Beattie and Dick Wipperman

Evening

one of his own men. Cornel Wilde, Steve Cochran, Karl Malden, Phyllis Thaxter.

11 HOLLYWOOD AND THE STARS

Cameras visit the sets of "What a Way to Go!" to see director J. Lee-Thompson and stars Dean Martin, Paul Newman, Shirley MacLaine, Dick Van Dyke, Gene Kelly, Robert Mitchum and Bob Cummings. Narrator: Joseph Colten

13 THE BIG GUY—Documentary

SPECIAL For details on this profile of two ambitious young boxers, see the Close-up on page A-15. (60 min.)

11:00 2 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcatter romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Music by Dimitri Tiomkin. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond, Ian MacDonald, Richard Karlan.

3 MOVIE—Spy Drama

"The Conspirators." (1944) The setting is Lisbon in 1944, a city teeming with Nazis, refugees and soldiers of fortune. A member of the Dutch underground arrives and becomes romantically involved with the wife of a German embassy official. Hedy Lamarr, Paul Henreid.

4 5 7 11 12 NEWS

8 MOVIE—Drama

"Escapade in Japan." (1957) Teresa Wright, Cameron Mitchell.

10 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones. (One hour, 55 min.)

11:15 4 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Aida owns is in her suitcase, but she dreams of luxury and splendor. She leaves the Italian Riviera in search of Marcello, who promised her wealth and fame and finds his younger brother, a sensitive 16-year-old who begins to love her. Claudia Cardinale, Jacques Perrin. (One hour, 55 min.)

7 MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg in a hunting accident. James Stewart, June

Allyson, Frank Morgan, Agnes Moorehead, Bill Williams. (Two hours, 10 min.)

11:20 5 MOVIE—Drama

COLOR "Trapeze." (1956) Burt Lancaster waived use of stuntmen in this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Carol Reed directed. Burt Lancaster, Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez. (One hour, 40 min.)

11:30 11 FILM SHORT

Highlights of the Marcel Cerdan vs. Dick Turpin fight.

12 MOVIE—Comedy

"Hail the Conquering Hero." (1944) An elaborate homecoming is planned for a returning hero. Eddie Bracken, Ella Raines, Bill Edwards.

13 MOVIE—Drama

"Lizzie." (1957) N. Cal. TV Debut. Film adaptation of "literary sorceress" Shirley Jackson's novel about Elizabeth Richmond who is living three lives; as a dull, disoriented office worker; as a sultry woman of the night; and as an apparently normal woman. Eleanor Parker, Richard Boone. (One hour, 35 min.)

11:35 11 MOVIE—Comedy

"Foxfire." (1955) An Eastern society girl marries a mining engineer despite her mother's objections to his Indian ancestry. Jane Russell, Jeff Chandler, Dan Duryea. (One hour, 40 min.)

12:55 10 THE SAINT—Mystery

A tourist is murdered for the contents of his briefcase. Roger Moore. (60 min.)

1:00 5 MOVIE—Western

"Ramrod." (1947) Joel McCrea, Veronica Lake, Preston Foster.

1:05 13 UNTOUCHABLES—Drama

Mobster Bugs Moran is in hiding. Bugs: Robert J. Wilke. (60 min.)

1:25 4 NEWS

7 MOVIE—All Night

1. "The Mad Magician." (1954) Vincent Price, Eva Gabor, Patrick O'Neal.
2. "The Bowery Boys Meet the Monsters." (1954) Leo Gorcey, Huntz Hall.
3. "King of the Zombies." (1941) Dick Purcell, Joan Woodbury.
4. Sugarfoot: "Shepherd with a Gun."

Interviews within the movies feature host Gil Hile and comic Frank Gorshin.

Morning

- 7 ALL NIGHT MOVIE—Continued**
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00 4 ACROSS THE FENCE**
- 6:30 4 WAKE-UP CLUB—Children**
- 5 BIBLE ANSWERS—Drama**
A discussion of the future of Israel.
- 7 VOICE OF AGRICULTURE**
A discussion of weather.
- 10 SACRED HEART—Religion**
- 6:40 13 NEWS**
- 6:45 10 INDUSTRY ON PARADE**
- 13 SACRED HEART—Religion**
"Practice of True Charity."
- 7:00 5 NEW MATH—Lessons**
DEBUT A series of educational programs on the "New Math" begins with a comparison of traditional and modern methods. Jim C. Warren Jr. of the College of Notre Dame is the instructor.
- 7 MORMON CONFERENCE**
SPECIAL Church president David O. McKay presides over the fifth session of the 136th conference of the Church of Jesus Christ of Latter-day Saints at the Tabernacle, Salt Lake City. Richard P. Condie directs the choir. Organist: Alexander Schreiner. Taped from a live telecast. (Two hours)
- 10 SUM AND SUBSTANCE—Interview**
Alfred Kazin summarizes his career as a critic, essayist, editor and educator.
- 13 FAITH FOR TODAY—Religion**
Films of Pastor William A. Fagal's travels in Guatemala.
- 7:30 3 CHRISTOPHER PROGRAM**
John Galvin discusses the men who fought for our freedom.
- 4 POPEYE—Cartoons**
- 5 INTERNATIONAL ZONE**
The modernization of rural India.
- 10 THE ANSWER—Religion**
COLOR "The Lord's Supper."
- 11 NORMAN VINCENT PEALE**
"How to Live and Like It."
- 13 THIS IS THE LIFE—Religion**
A money-mad wife drives her husband to crime. Herb Patterson.
- 7:45 3 DAVEY AND GOLIATH—Religion**
COLOR Davey hunts for a birthday present to give to his mother.

- 4 DAVEY AND GOLIATH—Religion**
COLOR Davey and Goliath meet a lost boy and learn a lesson from him.
- 12 CHRISTOPHER PROGRAM**
Accordianist Myron Floren is the guest.
- 8:00 3 FRONTIERS OF FAITH**
"Civil Disobedience—On Saying 'No' to the Government," a discussion of the conflicts between personal morality and the law of the land, including resistance to the draft.
- 4 CAPITAL AND THE CLERGY**
RETURN A series of discussions between members of the clergy and California government officials. Today's topic is alcoholism and rehabilitation.
- 5 8 10 LAMP UNTO MY FEET**
"The Glory of God." Organist E. Power Biggs is the soloist in this concert of seldom-heard works by Vivaldi and Poulenc. Alfredo Antonini conducts the CBS Concert Orchestra. Taped at New York City's Church of St. Paul the Apostle.
- 7 HERALD OF TRUTH—Religion**
- 11 SOCIAL SECURITY IN ACTION**
Actor Peter Breck talks about cowboys.
- 12 ALLEN REVIVAL HOUR**
- 13 13 13 13 CAP'N DELTA—Cartoons**
- 8:15 11 ALABEMOS AL SENOR**
- 8:30 3 CAPITAL AND THE CLERGY**
The question of whether state educational institutions should teach religion is discussed by the panel.
- 4 JOURNEY INTO JUDAISM**
- 5 8 10 LOOK UP AND LIVE**
Actor-mime Alvin Epstein reads selections from the book of poems "Prayers from the Ark," Carmen de Gasztold's story of Noah. (R)
- 7 FAITH FOR TODAY—Religion**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
An analysis of the Book of Job.
- 13 MISS PAT'S PLAYROOM**
- 9:00 2 LIVING WORD—Religion**
- 3 GOVERNMENT BY CONFLICT**
A discussion of educational facilities by a panel including Jesse Unruh, speaker, State Assembly; and Dr. Max Rafferty, Superintendent of Public Instruction.
- 4 PROBLEMS PLEASE—Panel**
- 5 8 10 CAMERA THREE**
"That Eager Zest," a rerun, is adapted

Morning

from Frances Walsh's anthology of famous author's recollections of their childhood reading discoveries. Included are the reminiscences of James Thurber, H. L. Mencken, E. E. Cummings, MacKinlay Kantor and Ellery Queen. Readers: Shirley Blanc, John Beal, Rex O'Malley.

7 7 COLOR BEANY AND CECIL

10 COMSTOCK CLUB—Talk
Highlights of the speech made by Charles Dederich of the Synanon House before the Comstock Club on April 11.

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion
"Is God a Person."

13 MOVIE—Western

"Terror in a Texas Town." (1958) Sterling Hayden, Sebastian Cabot. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Waterfront at Midnight." (1948) William Gargan, Mary Beth Hughes. (60 min.)

3 SACTO'S FAVORITES—Children
4 COLLOQUY

Topic: Thomas Mann's "Death in Venice."

5 8 10 FACE THE NATION

6 9 9 UNCERTAIN QUEST

SPECIAL "The Uncertain Quest: Teenage Marriage and Divorce." The final day of a week-end symposium is telecast live from the UC Medical Sciences Building, S.F. Today's scheduled speakers include Ruth E. Anderson, UC at Davis; Dr. Aaron L. Rutledge, the Merrill Palmer Institute, Detroit; and Dr. Paul Bohannon, Northwestern University. (Live; six hours, 15 min.)

7 7 COLOR PETER POTAMUS

11 MAMA—Drama

12 PET OF THE WEEK

9:45 12 INDUSTRY ON PARADE

Topic: the Government's patent system.

10:00 3 MOVIE—Drama

"Bordertown." (1935) Paul Muni, Bette Davis. (90 min.)

4 SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM

A discussion of Hasidim, a sect of Jewish mystics. Host: Rabbi Saul White.

7 7 COLOR BULLWINKLE

8 SEARCH—Religion

The importance of clarity in speech and writing is discussed.

10 CALENDAR—Sacramento

Guests discuss the observance of Liberty Week in the Sacramento area.

11 PEDRO VARGAS—Variety

12 LAMP UNTO MY FEET

See 8 A.M. Ch. 5 for details.

10:30 2 MOVIE—Drama

"Storm over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent. Erich von Stroheim, Vera Ralston, Richard Arlen. (90 min.)

4 FRONTIERS OF FAITH

"How Free Is Freedom?" Dr. Roger L. Shinn discusses the nature of individual freedom within our society and the need to tolerate conscientious dissent.

5 BIG PICTURE—Army

A report on the Army's role in rebuilding Anchorage after the 1964 Alaskan earthquake.

7 7 13 DISCOVERY '66

"The Plains Indians" is rerun. In Oklahoma, we learn what life was like for the Indians who roamed the West. Near Andarko, Okla., where many Kiowas live, Virginia Gibson and Frank Buxton visit an Indian village; examine bows and arrowheads; and learn about buffalo hunts. (R)

8 MOVIE—Drama

"The Tender Years." (1947) A minister gets entangled in legal proceedings. Joe E. Brown, Richard Lyon. (Two hours)

10 MOVIE—Adventure

"Thunder over Sangoland." (1955) Jon Hall, Ray Montgomery. (90 min.)

11 UN CANTO DE MEXICO

12 LOOK UP AND LIVE

See 8:30 A.M. Ch. 5 for details.

11:00 4 COMMUNITY CIRCLE—Panel

Scheduled guests include Capt. Fred Conrad, Square Rigger Club, S.F.; William Reich, American Assoc. of Bioanalysts; and Dr. Ernesto Puletti, Meals for Millions Foundation.

5 BAY WINDOW—Discussion

Six survivors of San Francisco's 1906 earthquake reminisce.

7 7 11 13 NBA CHAMPIONSHIP—Basketball

SPECIAL The winners of the Eastern and Western Division semifinals meet in the championship round. At press time,

the semifinal pairings were 76ers vs. Celtics and Lakers vs. Hawks. Chris Schenkel and Bob Cousy report. (Live)

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

11:30 3 CALIFORNIA U.S.A.

COLOR This year's Easter Seal campaign is discussed.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

Scheduled guest: Roger Heyns, chancellor, UC at Berkeley.

6 9 9 UNCERTAIN QUEST

SPECIAL See 9:30 A.M. Ch. 6. (Live)

12 NAKED CITY—Drama

Leo Haynes's attempted suicide lands him in the hospital. Franchot Tone, Chester Morris. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Billy Golembiewski meets the winner of the Allison-Thompson match. Jack Buck and Whitey Harris report. (60 min.)



1:00 7 11 13 TOURNAMENT OF CHAMPIONS

SPECIAL Action on the final four holes in the 14th annual Tournament of Champions is telecast live from the Desert Inn Country Club, Las Vegas.

The four-round event, which began last Thursday, has a \$100,000 purse and a first prize of approximately \$20,000. There's only one way a golfer can qualify for this event: by having won at least one PGA tourney during the past year.

Expected entrants include defending champion Arnold Palmer, Gary Player, Jack Nicklaus, Dave Marr, Tony Lema, Billy Casper, Gene Littler and Doug Sanders.

Gusty wind is a constant hazard on this par-72, 7209-yard course. The par-5, 524-yard 15th hole is a dogleg-left, guarded by water on the right. The 16th (par 3, 177 yards) requires a skillful iron shot over water and traps to a terraced green. The 17th (par 4, 406 yards) is a dogleg-right with water hazards on both sides of the fairway.

3 INSIGHT—Religion

A young woman must choose between the dictates of her conscience and her husband's wishes.

4 CARTOON TIME

5 MOVIE—Western

COLOR "War Drums." (1956) Bay Area TV Debut. An Apache chief captures a Mexican girl and makes her his bride. Lex Barker, Joan Taylor. (90 min.)

10 HOUSE DETECTIVE—Sacramento

12:30 3 WILD KINGDOM—Wildlife

COLOR "Lair of the Tiger." In northern India, cameras view the life of a family of Bengal tigers.

4 MOVIE—Drama

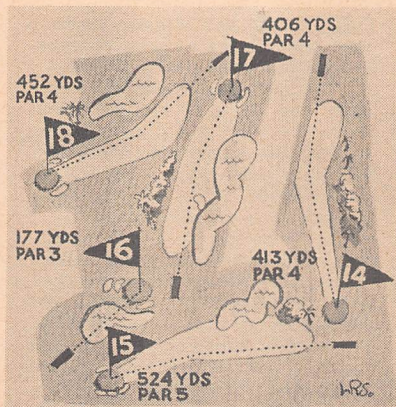
"My Pal Gus." (1952) A divorced father finds little time to devote to his devilish son. Richard Widmark, George Winslow, Joanne Dru. (90 min.)

8 DAN SMOOT—Commentary

6 9 9 U.S.A.—Photography

"Under the Trees," first of a two-part study of photographer Dorothea Lange.

10 VISTA '66—Panel



The 18th (par 4, 452 yards) demands accurate drives to stay within the narrow fairway, which is bordered on the left by water and sand.

Afternoon

12:45 **12** FACE THE NATION—Interview

8 CAPITOL REPORTER—Talk

1:00 **2** EDITOR'S FORUM—Oakland

3 MEET THE PRESS—Interview

COLOR Arthur J. Goldberg, U.S. Ambassador to the UN, is interviewed in New York. Taped from a live telecast.

7 11 13 TOURNAMENT OF CHAMPIONS

SPECIAL The final-round action of the Tournament of Champions is telecast from Las Vegas. Chris Schenkel, Bill Flemming, Byron Nelson and Jim McKay report. For details, see the Close-up on page A-19. (Live)

Coverage continues until play is over.

7 VOICE OF AGRICULTURE

8 CBS GOLF CLASSIC

SPECIAL Dave Marr and Tommy Jacobs meet Bobby Nichols and Ray Floyd at La Costa Country Club, Carlsbad, Cal., in the last round of the "CBS Golf Classic's" 36-hole, \$70,000 finale. Jack Whitaker and Cary Middlecoff report. (90 min.)

10 COUNTRY CORNERS—Variety

12 MOVIE—Drama

"Beyond Glory." (1948) A Medal of Honor winner is brought to trial by an irate financier. Alan Ladd, Donna Reed. (90 min.)

1:30 **3** G-E COLLEGE BOWL—Quiz

Northern Illinois University (DeKalb), meets Williams College, Williamstown, Mass., winner of last week's match. Taped from a live telecast.

5 POW!—Rolf Peterson

Scheduled guests include singer Mel Tormé and Cornelius Ryan, author of "The Last Battle." (60 min.)

6 9 9 UNCERTAIN QUEST

SPECIAL See 9:30 A.M. Ch. 6 for details. (Live)

7 DAN SMOOT—Commentary

10 STINGRAY—Children

COLOR Surface Agent X20 has planted a bomb in a jazz instrument.

2:00 **2** MOVIE—Musical

COLOR "The Girl Most Likely." (1957) Dodie believes that it's as easy to fall in



2:30 **10 12** CBS SPORTS SPECTACULAR

COLOR Host Jack Whitaker reports a grand prix race and a look at horses eligible for next month's Kentucky Derby.

The 1965 Grand Prix of the United States, the only U.S. race that counts toward the world driving championship, was held last October at Watkins Glen, N.Y. Tough spots on the rolling, 2.3-mile course include a downhill, 90-degree turn before the pit straightaway.

Scotland's Jim Clark, who had already won the championship, was matched against Jackie Stewart (also from Scotland) and Graham Hill (England), who were battling for second in the standings. Also entered: Dan Gurney (U.S.), Jack Brabham (Australia), Lorenzo Bandini (Italy) and Pedro Rodriguez (Mexico).

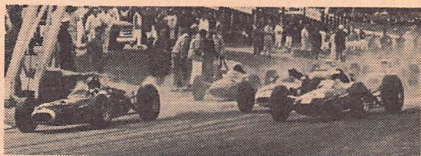
Also: Graham Hill narrates a review of the 1965 Formula 1 racing season, with films of the Belgian, German, Italian and British grand prix.

Films of horses eligible for the Kentucky Derby on May 7 show Im-

pressive, Stupendous, and Bold and Brave (all trained by Eddie Neloy); Graustark (Lloyd Gentry); Abe's Hope (Del Carroll); and Moccasin (Harry Trotsek), 1965 Horse of the Year. (90 min.)



Finish of the 1965 Kentucky Derby



Graham Hill leads the pack at Watkins Glen.

love with a rich fellow as a poor one. Jane Powell, Cliff Robertson, Keith Andes. (Two hours)

3 MOVIE—Drama

"Valley of the Giants." (1938) A local boy fights businessmen from the East. Wayne Morris, Claire Trevor, Frank McHugh, Alan Hale. (Two hours)

4 MEET THE PRESS—Interview

COLOR See 1 P.M. Ch. 3 for details.

7 TO BE ANNOUNCED

10 COLOR FLYING FISHERMAN

2:25 **5 KPIX EDITORIAL—Louis Simon**

2:30 **4 8 STANLEY CUP PLAY-OFFS**

SPECIAL COLOR Scheduled: a final or semifinal game in the Stanley Cup play-offs. Win Elliot and Bill Mazer report. Taped from a live telecast.

"Sports in Action" is pre-empted.

5 FILM FEATURE

COLOR "America's Cup Races, 1962" highlights the competition between the Australian challenger Gretel and the U.S. defender Weatherly. (60 min.)

7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

10 12 SPORTS SPECTACULAR

COLOR Scheduled: the 1965 Grand Prix of the United States and a preview of Kentucky Derby entrants. For details, see the Close-up opposite. (90 min.)

3:00 **7 DIRECTIONS '66—Religion**

"Pursuit of Peace." Filmed highlights of the National Inter-Religious Conference on Peace, held March 15-17 in Washington, D.C. Speakers include Bishop John Wesley Lord of Washington, D.C. (Methodist), Bishop John J. Wright of Pittsburgh (Roman Catholic) and Rabbi Maurice N. Eisendrath, president of the American Union of Hebrew Congregations.

7 BIG THREE GOLF

SPECIAL COLOR Arnold Palmer, Jack Nicklaus and Gary Player wind up this \$35,000, four-round tournament at Indian Wells Country Club, Palm Springs. Jim Simpson is the host. (60 min.)

11 ADVENTURES OF THE WORLD

"Mexican Impressions," a film tour with stops at Mexico City and Acapulco.

13 FOCUS ON EDUCATION

"The Junior College Student" is a look at American River Junior College, Sacramento County.

The Time, The Place & THE GIRL

JANIS PAIGE

SUNDAY 3:30 PM

KCRA-TV

COLOR



Afternoon

3:30 **3** MOVIE—Musical Comedy

COLOR "The Time, the Place and the Girl." (1946) A singer and a band leader plan to open a night spot. Dennis Morgan, Jack Carson, Janis Paige. (Two hours)

5 FILM FEATURE

COLOR Surfing is seen from California to Hawaii.

6 9 9 UNCERTAIN QUEST

SPECIAL See 9:30 A.M. Ch. 6 for details. (Live)

7 ISSUES AND ANSWERS

Scheduled: Sen. John Stennis (D., Miss.), chairman of the Senate Preparedness Investigating Subcommittee, is interviewed in Washington by Bill Downs and Bob Clark. Stennis recently clashed with Secretary of Defense McNamara over the readiness of U.S. reserve forces. Taped from a live telecast.

11 RIFLEMAN—Western

Marshal Sam Buckhart is welcomed in North Fork. Buckhart: Michael Ansara.

13 EXISTENCE—Agriculture

A look at the role of plant regulators in grape growing.

4:00 **2** MOVIE—Adventure

"Stowaway." (1936) Shirley Temple, Robert Young, Alice Faye. (90 min.)

5 AMATEUR HOUR—Variety

Today's contestants are all from California. Host: Ted Mack.

7 GOLDEN GATE STORY

In celebration of Israeli Independence Day, a Jewish folk dance group performs and Sam Elkind moderates a discussion on Jewish independence.

7 THEATER ONE—Drama

10 MOVIE—Drama

COLOR "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marian Carr. (Two hours)

11 ORAL ROBERTS—Religion

"God Is in Our Midst."

12 ALUMNI FUN—Quiz

In this season's first semi-final match, graduates of Washington University (St. Louis) meet an alumni team from Oberlin (Ohio) College.

13 MOVIE—Comedy

"The First Traveling Saleslady." (1956)

The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing, Barry Nelson, David Brian, Clint Eastwood. (90 min.)

4:30 **5** TWENTIETH CENTURY

"The Warsaw Uprising." Films, taken by Polish underground cameramen, document the 1944 Warsaw rebellion against the German occupation forces. For 63 days, the 40,000 poorly-armed troops of Lt. Gen. Tadeusz Komorowski's underground Home Army battle the Wehrmacht without outside aid. A still-controversial aspect is the failure of the Red Army, which had advanced to within 10 miles of Warsaw, to relieve the beleaguered city. (R)

7 PAGE ONE—Interview

11 FRIENDLY BIBLE CHURCH

12 OUTDOORSMAN—Jim Thomas

5:00 **4 7** VIETNAM REVIEW

DEBUT **COLOR** NBC News correspondent Garrick Utley is anchor man for this series of weekly, half-hour reviews of developments in Vietnam. Utley, who recently returned from 18 months in Vietnam, will analyze related happenings at home and abroad in an attempt to put the war's many aspects into perspective. The program will include film clips from NBC's regular news program, a digest of press reaction, shifts in military position in the conflict and the trends in political opinion in Washington.

5 MOVIE—Drama

"Pork Chop Hill." (1959) While the peace talks are going on at Panmunjom, just 70 miles away, Lt. Joe Clemons is ordered to take his company and capture Pork Chop Hill. Gregory Peck, Harry Guardino, George Peppard, Rip Torn, Jack Edwards. (Two hours)

6 9 9 AEROSPACE BRIEFING

Dr. Martin L. Klein reports on the Communications Satellite Corporation, and shows films of Comsat's Early Bird satellite. (60 min.)

7 MOVIE—Drama

"The Forbidden Street." (1949) A young woman marries a dissolute painter. Set in the London slums during the 1880's. Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton. (90 min.)

8 AMATEUR HOUR—Variety
Performers, all from Utah and Idaho, include the Weber Trumpet Quartet; and tap dancer Doug McKendrick.

9 FRENCH LESSONS

11 MOVIE—Adventure

"Atlas Against the Cyclops." (Italian; 1960) Mitchell Gordon, Chelo Alonso, Paul Wynter. (Two hours)

12 PETER GUNN—Mystery
Singer Diahann Carroll in "Sing a Song of Murder." Craig Stevens.

5:30 **2 YOU ASKED FOR IT**—Jack Smith
1. Rhubarb, a talented cat, does tricks.
2. A man is rescued by a two-engine plane which snatches him off the ground.

3 VIETNAM WEEKLY REVIEW

DEBUT **COLOR** See 5 P.M. Ch. 4.

4 8 G-E COLLEGE BOWL—Quiz

COLOR The U.S. Air Force Academy, Colorado Springs, Colo., meets the winner of last week's match between St. Joseph's College, Philadelphia, and Williams College, Williamstown, Mass. Taped from a live telecast.

7 STAR ROUTE—Music

Marion Worth is the guest.

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, include the dancing Masonettes, singer Jearl Whitelaw and the Schnickel-fritz Five, German band.

13 COURT-MARTIAL—Drama

DEBUT This World War II courtroom series stars Bradford Dillman (as Capt. David Young) and Peter Graves (Maj. Frank Whitaker), attorneys attached to the Judge Advocate General's office. Tonight: In London, a medical corpsman is charged with negligence. Script by Gerry Day. Series regulars include Kenneth J. Warren (Sergeant MacCaskey) and Diane Clare (Wendy). (60 min.)

Guest Cast

Lt. Christie Foster.....Joan Hackett
Cpl. John Garcia.....Fred Sadoff
Dr. Steiner.....Henry Gilbert
Sybil Cooper.....Wendy Gifford
Captain Carey.....Gordon Sterne



6:00 **8 10 12 TWENTIETH CENTURY**

MAN OF THE MONTH: THE DRAFTEE

This "Man of the Month" profile focuses on the draftee and the draft, which is expected to provide the military services with 21,700 men in the month of April.



Larry Don Taylor of Topeka, Kan.

Cameras follow Larry Don Taylor and his group of fellow draftees from their induction at Kansas City, Kan., through processing and basic training at Fort Leonard Wood, Mo. Films also show other draftees taking advanced combat training at Fort Polk, La., where a simulated Vietnamese village has been built to acquaint GIs with the problems they will encounter in Vietnam.

Giving their views on the fairness of the standards used in selecting draftees are Lt. Gen. Lewis B. Hershey, head of the Selective Service System, and Rep. Thomas B. Curtis (R., Mo.). Hershey answers the charge that the Vietnam conflict is "a rich man's war, fought by a poor man's draft."

Script by executive producer Burton Benjamin. Walter Cronkite narrates.

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR Walter Wallace has to close down his carnival, and he asks Slate to hire a husband-and-wife team—who move in lock, stock and marital problems. Wallace: Red Buttons. Slate: Jack Palance. Vernon: Bruce Dern. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: conclusion of a two-part report on Ireland's Easter Rebellion of 1916. Elie Abel analyzes the lasting influence of the uprising in Ireland. Portions are taped from a live telecast.

6 9 OPEN END—David Susskind
"Escape from Terror." Five Cubans who have just arrived in the U.S. talk about their country and their experiences as refugees in the U.S. (60 min.)

7 TALL MAN—Western

8 10 12 TWENTIETH CENTURY
The American draftee is the "Man of the Month." See the Close-up on page A-23.

9 SCIENCE IN ACTION—Education
See Wed. 5:30 P.M. Ch. 3 for details.

6:30 **3 4** NBC WHITE PAPER

SPECIAL COLOR "Countdown to Zero," a report on nuclear-weapons proliferation and the chances for a nonproliferation treaty. Chet Huntley narrates. See Close-up below. (60 min.)

7 SHENANDOAH—Western

"An Unfamiliar Tune." Aging Jason Pruitt suspects that Shenandoah is his young wife's former boy friend. Shenandoah: Robert Horton. Nancy: Diana Hyland.

7 VOYAGE—Drama

"Killers of the Deep." Crane is captured by the crew of a renegade sub. Crane: David Hedison. (R; 60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

How to take tricks with long cards.

10 LAWMAN—Western

An escaped killer wants to make a deal. John Russell, Kenneth Tobey.



6:30 **3 4** NBC WHITE PAPER—Documentary

'COUNTDOWN TO ZERO'

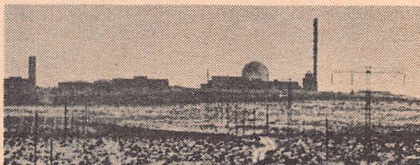
SPECIAL COLOR With no more than 22 minutes warning, any point in the U.S. can be hit by ICBMs fired from any point on earth. Five nations now possess atomic weapons; by the end of the century, 35 more may have joined the "nuclear club."

During this hour, producer Fred Freed examines the capabilities of nations already in the "club," those countries that may soon join it, and chances for drafting an acceptable nuclear non-proliferation treaty.

India and Israel are two of the smaller powers that may soon have the bomb. In India, influential politicians are pressing for a nuclear arsenal to counterbalance possible "nuclear blackmail" by China. In Israel, many believe that the bomb is necessary to offset the Arab invasion threat. Another obstacle to a treaty: the question of German participa-

tion in NATO's nuclear capability.

Those interviewed include President Nasser of Egypt; Deputy Prime Minister Abba Eban of Israel; former West German Defense Minister Franz-Josef Strauss; French Armed Forces Minister Pierre Messmer; Great Britain's chief disarmament negotiator Lord Chalfont; Herman Kahn, author of "On Thermonuclear War"; and William Foster, director of the U.S. Disarmament Agency.



A nuclear reactor in Israel.

13 WESTERNERS—Drama

Andrevich Baranov arrives in Arizona, pursued by the Czar's secret police. Baranov: Akim Tamiroff. Cully: Mark Goddard. Ringo: Don Durant.

6:50 11 CHINCHILLA RAISING—Talk

7:00 2 CHARLIE CHAPLIN—Comedy

"The Vagabond." In this 1916 silent film, Charlie Chaplin rescues a mistreated girl from a band of gypsies. Edna Purviance.

5 8 10 12 LASSIE—Drama

COLOR Corey is teaching a group of deaf children about conservation, and one of the youngsters has become very attached to an injured squirrel. Appearing in the episode are children from the Mary E. Bennett School for the Deaf. Corey: Robert Bray. Jim Owens: Skip Homeier. Joey: Ronald Kleiger.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

7 11 13 VOYAGE—Drama

COLOR "Jonah and the Whale." A bathysphere containing Admiral Nelson

PREMIERE

Hollywood's Best Movies



PRISONER OF ZENDA

Stewart Granger • Deborah Kerr
James Mason • Louis Calhern

COLOR

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7:30 PM

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2

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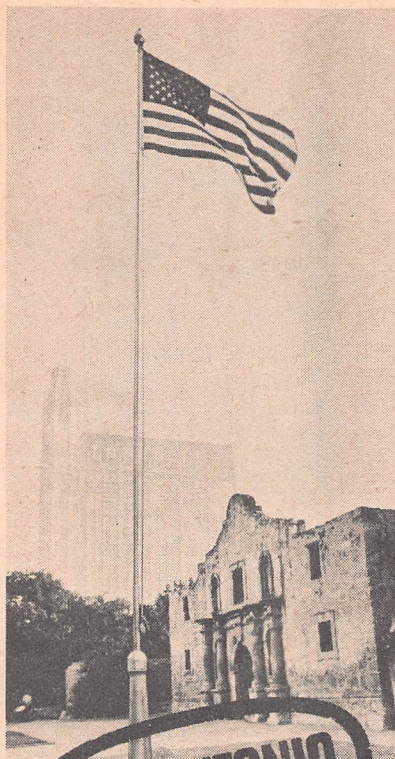
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Pacific Telephone

Sunday

Evening

and Soviet oceanographer Katya Markhova is swallowed by an enormous whale. Nelson: Richard Basehart. Dr. Markhova: Gia Scala. Crane: David Hedison. Kowalski: Del Monroe. Riley: Allan Hunt. Morton: Bob Dowdell. (R; 60 min.)

9 PROFILE: BAY AREA

An examination of California's phenomenal divorce rate by leading experts. (60 min.)

7:30 2 MOVIE—Adventure

COLOR "The Prisoner of Zenda." (1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnaped by court plotters. Stewart Granger, Deborah Kerr, Louis Calhern. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Comanche," first of two parts, starts Disney's reruns. White Bull, a young brave, violates tribal law by capturing and training a wild stallion he's named Tonka Wak—the Great One. Released as the movie "Tonka" in 1958. Lewis R. Foster and Lillie Hayward adapted their script from a book by David Appel. (R; 60 min.)

Cast

White Bull.....Sal Mineo
Lt. Henry Nowlan.....Jerome Courtland
Yellow Bull.....H. M. Wynant

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR After Mrs. Brown is exposed to a beam from Martin's Martian Regenerator, she inherits the Martian's ability to foresee the future. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Police Captain: Roy Engel.

6 9 HOUSTON SYMPHONY

Sir John Barbirolli conducts the Houston Symphony Orchestra. Highlights: Mozart's Overture to "The Magic Flute," and Brahms' Symphony No. 3 in F Major. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Jimmy Durante; singer Pet Clark; the rock 'n' rolling Animals; opera singers Franco Corelli and Dorothy Kirsten; comic Myron Cohen; Gita Morely, contortionist; and, in a taped segment, the Swingle Singers, who use jazz rhythms in performing

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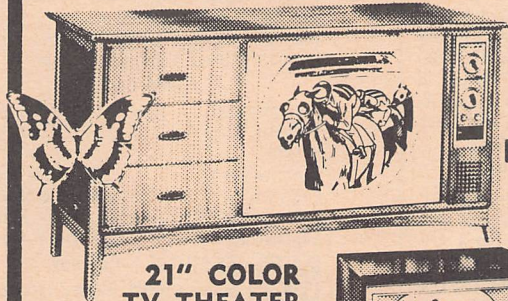
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**CALL
NOW**

Evening

classical music. Ray Bloch orchestra. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Animal." In New Mexico, Erskine and Rhodes track five escaped convicts, one of whom sadistically killed two law officers. Script by Mark Rodgers. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Earl Clayton.....Charles Bronson
Lambert Hayes.....Tim McIntire
Jody Conners.....Mimsy Farmer
Judd Conners.....Harry Lauter
Roy Spencer.....Ted Gehring
Doc.....Crahan Denton
Aline Spencer.....Norma Connolly
Pierce.....Barry Russ
Renata Walker.....Doris Singleton

9 SHOWCASE—Music

"The Met—Yesterday and Tomorrow" examines the old and new homes of New York's Metropolitan Opera, and the reasons for its move to Lincoln Center in September 1966. Films, stills and recordings recall famous stars of the Met's 83-year history. (One hour, 45 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Cowards Die Many Times." Freight-line owner Tad Evers vows that he'll stop McCord from completing a survey for a railroad that would put him out of business. McCord: Chuck Connors. Tad Evers: John Ireland. Ann: Lola Albright. Deke: Bill Catching. Midge: Luke Saucier.

6 9 SHOWCASE—Drama

"Men of the Philharmonic," a program of classical music from Lincoln Center. Selections include "The Impresario," Mozart's chamber opera satirizing life in an opera house. (90 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "Big Shadows on the Land." Little Joe is chased off Ponderosa land by a family of immigrant winegrowers who have decided the area would be an ideal site for their vineyards. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Giorgio Rossi.....Jack Kruschen
Regina Rossi.....Brioni Farrell
Lorenzo Rossi.....Michael Stephani
Maria Rossi.....Penny Santon

5 10 12 PERRY MASON—Drama

"The Case of the Dead Ringer." Mason's reputation is at stake when he's accused of trying to buy off a witness in a hearing over a million-dollar patent dispute. Mason and Grimes: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. Burger: William Talman. (60 min.)

Guest Cast

Dan Swanson.....Stewart Moss
Barbara Kramer.....Indus Arthur
March.....Henry Beckman
Otis Swanson.....Oliver McGowan
Parkinson.....Maurice Manson
Franklin Bates.....Tom Palmer
Sandra Dunkel.....Arlene Martel

7 11 13 MOVIE—Comedy

COLOR Sunday Night Movie: "North to Alaska." (1960) Begins a series of reruns. After prospectors McCord and Pratt strike it rich, McCord heads for Seattle to buy machinery and bring back his partner's fiancée. Songs: "If I Knew," sung by Fabian, and the title tune, sung by

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Johnny Horton. (R; two hours, 15 min.)

Cast

Sam McCord.....John Wayne
George Pratt.....Stewart Granger
Frankie Canon.....Ernie Kovacs
Billy Pratt.....Fabian
Michelle.....Capucine
Boggs.....Mickey Shaughnessy

9:30 **2** ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers. (Live)

9:45 **6** **9** EASTERN WISDOM

Alan Watts describes "Mahayana Buddhism," the faith which predominates in Southeast Asia.

9 KQED REPORTS—James Day

10:00 **3** **4** **8** WACKIEST SHIP

COLOR Riddle wants to go to the aid of the islanders who have sent out a distress call—but Butcher is sure it's a Japanese trap. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Trivers: Fred Smoot. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (60 min.)

Guest Cast

Big George.....Vito Scotti
Peter Flanagan....Raymond St. Jacques
Mabuhay.....Bernie Gozler
Captain Godebski.....Judson Pratt

Series regular Mike Kellin, who composes folk songs in his spare time, is profiled in next week's TV GUIDE.

5 **10** CANDID CAMERA—Comedy

A boy on a drill team can't keep in step; a woman lifts the front end of a car off the ground; children tell the moral of "The Tortoise and the Hare"; and a student in a radio-announcing class interviews an unco-operative guest.

7 MOVIE—Comedy

Sunday Night Movie: John Wayne and Stewart Granger star in "North to Alaska." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

9 PARIS 1900—Comedy

"The Ribadier System," about a man who hypnotizes his wife in order to go visit his mistress. Ribadier: Alfred Marks. Angèle: Adrienne Corri. (60 min.)

12 COURT-MARTIAL—Drama

DEBUT See 5:30 P.M. Ch. 13. (60 min.)

10:30 **5** **10** WHAT'S MY LINE?—Panel

Comedienne Peggy Cass and British humorist Digby Wolfe join panelists Ben-

nett Cerf and Arlene Francis. Taped from a live telecast.

11:00 **2** MOVIE—Drama

"I, Jane Doe." (1948) A young girl is tricked into marriage by a bigamist. Ruth Hussey, John Carroll.

3 MOVIE—Drama

"The Fountainhead." (1949) An unconventional architect struggles to maintain his personal integrity. Gary Cooper, Patricia Neal, Raymond Massey.

4 MOVIE—Drama

COLOR "Strange Lady In Town." (1955) A woman doctor tries to establish a practice in Santa Fe in 1880. Greer Garson, Dana Andrews. (Two hours, 15 min.)

5 **8** **10** **12** **COLOR** NEWS

11:15 **7** **11** **13** NEWS AND SPORTS

10 MOVIE—Drama

"We Dive at Dawn." (English; 1943) The dramatic and humorous adventures of a submarine stalking a German battleship. John Mills, Eric Portman, Niall MacGinnis. (One hour, 50 min.)

12 WELLS FARGO—Western

Hardie learns that a town is threatened by an epidemic. Dale Robertson.

11:30 **7** MOVIE—Drama

"The Big Lift." (1950) The story of the American airlift in 1948 when the Russians blocked off Berlin. Montgomery Clift, Paul Douglas.

13 ELEVENTH HOUR—Drama

Leo Haynes's attempted suicide lands him in the hospital. Franchot Tone. (60 min.)

11:35 **5** KPIX EDITORIAL—Louis Simon

11:40 **5** MOVIE—Drama

COLOR "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr, Mylene Demongeot.

11:45 **11** NAKED CITY—Drama

Benvenuto Giovanni has a father complex. Ben: Harry Guardino. (60 min.)

12:15 **7** NEWS AND SPORTS

12:30 **13** PETER GUNN—Mystery

Two elderly women tell Gunn that their sister has eloped. Craig Stevens.

1:15 **4** NEWS

Morning

5:45 **7** YOU CAN TELL A STORY

6:00 **3** RHYME AND REASON

1. The history of percussion instruments.
2. "The Valley of the Shadow. Host: Prof. Niel Snortum. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Jason and Medea." Dr. Philip Mayerson of NYU lectures.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Circus: American Style."

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Jason and Medea."

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests include actresses Thelma Oliver and Helen Gallagher; Dr. William Halliday, author of "Depths of the Earth"; and Lawrence Cardinal Shehan of Baltimore, who discusses the responsibility of the clergy in public affairs. Hugh Downs. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 BIG PICTURE—Army

COLOR "Operation Amigo."

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 VOICE OF AGRICULTURE

Plans for the new State Fair of California are discussed.

8:00 **5** **10** **12** CAPTAIN KANGAROO

Mr. Green Jeans tells the story of "Hubert the Horse." (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

"The Whaling Years," a visit to Connecticut's Mystic Seaport. (R)

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy and Ethel are bored by married life. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

7 MOVIE—Drama

"San Francisco." (1936) Set in the tough Barbary Coast section of San Francisco in 1905. Clark Gable, Jeanette MacDonald, Spencer Tracy. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"Crime in the Streets." (1956) James Whitmore, John Cassavetes. (90 min.)

9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9 CLASSROOM—Education

In-school programming: mathematics and science. (Two hours, 10 min.)

9 CLASSROOM—Education

In-school programming includes mathematics, Spanish and science. (Three hours)

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Aggie's romance with Sam is going on the rocks. Aggie: Betty Garde. Sam: Jacques Aubuchon. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 **4** **7** **8** **COLOR** MORNING

STAR—Serial

5 **10** **12** ANDY GRIFFITH

Barney doesn't think Andy is justified in asking the crime commission for more money. Barney: Don Knotts.

11 LEAVE IT TO BEAVER—Comedy

Wally and Lumpy are both running for president of the sophomore class. Tony Dow, Frank Bank.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** **8** **COLOR** PARADISE

BAY—Serial

April 18, 1966

Monday

Morning-Afternoon

5 10 12 DICK VAN DYKE-Comedy

Rob breaks a tooth on a chicken bone. Rob: Dick Van Dyke.

11 DONNA REED-Comedy

The family goes on a tour of the country in a rented bus. Alex: Carl Betz.

13 NEVER TOO YOUNG-Serial

10:55 13 ARLENE DAHL-Women

11:00 2 ROMPER ROOM-Children

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 [COLOR] LET'S PLAY

POST OFFICE-Game

5 10 12 SEARCH FOR TOMORROW-Serial

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT-Serial

11:55 3 4 7 8 NEWS-Floyd Kalber

Afternoon

12:00 2 STAR PERFORMANCE-Drama

A sheriff tries to keep his failing eyesight a secret. Dick Powell.

3 5 10 13 NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL-Game

6 9 9 CHILDREN'S FAIR

7 DONNA REED-Comedy

Everything seems to be going wrong in the Stone household. Ma: Doris Kemper. Mary: Shelley Fabares. Alex: Carl Betz.

11 BINGO-Game

12 FAMOUS PLAYHOUSE-Drama

A young sailor spends most of his time in the ship's brig. Bill Williams.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS-Serial

6 9 WHAT'S NEW-Children

"World in a Marsh"—miniature world of the swampland.

7 7 11 13 FATHER KNOWS

BEST-Comedy

Bud convinces Kippy and Kathy that he can read their minds. Bud: Billy Gray.

9 CHILDREN GROWING

Dr. Maria Piers and Lee Wilcox discuss playtime activities.

12:35 2 I WANT TO KNOW-Mel Venter

1:00 2 DIVORCE COURT-Drama

A woman with grown children wants to divorce her tyrannical husband. (60 min.)

3 4 DOCTORS-Serial

5 8 10 12 PASSWORD-Game

TV personality Arlene Francis and actor Ross Martin are this week's celebrity contestants. Allen Ludden is the host.

7 7 11 13 BEN CASEY-Drama

A brilliant scholar can't understand why his marriage is failing. Tevlin: Peter Haskell. Ellen: Barbara Barrie. (60 min.)

1:05 9 CLASSROOM-Education

In-school programming includes Spanish and science. (One hour, 20 min.)

1:10 6 CLASSROOM-Education

In-school programming: social studies and science. (One hour, 10 min.)

9 CLASSROOM-Education

In-school programming: science, geography and Spanish. (One hour, 35 min.)

1:30 3 4 ANOTHER WORLD-Serial

5 8 10 12 HOUSE PARTY

[COLOR] Scheduled guests: fashion authority Caroline Leonetti Ahmanson and singer Andy Russell.

2:00 2 MOVIE-War Drama

"The Immortal Sergeant." (1943) A timid corporal is caught with his men in the Libyan desert during World War II. Henry Fonda, Maureen O'Hara, Thomas Mitchell. (One hour, 25 min.)

3 4 YOU DON'T SAY!-Game

[COLOR] This week's celebrity panel-



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7

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ists: psychologist Joyce Brothers and educator Frank Baxter.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

This week's drama is about a young wife who is involved in a love affair. Irene: Barbara Barrie. Sid: Simon Oakland.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"Dark Hazard." (1934) A small-town girl agrees to marry if her husband-to-be will control his yen for gambling. Edward G. Robinson, Genevieve Tobin.

4 MATCH GAME

COLOR "Tonight Show" regulars Ed McMahon and Skitch Henderson are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

Dave Porter is married, but he's involved with another woman, who—it turns out—is also a patient of Dr. Bassett. Dave:

Harry Guardino. Clara Porter: Ruth Roman. Fay Brenner: Natalie Trundy. Bassett: Wendell Corey. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

DEBUT This series of live, 30-minute variety shows features celebrity guests. The show's host is John Bartholomew Tucker, formerly with WJZ-TV, Baltimore. Working with him are Sharon Carnes, former Miss Minnesota; the Ralph Sharon Trio and producer Sanford Sheldon. Today's scheduled guest is Jimmy Dean, Country and Western singer.

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"The Green Buddha." (1955) In London, two crooks steal an Oriental Buddha. Wayne Morris, Mary Germaine. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are fashion designer Adele Simpson and dress-form creator Marie Lord.

Advertisement

4

7:00 PM MONDAY ASSIGNMENT FOUR—Documentary

HIGHWAY THROUGH TIME

COLOR California's historic Highway One is explored during a colorful half-hour that takes armchair travelers from Capistrano Beach just 82 miles from the Mexican border to Fort Bragg 727 miles up the coast. Art Brown narrates the documentary that includes stops at Malibu, Hearst Castle, Big Sur and Fort Ross.

KRON-TV



Typical rugged coastline along California's Highway One

Afternoon

12 MOVIE—Comedy

"The Kid from Cleveland." (1949) An understanding sports writer and the 1948 Cleveland Indians attempt to help a young boy. George Brent, Lynn Bari, Rusty Tamblyn. (90 min.)

4:00 3 MOVIE—Western

COLOR "Cattle Empire." (1958) A man returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott. (90 min.)

4 DECEMBER BRIDE—Comedy

Matt claims he can't afford a piano. Spring Byington. Matt: Dean Miller.

5 10 MIKE DOUGLAS—Variety

The King Sisters are Mike's co-hosts this week. Scheduled guests include singer Guy Mitchell. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots.

13 **COLOR** CAP'N DELTA—Children

4:25 7 7 11 **COLOR** ARLENE DAHL

4:30 2 ROCKY AND HIS FRIENDS

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Maxine Brown ("One in a Million," "If You've Got to Make a Fool of Somebody") and Freddy Cannon ("The Dedication Song").

9 U.S.A.—Dance

See Thurs. 8 P.M. Ch. 9 for details.

5:00 2 SUPERMAN—Adventure

The first half of a story about the deepest oil well in history. George Reeves.

7 MOVIE—Mystery

"The Fat Man." (1951) J. Scott Smart, Julie London. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

11 MARSHAL DILLON—Western

A dying man claims one of Matt's friends is a bank robber. James Arness.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 2 THREE STOOGES—Comedy

The Stooges discover a flying saucer.

3 TRAVENTURE THEATRE

COLOR A tour of Vancouver Island, B. C. Highlights include a visit to the capital city of Victoria, and side trips to Hudson Bay Fort, the Great Central Lake, Provincial Park and Della Falls.

4 SEA HUNT—Adventure

A professor and his daughter employ Mike Nelson to help them search for a rare underwater plant in Costa Rica. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

From the roof of her lonely shack, a woman spots a tiny spaceship. Woman: Agnes Moorehead.

6 9 9 CHILDREN'S FAIR

7 BEATLES—Cartoons

1. "If I Fell." 2. "Do You Want to Know a Secret?" (R)

8 SUPERMAN—Adventure

Lois tries to save a trapped coal miner. Lois: Phyllis Coates.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 **COLOR** CISCO KID—Western

News at Six

Now 60 minutes of the latest local, national and world news.

6 TO 7 PM **13**
WEEKDAYS
ON KOVR

McClatchy Broadcasting



THIS OSCAR

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38th ANNUAL

ACADEMY AWARDS

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BOB HOPE is Master of Ceremonies, and this year,
for the very first time, it's all in glorious color!

MONDAY NIGHT, 7 PM
ABC-TV CHANNEL **7** **7** **11** **13**

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7:00 **7** **7** **11** **13** **MOVIE OSCAR AWARDS**

BEST ACTOR



Richard Burton
'The Spy Who Came in from the Cold'



Lee Marvin ✓
'Cat Ballou'



Laurence Olivier
'Othello'



Rod Steiger
'The Pawnbroker'



Oskar Werner
'Ship of Fools'

NOMINEES

Best Movie: "Darling," "Doctor Zhivago," "Ship of Fools," "The Sound of Music," "A Thousand Clowns."

Best Director: William Wyler ("The Collector"), John Schlesinger ("Darling"), David Lean ("Doctor Zhivago"), Robert Wise ("The Sound of Music"), Hiroshi Teshigahara ("Woman in the Dunes").

Best Foreign Movie: "Blood on the Land" (Greece), "Dear John" (Sweden), "Kwaidan" (Japan), "Marriage Italian Style" (Italy), "The Shop on Main Street" (Czechoslovakia).

Best Supporting Actor: Martin Balsam ✓ ("A Thousand Clowns"), Ian Bannen ("The Flight of the Phoenix"), Tom Courtenay ("Doctor Zhivago"), Michael Dunn ("Ship of Fools"), Frank Finlay ("Othello").

Best Supporting Actress: Ruth Gordon ("Inside Daisy Clover"), Joyce Redman ("Othello"), Maggie Smith ("Othello"), Shelley Winters ✓ ("A Patch of Blue"), Peggy Wood ("The Sound of Music").

SPECIAL COLOR Bob Hope makes his 12th appearance as host of the Oscar presentations. Among the stars presenting the awards are last year's four top winners. Cyd Charisse leads a tribute to movie dance styles. Director: Richard Donlap. (Live; approximately two hours)

Nominated Songs

"What's New, Pussycat?"
.....Liza Minnelli
"I Will Wait for You" (from "The Umbrellas of Cherbourg")
.....Jane Morgan, Michel Legrand
"The Sweetheart Tree" ("The Great Race")
.....Robert Goulet
"The Ballad of Cat Ballou"
.....Smothers Brothers
"The Shadow of Your Smile" ("The Sandpiper")
.....Barbara McNair

BEST ACTRESS



Julie Andrews
'The Sound of Music'



Julie Christie ✓
'Darling'



Samantha Eggar
'The Collector'



Elizabeth Hartman
'A Patch of Blue'



Simone Signoret
'Ship of Fools'

Evening

- 6:00 **2** **COLOR** **CARTOON CUT-UPS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** **NEWS**
6 **9** **U.S.A.**—Poetry
 See Friday 9 P.M. Ch. 6 for details.
9 **WHAT'S NEW**—Children
 Habits of moose and mule deer; firing and launching satellites.
10 **COLOR** **NEWS**—Walter Cronkite
11 **HAVE GUN**—WILL TRAVEL
 Paladin intervenes in a deadly feud on the side of a pretty 17-year-old. Richard Boone. Juliet: Miranda Jones.
- 6:25 **7** **SPORTS**—Bud Foster
- 6:30 **2** **COLOR** **YOGI BEAR**—Cartoons
3 **COLOR** **NEWS**
4 **NEWS**—Brown, Jensen, Fleming
5 **8** **12** **COLOR** **NEWS**—Cronkite
6 **9** **STOCK MARKET REPORT**
7 **NEWS**—Roger Grimsby
7 **COLOR** **NEWS**—Huntley, Brinkley
9 **PORTRAIT IN MUSIC**
 The recording is Concerto No. 5 in E for flute, oboe and orchestra by Haydn.
10 **LAWMAN**—Western
 When Chief Red Horse's son is killed, the Indians hold McKay as a hostage. Peter Brown, Francis J. McDonald.
11 **RICHARD DIAMOND**—Mystery
 Diamond receives an anonymous phone call telling him that he's been marked for death. Diamond: David Janssen. Al Turbo: Harry Bellaver.
13 **NEWS**—Bob Young
- 6:35 **6** **9** **MUSICAL PORTRAITS**
 The recording is Octet for Strings and Winds, Opus 166 by Schubert.
- 6:45 **7** **NEWS**—Bob Young
9 **KQED REPORT**—James Day
13 **NEWS, SPORTS, WEATHER**
- 6:55 **4** **SPORTS**—Ed Hart
- 7:00 **2** **FRACTURED FLICKERS**
 Douglas Fairbanks Sr. plays a crafty accountant in a spoof of "The Americano." There are also scenes from "The Hollywood Kid," a Mack Sennett comedy; and "Splash Yourself," starring Bobby Vernon. Connie Stevens is interviewed.

4 ASSIGNMENT FOUR

COLOR "Highway Through Time." A trip along California's Highway #1 from its origin 82 miles north of the Mexican border to its end just north of Fort Bragg. Narrator: Art Brown.

5 RIFLEMAN—Western

Mark peers through a window and learns a terrible secret about his father: Lucas plays poker. Chuck Connors, Johnny Crawford. Willie: Stephen Wootton. Rose: Grace Lee Whitney.

6 9 WHAT'S NEW—Children

"World in a Marsh"—miniature world of the swampland.

7 7 11 13 OSCAR AWARDS

SPECIAL **COLOR** Bob Hope is host for this year's show. Telecast from Santa Monica, Cal. See the Close-up on the opposite page for details. (Live)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber plays two folk standards: "Kumbaya" and "John Hardy."

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Evening

10 RIFLEMAN—Western

Mark's grandfather is pursued by three gunmen. Chuck Connors, Johnny Crawford. Mal Sherman: Adam Williams.

12 MARSHAL DILLON—Western

Matt follows a killer to a strange town. James Arness, Pitcher: Robert H. Harris.

7:30 2 MOVIE—Adventure

COLOR "Prisoner of Zenda" stars Stewart Granger and Deborah Kerr. See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR In the first in a series of reruns, hosts Jerry and Gary Lewis ("Help!") introduce Gary's group the Playboys ("Everybody Loves a Clown"); Joanie Sommers ("Before and After"); Barry McGuire ("Eve of Destruction"); and Paul Revere and the Raiders ("Oo-Poo-Pah-Doo"). In the Top Pop Medley, Gary sings "It Ain't Me, Babe." Hullabaloo dancers, Peter Matz orchestra. (R)

5 10 12 TO TELL THE TRUTH

6 9 PAGING PARENTS

A discussion of emotional development in the child.

9 ANTIQUES—George Michael

In this first of two shows on American art glass, Richard Carter Barret displays items from the collection at the Bennington (Vt.) Museum.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "Get Me to the Execution on Time." In a small Latin-American country, Foster is scouting sites for an air base, and he's under orders to deal only with El Presidente—who's just been voted out of office by a firing squad. Foster: John Forsythe. Robbins: Guy Marks.

Guest Cast

Gonzales.....Vito Scotti
Pablo.....Steve Franken
Captain.....Woodrow Parfrey
Carmelita.....Viviane Ventura

5 10 12 I'VE GOT A SECRET

Musical-comedy star Gretchen Wyler has a secret for panelists Henry Morgan, Betsy Palmer, Bill Cullen and Bess Myerson. Steve Allen is the host. Taped from a live telecast.

6 9 DOLLARS AND SENSE

Topics: The prices and effectiveness of drugs; sleeping pills bought without prescription; and cough medicines. Also discussed: The responsibility of the Food and Drug Administration. Guests: Dr. William M. O'Brien, medical advisor to Consumers Union; Morton Mintz, author of "The Therapeutic Nightmare"; James L. Goddard, commissioner of the FDA; Rep. L. H. Fountain, (D., N.C.); and spokesmen for various drug manufacturers. Host: James Fleming.

THE ANDY WILLIAMS SHOW

IN COLOR

Presented by

KRAFT

Starring:

Red Buttons

Arthur Lyman

Special Guest:

Martha Raye

9:00 PM

Channel **3 4 7**



8 ZORRO—Adventure

The outlaw El Aguila is planning a revolution. El Aguila: Charles Korvin.

9 KOLTANOWSKI ON CHESS

Koltanowski relates some anecdotes about eccentric chess masters.

8:30 3 4 DR. KILDARE—Drama

COLOR Part 3: "The Tent-Dwellers." Joe Quinlan becomes the talk of Blair Hospital when he slips out of his sick bed to hustle a wealthy patient in a pool game. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. (R)

Guest Cast

Joe Quinlan.....Fred Astaire
Sister Benjamin.....Laura Devon
Francis X. Healy.....Harry Morgan
Gaffney.....Alan Hewitt
Ella Vitnack.....Audrey Totter
Arnold Vitnack.....Norman Fell
Luther Bernstein.....James Frawley

5 8 10 12 LUCILLE BALL

COLOR Lucy wants to knit a sweater for her friend Frank Winslow's birthday, but first she has to take Frank's measurements—without his knowledge. Winslow: Clint Walker. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (R)

6 9 IN MY OPINION

Guests are foreign columnists based in Washington, D.C.: Leo Sauvage (Le Figaro, Paris); Anthony Howard (London Observer); Viaslav Gornitsky (Polish Press Agency); Easwar Shagar (The Hindu, India); Simon Malley (Jeune Afrique, Tunisia); and Paul Sithi-Amnuai (Thailand).

9 DOLLARS AND SENSE

See 8 P.M. Ch. 6 for details.

9:00 3 4 7 ANDY WILLIAMS

COLOR Andy welcomes comedians Red Buttons and Martha Raye, and Arthur Lyman and his Hawaiian instrumental group, who appear in the Informal Spot. Andy, Martha and Red offer a vaudeville routine "Get Out of the Car" and a sketch about kids in a run-down section of New York. Nick Castle dancers. (60 min.)

Highlights

"Glory of Love".....Martha, Dancers
"Love for Sale," "Colonel Bogey's March".....Arthur

Continued on next page

SOMETHING SPECIAL!

**TONY
MARTIN**

**IN A ONE HOUR MUSICAL
EXTRAVAGANZA**

**10 PM MONDAY
IN COLOR**



KXTV 10

Evening

"The Petite Waltz," "Can't Buy Me Love," "And I Love Her," "Lonely Town" Andy

Press clippings, friends and relatives provide background information on Andy's career in next week's TV GUIDE.

5 8 10 12 ANDY GRIFFITH

COLOR In this first in a series of reruns, Opie smashes up his bike—and then tries to find a job so he can pay for the repairs. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Gooper: George Lindsey. Floyd: Howard McNear. Doakes: Norris Goff. Billy: John Bangert. (R)

6 9 PROBE—Dr. Albert Burke Dr. Burke discusses the current need for a Department of Urban Affairs.

7 11 13 SHENANDOAH—Western Otto, the clown in a traveling circus, reacts dramatically when he spots Shenandoah in the audience. He stops his act and flees. Shenandoah: Robert Horton.

Guest Cast

Otto Frank Gorshin
Professor Arthur O'Connell

9 IN MY OPINION

See 8:30 P.M. Ch. 6 for details.

9:30 2 HOLLYWOOD AND THE STARS

"The Immortal Jolson" began his career singing in the streets and went on to become the highest-paid star of his time. Scenes are shown from his movies, including "The Jazz Singer" (the first talkie), "The Singing Fool" and "Go into Your Dance."

5 10 12 WHERE'S EVERETT?

SPECIAL COLOR At dawn, somewhere in suburbia, a spaceship lands and a seemingly empty basket is deposited on the doorstep of Arnold and Sylvia Barker. It contains Everett—an invisible baby. This is the unsold pilot film for a projected fall series.

Cast

Arnold Barker Alan Alda
Sylvia Barker Patricia Smith
Dr. Paul Jellicoe Nicolas Coster
Lizzie Doreen Miller

"Hazel" is pre-empted.

6 9 LOS ANGELES—Concert

SPECIAL Indian-born conductor Zubin Mehta directs the Los Angeles Philharmonic Orchestra in Haydn's Symphony No. 96 ("The Miracle") and Richard

Strauss's symphonic poem "Also sprach Zarathustra." (60 min.)

7 11 13 PEYTON PLACE—Serial

In the back issues of the Clarion, Ann Howard finds information about an old tragedy; Allison tells Constance about her date with Rodney. Constance: Dorothy Malone. Allison: Mia Farrow. Ann: Susan Oliver. Leslie: Paul Langton. Julie: Kasey Rogers. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Eli: Frank Ferguson.

8 MOVIE—Drama

"In Love and War." (1958) Based on Anton Myrer's novel "The Big War," this film shows war's impact on three Marines. Robert Wagner, Bradford Dillman, Jeffrey Hunter. (Two hours)

9 CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Where Mystery Begins." Attorney Martin Shawe, unable to appear in court due to a skiing injury, asks Paul to defend his client—a confessed murderess. Paul: Ben Gazzara. (R; 60 min.)

Guest Cast

Louise Brode Dana Wynter
Martin Shawe Keith Andes
Judge Kleiner Cyril Delevanti
Dr. Stanley Brickow Ian Wolfe
Prosecutor Booth Colman

5 12 TALENT SCOUTS—Variety

COLOR Talent presenters: Ernest Borgnine of "McHale's Navy" (with comic George McKelvey); actress Jayne Mansfield (singer Misty Moore); actor Cyril Ritchard (singer Gilbert Price); and actor Fernando Lamas (Miguel Mansson and Company, dancers). Host Art Linkletter interviews designer Don Loper. Harry Zimmerman conducts. (60 min.)

7 11 13 JESSE JAMES—Western

"Dark Side of the Moon." Jesse loses his sight after being shot by an unknown assailant. Jesse: Chris Jones. Frank: Allen Case. Ma James: Ann Doran. Corbett: Robert J. Wilke.

Guest Cast

Emily Rutledge Ann Williams
Beau Tamblin Robert Doyle
Jamie Shepard Kevin Tate
Cole Younger John Milford

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see inside



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Why do some families seem to get more out of life?

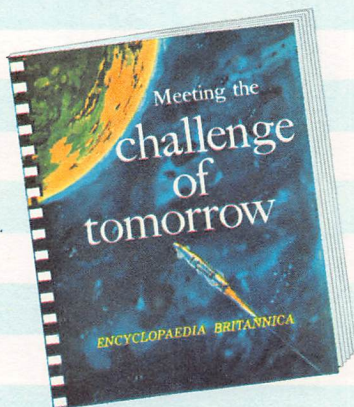
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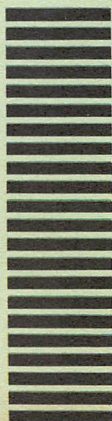
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7 TO BE ANNOUNCED

9 IF YOU DON'T DRINK—Discussion
James Day's dinner guests include Phil Brown, actor, director and boat builder; S.F. Chronicle feature reporter Donovan Bess; and film and drama critic Albert Johnson. (60 min.)

10 SOMETHING SPECIAL

SPECIAL COLOR Tony Martin sings some of his favorite ballads in an hour concert. Tony is joined by Carole Wells, Mary Grover, the John Halloran singers, the Bob Banas dancers and the Hal Borne orchestra. Songs include "More," "Who Can I Turn To," "You Better Love Me While You May," "In Other Words," "Manhattan," "Yours," and "For Every Man There's a Woman." (60 min.)

10:30 **2 KINGDOM OF THE SEA**

COLOR A look at the ancient Vikings and the Norsemen who followed them.

7 7 11 13 12 O'CLOCK HIGH

"Hotshot." Fiery Jerry Troper, leader of a newly formed long-range fighter squadron, holds Gallagher responsible when a B-17 gunner accidentally shoots down an American fighter plane. Script by Robert Lewin. Gallagher: Paul Burke. Koman-sky: Chris Robinson. Britt: Andrew Dug-gan. (R; 60 min.)

Guest Cast

Lt. Col. Jerry Troper.....Warren Oates
Fay Vendry.....Jill Haworth
Alyce Carpenter.....Jill Ireland
Roy Saxon.....Walter Brooke
Lieutenant Bukich.....George Brenlin

11:00 **2 MOVIE—Adventure**

COLOR "Caesar the Conqueror." (Ital-ian; 1961) Julius Caesar is involved in the campaign against the rebellion of Gaul. Cameron Mitchell, Rick Battaglia.

3 4 5 NEWS

9 SOVIET PRESS—Panel

10 12 13 NEWS

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include actors Tab Hunter, Sonny Tufts and Elizabeth Hub-bard; comedian Totie Fields; singer Vi Velasco and psychologist Cleo Dawson. Arthur Treacher. (90 min.)

11:30 **3 4 8 COLOR TONIGHT**

7 7 11 13 NEWS

10 MOVIE—Drama

"Twelve O'clock High." (1949) On a

deserted English airstrip, Major Stoval re-calls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger. (Two hours, 25 min.)

12 ZANE GREY—Adventure

A former Confederate soldier who has spent years in prison contemplates re-venge. Ox: Burl Ives. Major: Whit Bissell.

11:45 **7 COLOR TONIGHT—Variety**

12:00 **7 MOVIE—Drama**

"Behind the High Wall." (1956) Tom Tully, Sylvia Sidney.

11 MOVIE—Western

"The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon, James Whitmore. (90 min.)

13 UNTOUCHABLES—Drama

Mobster Ed Monte undertakes a research project. Monte: Torin Thatcher. (60 min.)

12:50 **5 MOVIE—Romance**

"Hooray for Love." (1935) Ann Sothern, Gene Raymond, Bill Robinson.

1:00 **3 4 NEWS**

Next week TV Guide covers Andy Williams. Once described as "a leader of creeping good-guyism," he's turned a small town background into an uptown image.



Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "Art and Nature." 2. The effects of the Civil War are discussed. (60 min.)
5 SUNRISE SEMESTER
 Age of Rubens: "More About Painting in Northern Europe." Dr. Jane Costello.
 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 A performance of Mozart and Haydn chamber music by the Woodwind Quintet.
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Age of Rubens: "More About Painting in Northern Europe." Dr. Jane Costello.
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include puppeteer Burr Tillstrom and the Kuklapolitans; Erwin Canham, editor of the Christian Science Monitor; and the Rev. Dr. Billy Graham. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 FILM SHORTS
COLOR A fishing trip includes a stop at San Francisco; how fiber glass is made.
 7:30 **5** NEWS—Mike Wallace



- 10** DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** PETER POTAMUS—Cartoon
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Mister Moose and Bunny Rabbit manage to trick the Captain. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 "Glad Tidings to All."
 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** **9** COMMUNISTS—Education
 "The Party and the Government of the Soviet System." Marvin McDow is the lecturer.
 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 The Ricardos buy the Mertzes a TV set for their wedding anniversary. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
 Guests include Mrs. Vincent Sardi Jr., actress Gloria Swanson and musical-comedy performer Ann Miller. (60 min.)
 Singer Barbara McNair models Leo Narducci's silk prints for spring and summer in next week's TV GUIDE.
11 HOCUS POCUS—Children
13 MOVIE—Drama
 "Gangster's Boy." (1938) Jackie Cooper, Robert Warwick. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:20 **6** **9** COMMUNISTS—Education
 See 8:20 A.M. Ch. 6 for details.
9 CLASSROOM—Education
 In-school programming: health, French, language arts, science and music. (Two hours, 15 min.)
 9:25 **3** **4** **7** NEWS—Newman
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Grampa thinks all young drivers are menaces. Grampa: Walter Brennan. Eddie: Jan Stine. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise

April 19, 1966

Tuesday

Morning-Afternoon

Afternoon

- 12:00** **2** **STAR PERFORMANCE**—Drama
A young woman teaches her unduly timid husband a lesson in love. Joanne Dru, Robert Cornthwaite.
- 3** **5** **10** **13** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7** **DONNA REED**—Comedy
Jeff thinks that doctors have business agents. Jeff: Paul Petersen, O'Hara: Cecil Kellaway. Alex: Carl Betz.
- 9** **SING HI—SING LO**—Music
Bash Kennett discusses varieties and origins of American games.
- 11** **BINGO**—Game
- 12** **FAMOUS PLAYHOUSE**—Drama
A mysterious pain persuades Jim O'Hara to give up drinking. Larry J. Blake, Dorothy Adams.
- 12:15** **9** **FRIENDLY GIANT**—Children
Story: "The Birthday Present."
- 13** **TODAY IN AGRICULTURE**

HAVE A HAPPY DAY!

MIKE DOUGLAS

90 MINUTES OF FUN

4:00-5:30 PM WEEKDAYS



KXTV 10

- 11** **HOCUS POCUS**—Children
- 9:45** **6** **CLASSROOM**—Education
In-school programming: science, language arts and Spanish. (One hour, 45 min.)
- 9** **CLASSROOM**—Education
In-school programming includes music rhythms, Spanish and language arts. (One hour, 45 min.)
- 9:50** **2** **RELIGION TODAY**—Catholic
- 10:00** **2** **NEWS**—Walt Harris
- 3** **4** **7** **8** **COLOR** **MORNING STAR**—Serial
- 5** **10** **12** **ANDY GRIFFITH**
Barney and Thelma Lou want to double-date with Andy and his girl. Barney: Don Knotts, Thelma Lou: Betty Lynn.
- 7** **LUAU**—Bill Gordon
The scheduled guest is guitarist Bola Sete.
- 11** **LEAVE IT TO BEAVER**—Comedy
Wally lends a girl his "School Sweater." Wally: Tony Dow. Frances: Ann Barnes.
- 10:30** **2** **COLOR** **JACK LA LANNE**
- 3** **4** **7** **8** **COLOR** **PARADISE BAY**—Serial
- 5** **10** **12** **DICK VAN DYKE**—Comedy
Rob recalls the difficulty he had casting a PTA variety show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11** **DONNA REED**—Comedy
See Monday 12 Noon Ch. 7 for details.
- 13** **NEVER TOO YOUNG**—Serial
- 10:45** **6** **9** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 10:55** **13** **ARLENE DAHL**—Women
- 11:00** **2** **ROMPER ROOM**—Children
- 3** **4** **7** **COLOR** **JEOPARDY**
- 5** **8** **10** **12** **LOVE OF LIFE**
- 7** **11** **13** **MARKET SWEEP**—Game
- 11:25** **5** **8** **10** **12** **NEWS**
- 11:30** **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game
- 5** **10** **12** **SEARCH FOR TOMORROW**—Serial
- 6** **9** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 7** **11** **13** **DATING GAME**
- 11:45** **5** **10** **12** **GUIDING LIGHT**—Serial
- 11:55** **3** **4** **7** **8** **NEWS**—Floyd Kalber
- 6** **9** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.

Afternoon

- 12:20 **6 9 COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**
3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Kathy's boy friend spends more time talking to Jim than to her. Kathy: Lauren Chapin. Burgess: Richard Eyer.
- 9 MUSEUM OPEN HOUSE**—Art
The careers of the painters Edouard Manet and Claude Monet are examined.
- 12:35 **2 I WANT TO KNOW**—Mel Venter
- 12:45 **6 9 COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 1:00 **2 DIVORCE COURT**—Drama
A husband tries to block his wife's motion for a final divorce decree. Patricia Powers, Douglas Richardson. Voltaire Perkins, Bill Welsh. (60 min.)
- 3 4 DOCTORS**—Serial

- 5 8 10 12 PASSWORD**—Game
Celebrity contestants: Arlene Francis and Ross Martin. Host: Allen Ludden.
- 7 7 11 13 BEN CASEY**—Drama
Two of Casey's patients have doubts about the people they love. Gray: Daniel O'Herlihy. Julie: Mariette Hartley. Casey: Vincent Edwards. (60 min.)
- 9 CLASSROOM**—Education
In-school programming: mathematics and French. (One hour, 45 min.)

- 1:10 **6 CLASSROOM**—Education
In-school programming includes health education. (One hour, 10 min.)
- 9 CLASSROOM**—Education
In-school programming includes Spanish and music rhythms. (One hour, 20 min.)
- 1:30 **3 4 ANOTHER WORLD**—Serial
5 8 10 12 HOUSE PARTY
COLOR Scheduled: the first half of a panel show featuring women in foreign TV.
- 1:35 **6 9 COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 2:00 **2 MOVIE**—Comedy

"The Big Hangover." (1950) Law student David Maldon has developed an allergy to liquor. Elizabeth Taylor, Van Johnson, Percy Waram, Fay Holden, Gene Lockhart, Edgar Buchanan. (One hour, 25 min.)

- 3 4 YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Drs. Joyce Brothers and Frank Baxter.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5 8 10 12 NEWS**—Edwards
6 9 COMMUNISTS—Education
See 8:20 A.M. Ch. 6 for details.

WILSON-GRAY REPORT

FIRST WITH THE VALLEY NEWS
5:30 PM WEEKNIGHTS



KXTV 10



MARSHAL
DILLON
weeknites
at 5:00 PM

KNTV 11 ELEVEN

- 2:30** **3** **MOVIE—Comedy**
 "You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship. Gary Cooper, Jane Greer, Eddie Albert.
- 4** **MATCH GAME**
COLOR Celebrity contestants: Skitch Henderson and Ed McMahon.
- 5** **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **TIME FOR US**
- 2:55** **4** **7** **7** **11** **13** **NEWS**
- 3:00** **4** **ELEVENTH HOUR—Drama**
 Teen-ager Kathy Ann Lauderback and her boy friend lie about their ages to get married. Kathy Ann: Lynn Loring. Orin: Peter Helm. (60 min.)
- 5** **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:25** **2** **NEWS**
- 3:30** **2** **CAPTAIN SATELLITE—Children**
5 **JOHN B. TUCKER—Variety**
 The scheduled guests are the folk singing Pair Extraordinaire and Bea Benaderet of "Petticoat Junction."
- 7** **7** **11** **13** **NURSES—Serial**
8 **MOVIE—Adventure**
 "Ramar and the Burning Barrier." (1957) Ramar tries to find a witch doctor. Jon Hall, Ray Montgomery. (90 min.)
- 9** **SPANISH FOR TEACHERS**
10 **GYPSY ROSE LEE—Panel**
 Guests are actresses Vera Miles and Kay Ish, and author Sylvia Lodge Marks.
- 12** **MOVIE—Comedy**
 "Are You with It?" (1948) Donald O'Connor, Olga San Juan. (90 min.)
- 4:00** **3** **MOVIE—Science Fiction**
 Time approximate. "Attack of the 50-

- Foot Woman." (1958) Nancy Archer, a former mental patient, witnesses the landing of a spaceship. Allison Hayes, William Hudson.
- 4** **DECEMBER BRIDE—Comedy**
 Lily and Hilda are trying to save a hobo jungle. Spring Byington, Verna Felton.
- 5** **10** **MIKE DOUGLAS—Variety**
 Scheduled guests include evangelist Oral Roberts, The King Sisters. (90 min.)
- 7** **7** **11** **NEVER TOO YOUNG**
9 **DOLLARS AND SENSE**
 See Mon. 8 P.M. Ch. 6 for details.
- 13** **COLOR** **CAP'N DELTA—Children**
- 4:25** **7** **7** **11** **ARLENE DAHL—Women**
- 4:30** **2** **SUPERCAR—Children**
 Supercar takes off for an Asian country to bring medical aid to its ruler.
- 4** **MAYOR ART—Children**
7 **7** **11** **WHERE THE ACTION IS**
 Performers: the Nashville Teens ("Tobacco Road"), Eddie Holman ("This Can't Be True") and Steve Alaimo ("Husbands and Wives").
- 9** **IN MY OPINION**
 See Mon. 8:30 P.M. Ch. 6 for details.
- 5:00** **2** **SUPERMAN—Adventure**
 Superman meets the strange creatures that have emerged from the world's deepest oil well. Jeff Corey.
- 7** **MOVIE—Adventure**
COLOR "Bagdad." (1949) The daughter of an Arab leader tries to avenge her father's murder. Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey. (One hour, 25 min.)
- 7** **PORKY PIG—Cartoons**
8 **WEBSTER WEBFOOT—Children**



NEWS

The BIG NEWS at 6 with BILL WINDSOR

TED KNIGHT and The 11 P.M. News Final





Afternoon-Evening

- 9 WHAT'S NEW—Children**
Habits of moose and mule deer; firing and launching satellites.
- 11 MARSHAL DILLON—Western**
Lee Nagle thinks his uncle had something to do with his father's death. Lee: Richard Rust. Uncle Hutch: Gene Nelson.
- 12 [COLOR] POPEYE—Cartoons**
- 13 [COLOR] YOGI BEAR—Cartoons**
- 5:30 2 THREE STOOGES—Comedy**
"Loose Loot." The Three Stooges go to a burlesque house.
- 3 TRAVENTURE THEATRE**
[COLOR] A look at Korea includes a bullfight and ethnic dancing.
- 4 SEA HUNT—Adventure**
Two prospectors hire Mike Nelson. Lloyd Bridges. Wilner: Mike Keene.
- 5 TWILIGHT ZONE—Drama**
After he is hit by a car, Hector B. Poole finds that he is able to hear people's thoughts. Poole: Dick York.
- 6 9 9 SING HI—SING LO**
Bash Kennett discusses varieties and origins of American games.
- 7 BUGS BUNNY—Cartoons**
- 8 SUPERMAN—Adventure**
Superman is about to marry Lois Lane. Jack Larson, Noel Neill.
- 10 11 NEWS**
- 12 LEAVE IT TO BEAVER—Comedy**
Beaver breaks a window in the family car. Beaver: Jerry Mathers.
- 13 [COLOR] CISCO KID—Western**
- 5:45 6 9 9 FRIENDLY GIANT**
Story: "The Birthday Present."
- 11 NEWS—Bob Young**

Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**
- 6 9 MENTAL HEALTH—Interview**
Mental-health problems of the aged are discussed by Joseph Kresh and Barbara Wolverton of the Menorah Home and Hospital, Brooklyn, N.Y.
- 9 WHAT'S NEW—Children**
Life of bighorn sheep.

- 10 [COLOR] NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**
Paladin risks death in an effort to reconcile two feuding brothers. Paladin: Richard Boone. Ben Coey: Mort Mills.
- 6:25 7 LEAVE IT TO BEAVER—Comedy**
It's "Beaver's Birthday." Beaver: Jerry Mathers. Wally: Tony Dow.
- 6:30 2 TOPPER—Comedy**
Topper gets a notice informing him that the city is going to move his house. Leo G. Carroll, Robert Sterling.
- 3 [COLOR] NEWS**
- 4 NEWS—Brown, Jensen, Fleming**
- 5 8 12 [COLOR] NEWS—Cronkite**
- 6 9 STOCK MARKET REPORT**
- 7 [COLOR] NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**
The recording is Organ Works of the North German School.
- 10 LAWMAN—Western**
Buck Harman, a childhood friend of McKay's, has joined a gang of outlaws. Peter Brown. Buck: Robert Fuller.
- 11 CHEYENNE—Western**
Cheyenne uncovers a wholesale murder plot. Cheyenne: Clint Walker. (60 min.)
- 13 NEWS—Bob Young**
- 6:35 6 9 MUSICAL PORTRAITS**
The recording is Octet for Strings and Winds by Schubert.
- 6:45 13 NEWS, SPORTS, WEATHER**
- 6:55 4 7 SPORTS**
- 7:00 2 TRUE ADVENTURE—Documentary**
[COLOR] In Utah, four men track a "Killer Cougar."
- 4 NATIONAL VELVET—Drama**
Velvet persuades her father to keep an old horse on the farm. Lori Martin.
- 5 M SQUAD—Police**
Kathy Bane, a well-known actress, is suspected of killing a columnist. Lee Marvin. Kathy: Janice Rule.
- 6 9 WHAT'S NEW—Children**
A visit to Sable Island, Nova Scotia.
- 7 NEWS—Roger Grimsby**
- 7 GIDGET—Comedy**
Gidget comes up with a plan to tactfully avoid her boy friend's father who has been tagging along on all their dates. Gidget: Sally Field. Russ: Don Porter. John: Pete Deuel.

8 DICK VAN DYKE—Comedy

"Obnoxious, Offensive, Egomaniac, Etc." Rob, Sally and Buddy write a script loaded with insults about their boss. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Alan: Carl Reiner.

9 CIRCUS!—Documentary

The life of the circus star—center ring performer and most glamorous of circus people—is examined.

10 RIFLEMAN—Western

Those lazy Jackman boys are going to have to find work—their mortgage has been foreclosed. Chuck Connors. Neb Jackman: Peter Whitney. Bo Jackman: John Craig. Moss: Mickey Manners.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "Crullers—at Sundown." A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney.

7:15 7 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Caribbean Adventure" visits Puerto Rico, Barbados, Martinique, Trinidad and Jamaica.

3 4 MY MOTHER, THE CAR

COLOR "I'm Through Being a Nice Guy." In a desperate effort to get the porter away from Dave, Captain Manzini resorts to Operation Unscrupulous: replacing the car with an exact replica. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Mother's Voice: Ann Sothorn. Barbara: Maggie Pierce. Cindy: Eilbacher. Randy: Randy Whipple. (R)

5 10 12 DAKTARI—Adventure

COLOR After Dr. Tracy receives a \$75,000 grant, Clarence the Lion and Judy the Chimp are kidnapped and held for ransom. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

Guest Cast

Rayburn.....Chips Rafferty
Holland.....Christopher Held

In next week's TV GUIDE, critic and animal lover Cleveland Amory tours Africa, U.S.A.—home of Clarence the Lion.

6 9 DESEGATION—Education

Segregation movements like the Ku Klux Klan are discussed.

7 7 11 13 ASSAULT!—Drama

SPECIAL COLOR "The Legend." Marine sergeant Mitch Mitchell, stationed on a South Pacific island in 1942, is handed a tough assignment: Mitch and his squad must destroy a well-hidden Japanese coastal gun that is covering a beach slated for invasion. To complicate matters, the job is to be completed in one day—and the demolition man assigned to the squad is a caustic Marine veteran who is contemptuous of Mitch and his men. This is an unsold pilot for a projected fall series. Script by Gene L. Coon. Filmed in Hawaii. (60 min.)

Cast

Sergeant Medlo.....James Whitmore
Kerrigan.....Dan O'Herlihy
Sgt. Mitch Mitchell.....Gary Conway
Seivers.....Warren Oates

8 BEVERLY HILLBILLIES—Comedy

Caspar Biddle asks Elly May to join his nest of bird watchers. Elly May: Donna Douglas. Biddle: Wally Cox.

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews non-fiction works including "The Life and Death of Great American Cities" by Jane Jacobs; "Neighborhood Groups and Urban Renewal," by Clarence Davies III; and Victor Gruen's "The Heart of Our Cities."

8:00 2 BOLD JOURNEY—Travel

Col. Nicol Smith shows films of his visit to the hidden valley of Himis near Tibet, rumored to have been James Hilton's model for Shangri-La in "Lost Horizons."

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Night of Knights." Jim's birthday seems to be just like any other day—until Joan, neighbor Marge and Jim's drama class get into the spirit of things. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

6 9 RADICAL AMERICANS

Donald Fouser reports on a one-industry town where the factory and its owner exert an unusual control over the town's political life as well as its economy.

Evening

8 GREEN ACRES—Comedy

Oliver's farm is still without electricity. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

9 CONCERT—San Francisco

Selections from Henry Cowell's music are presented by Maro Ajemian, piano; Zaven Melikian, violin; and Roland Kohloff, percussion. (60 min.)

8:30 2 STORY OF A BASKETBALL COACH—Drama

Family man Fred Schaus, coach for the Los Angeles Lakers, must spend almost half the year on the road with the team. Film clips show the Lakers playing the Boston Celtics.

3 4 DR. KILDARE—Drama

COLOR "Going Home" concludes a four-part story. Despite a serious heart ailment, Joe Quinlan competes in a strenuous pool tournament. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R)

Guest Cast

Joe Quinlan.....Fred Astaire
Sister Benjamin.....Laura Devon
Francis X. Healy.....Harry Morgan
Ulysses Jackson.....Harold Baker
Ella Vitnack.....Audrey Totter
Mother Caritas.....Spring Byington

5 8 10 12 RED SKELTON

COLOR Red's guests are actor Fernando Lamas and singer-pianist Ike Cole, brother of the late Nat King Cole. In the sketch, international jewel thief Raffles Cavendish (Lamas) is followed by his son Junior (Red) when he goes on a job. Silent Spot: Red plays an inventive Neanderthal man. Ike Cole performs a medley of songs associated with his brother, including "My Blue Heaven," "Orange-Colored Sky" and "Walkin' My Baby Back Home." Tom Hansen dancers, Alan Copeland singers, David Rose conducts the orchestra. (60 min.)

Postponed from an earlier date.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

7 7 11 13 McHALE'S NAVY

This show begins a series of reruns with its first episode (originally telecast in 1962). Binghamton assigns Ensign Parker to McHale's outfit in the hope that the

gung-ho ensign can whip McHale's crew into shape. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. (R)

9:00 2 ROARING 20's—Drama

"Right Off the Boat," Part 2. Norris, hoping to get more information on the contraband trade, ships out as a seaman on a rum-runner. Jones: Roger Moore. (60 min.)

3 MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams with a special bombing raid. Directed by Michael Anderson. (Two hours)

Cast

Dr. B. N. Wallis....Michael Redgrave
Wing Commander Guy Gibson.....Richard Todd
Sir Arthur Harris.....Basil Sydney
Group Captain Whitworth....Derek Farr
Capt. Summers.....Patrick Barr

4 MOVIE—Drama

COLOR Tuesday Night at the Movies: "Light in the Piazza." (English; 1961) An injury has left beautiful 26-year-old Clara Johnson with the mentality of a child. Now there's a romance brewing between Clara and a well-to-do Florentine lad—who doesn't know about her handicap. Miss De Havilland's wardrobe by Christian Dior. (R; two hours)

Cast

Margaret Johnson....Olivia de Havilland
Clara Johnson.....Yvette Mimieux
Fabrizio Naccarelli....George Hamilton
Signor Naccarelli....Rossano Brazzi
Noel Johnson.....Barry Sullivan
Ann Hawtree.....Isabel Dean

6 CHALLENGES—Sacramento

A discussion of career opportunities in the field of social work. (60 min.)

7 7 11 13 F Troop—Comedy

"A Fort's Best Friend Is Not a Mother." Captain Parmenter's bossy mother arrives for a visit and immediately begins telling Wilton how to run the fort. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Mrs. Parmenter: Jeanette Nolan. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Dobbs: James Hampton. Vanderbilt: Joe Brooks. Duffy: Bob Steele.

9 OPEN END—David Susskind

"An Intimate Portrait of Dean Rusk."
In this conversation with Secretary of State Dean Rusk, David Susskind examines the personality and career of the man who molds U.S. foreign policy. Moderator: David Susskind. (60 min.)

9 CONVERSATIONS NINE

"Project Surfer: A Social Answer to a Universal Problem" is discussed by Jean Rise, Darryl Yagi and the "Chapman Surfers." (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Ronnie Beckman has been dating Kate's friend Vera, and Kate's scheming to sell Ronnie on marriage. Floyd: Rufe Davis. Betty Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Sam: Frank Cady.

Guest Cast

Ronnie Beckman.....Hugh Beaumont
Vera Wilson.....Molly Dodd

Former regulars Pat Woodell (Bobbie Jo) and Jeannine Riley (Billie Jo) were dissatisfied with this series. Why—and where are they now? See page 16.

7 11 13 PEYTON PLACE—Serial

Betty and Steven set up housekeeping; Ann tries to hire Steven. Betty: Barbara Parkins. Steven: James Douglas. Rodney: Ryan O'Neal. Allison: Mia Farrow. Constance: Dorothy Malone. Rossi: Ed Nelson. Elliot: Tim O'Connor. Hannah: Ruth Warrick. Eli: Frank Ferguson. Lee: Stephen Oliver. Ann: Susan Oliver.

7 MOVIE—Comedy

COLOR "Doctor at Sea." (English; 1955) A doctor signs on a ship run by a gruff captain. Dirk Bogarde, Brigitte Bardot. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS NEWS SPECIAL

SPECIAL "A Conversation with Hubert Humphrey." In an informal interview in Washington, the Vice President talks about the duties and responsibilities of his office, his personal philosophy and beliefs, and the growth in his role since assuming office in January of 1965. CBS News correspondents Eric Sevareid and Martin Agronsky are the reporters.

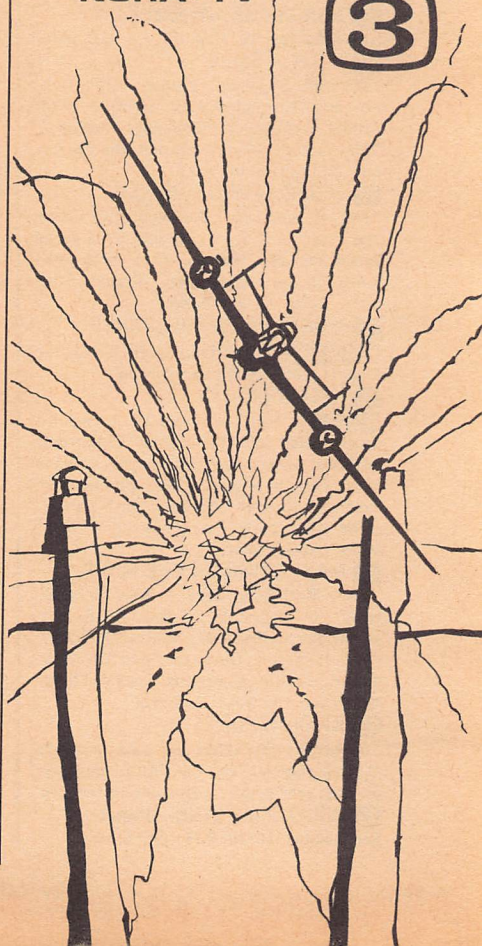
6 9 EVENING OF MUSIC

SPECIAL A group of folksingers from

DAM BUSTERS

RICHARD TODD • MICHAEL REDGRAVE
TUESDAY 9:00 PM
KCRA • TV

3



Evening

the Sacramento area sing and play some of their favorites. Guests include radio personality Charlie Marshall. (60 min.)

7 11 13 FUGITIVE—Drama

"In a Plain Paper Wrapper." A group of young boys, aware of Kimble's true identity, plan to capture him with their mail-order rifle. Script by John Kneubuhl. Kimble: David Janssen. (60 min.)

Guest Cast

Susan.....Lois Nettleton
Gary.....Pat Cardi
Eddie.....Kurt Russell
Shaw.....Michael Strong
Rick.....Michael Shea
Hoffman.....Wolfe Barzell

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Satire

"The Anti-Musical." Theater critic Robert Brustein introduces excerpts from Arnold Weinstein's "Dynamite Tonight." This "actor's opera" conveys the horrors and absurdities of war.

12 JESSE JAMES—Western

"The Hunted and the Hunters." Jesse and Frank are being pursued by a posse which includes the kin of a boy Jesse killed. Jesse: Chris Jones. Frank: Allen Case. Luke: Glenn Corbett.

10:30 2 WONDERS OF THE WORLD

COLOR While visiting South China, the Linkers are caught in a typhoon.

5 KPIX REPORTS

SPECIAL "Toil or Trouble" is an in-depth study of the current potentially explosive racial situation in the Oakland area. Various angles of the problem are examined through interviews with participants in the poverty program. Ed Williams is the commentator.

9 MARKETING ON THE MOVE

"Does Marketing Need a New Perspective?" is discussed by Ray R. Eppert, Burroughs Corporation; Donald R. Longman, J. Walter Thompson; and Dr. Wendell R. Smith, Marketing Science Institute. Host: Edward C. Bursk.

10 KXTV REPORTS

The world's top skiers are seen in action at Heavenly Valley, Cal. Also: members of this year's U.S. team are introduced.

12 WHAT'S MY LINE—Panel

See Sunday 10:30 P.M. Ch. 5.

11:00 2 MOVIE—Drama

"Gentleman's Agreement." (1947) A magazine writer accepts an assignment to write a series of articles on anti-Semitism. Gregory Peck, Dorothy McGuire.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Comic Alan King subs for Johnny tonight. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedian Godfrey Cambridge; actor Rossano Brazzi; singers Aliza Kashi and Steve Perry; and Ralph Nader, author of "Unsafe At Any Speed." (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Comic Alan King subs for Johnny tonight. (90 min.)

7 MOVIE—Comedy

"Our Man in Havana." (English; 1960) Wormold, a vacuum-cleaner salesman in Havana, is recruited by the British secret service. Alec Guinness, Burl Ives.

10 MOVIE—Comedy

"Road to Zanzibar." (1941) Money and native girls keep Hope and Crosby busy. Bing Crosby, Bob Hope, Dorothy Lamour. (One hour, 45 min.)

11 MOVIE—Western

"A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens. (90 min.)

12 CALL MR. D.—Mystery

Diamond heads South of the Border. David Janssen. Dorian: Elisabeth Fraser.

13 DETECTIVES—Police

Ballard and Holbrook won't believe Johnny Blaine is a murderer. Robert Taylor, Michael Parks. (60 min.)

12:50 5 MOVIE—Drama

"Pacific Liner." (1938) Victor McLaglen, Chester Morris.

1:00 3 4 NEWS

1:50 7 MOVIE—All Night

1. "Ride the High Iron." (1957) Don Taylor, Sally Forrest, Raymond Burr.
2. "The Human Monster." (English; 1940) Bela Lugosi, Hugh Williams.
3. Bronco: "Quest of the 30 Dead."

Gil Hile's interviews within the movies feature actor Dan Dailey.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:50 A.M. Ch. 7 for details.
- 5:45 7 LET'S TALK REAL ESTATE**
- 5:55 3 FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The development of architecture. 2. The American Indians' cause. (60 min.)
- 5 SUNRISE SEMESTER**
Classical Myths: "The Family of Aetolus." Dr. Philip Mayerson lectures.
- 6:15 7 CARTOON FACTORY**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Design: Graphic Image."
- 5 MEDICAL KNOWLEDGE**
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUNRISE SEMESTER**
Classical Myths: "The Family of Aetolus." Dr. Philip Mayerson lectures.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
COLOR Scheduled guests include the Rev. Dr. Eugene Carson Blake, general secretary-elect of the World Council of Churches; Gay G. Luce and Dr. Julius Segal, who discuss their book about sleep; and the Black Sheep, rock 'n' rollers. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 10 NEWS—Mike Wallace**
- 12 EXISTENCE—UC, Davis**
"The Automated Dairy."
- 7:30 5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 7:45 13 BULLWINKLE—Cartoons**
- 7:55 5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 11 EN FRANCE—Language**
John learns French words for certain foods. Also: a brief French lesson.
- 8:00 5 10 12 CAPTAIN KANGAROO**
Bunny Rabbit makes a special effort to do a good deed. (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

- 8:15 13 KING AND ODIE—Cartoons**
- 8:25 11 NEWS—San Jose State**
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 9:00 3 4 7 COLOR EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Fred and Ricky decide to redecorate their apartments. Fred: William Frawley. Ricky: Desi Arnaz.
- 7 MOVIE—Drama**
"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. Richard Widmark, Paul Douglas. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Musical**
Jane Powell and Cliff Robertson star in "The Girl Most Likely." See Sunday 2 P.M. Ch. 2 for details. (90 min.)
- 9:10 9 CLASSROOM—Education**
In-school programming includes science, Spanish, social studies, music rhythms. (One hour, 50 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
George sells one of his paintings. George: Andy Clyde. Grampa: Walter Brennan. Flora: Madge Blake.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:40 6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (One hour, 45 min.)
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Walt Harris**
- 3 4 7 8 COLOR MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Andy arrests the publisher of Mayberry's newspaper for speeding. Jackson: Roy Roberts. Barney: Don Knotts.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver says he's going to turn into a rock. Jerry Mathers. Larry: Rusty Stevens.
- 10:05 9 CLASSROOM—Education**
In-school programming includes Spanish and health. (One hour, 20 min.)
- 10:30 2 COLOR JACK LA LANNE**

Wednesday April 20, 1966

Morning-Afternoon

- 3 4 7 8** **COLOR** **PARADISE BAY**—Serial
- 5 10 12** **DICK VAN DYKE**—Comedy
Rob tries to hunt down a notorious cat-burglar. Rob: Dick Van Dyke.
- 11** **DONNA REED**—Comedy
See Tues. 12 Noon Ch. 7 for details.
- 13** **NEVER TOO YOUNG**—Serial
- 10:55 **13** **ARLENE DAHL**—Women
- 11:00 **2** **ROMPER ROOM**—Children
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE**—Game
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
- 6 9** **MENTAL HEALTH**—Interview
See Tues. 6 P.M. Ch. 6 for details.
- 7 11 13** **DATING GAME**
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 11:55 **3 4 7 8** **NEWS**—Floyd Kalber

Afternoon

- 12:00 **2** **STAR PERFORMANCE**—Drama
Stephen McNally stars as a detective who is warned of danger by a fortune-teller.
- 3 5 10 13** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 6 9 9** **ART STUDIO**—Lessons
How to paint animals.
- 7** **DONNA REED**—Comedy
Jeff and his friends want to buy a tele-

scape. Jeff: Paul Petersen. Coxey: Earle Hodgins. Alex: Carl Betz.

11 **BINGO**—Game

12 **FAMOUS PLAYHOUSE**—Drama
A ham radio actor brags to the girl who, unbeknown to him, has been ghost writing his material for the radio show. Ann Rutherford, Tom D'Andrea.

12:15 **6 9 9** **SING HI—SING LO**

A filmed visit to "The Fish Hatchery" is narrated by Bash Kennett. Songs include "Irene" and "Long, Long Trail."

13 **TODAY IN AGRICULTURE**

12:25 **3 4 7 8** **NEWS**

12:30 **2** **NEWS**

3 4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD TURNS**—Serial

6 9 **WHAT'S NEW**—Children

"A Day in June"—celebration honoring Quebec's patron saint, John the Baptist.

7 7 11 13 **FATHER KNOWS BEST**—Comedy

Ralph asks Betty to marry him. Betty: Elinor Donahue. Ralph: Robert Chapman. Bud: Billy Gray. Jim: Robert Young.

9 **LANGUAGE**—Education

Henry Lee Smith Jr. examines the relationship between language and culture.

12:35 **2** **I WANT TO KNOW**—Mel Venter

1:00 **2** **DIVORCE COURT**—Drama

A woman's second husband refuses to take custody of her child. Thelma: Blanche Heifetz. (60 min.)

3 4 **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game
Celebrity contestants: Arlene Francis and Ross Martin. Host: Allen Ludden.

6 9 **PAGING PARENTS**

See Monday 7:30 P.M. Ch. 6 for details.

7 7 11 13 **BEN CASEY**—Drama

Casey and a colleague disagree about the cause of an architect's partial paralysis. Strang: Melvyn Douglas. Dr. Freel: Lonny Chapman. Casey: Vincent Edwards. Zorba: Sam Jaffe. Kent: Fred Beir.

1:05 **9** **CLASSROOM**—Education

In-school programming includes Spanish, geography and language arts. (90 min.)

1:10 **9** **CLASSROOM**—Education

In-school programming includes creative rhythms, music, science and Spanish. (One hour, 35 min.)

**MARSHAL
DILLON**
weeknites
at 5:00 PM

KNTV 3 ELEVEN



April 20, 1966

Wednesday

Afternoon

- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Scheduled: conclusion of a panel show featuring women in foreign TV.
- 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
- 2:00 **2** MOVIE—Adventure
COLOR "The Tartar Invasion." (Italian-French; 1960) The mighty Ursus and his son are captured during the Tartar invasion of 17th-century Poland. Yoko Tani, Akim Tamiroff. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Drs. Joyce Brothers and Frank Baxter.
- 5 8 10 12** TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
 "Duffy of San Quentin." (1953) A warden tries to bring about penal reforms. Louis Hayward, Paul Kelly.
- 4** MATCH GAME
COLOR Celebrity contestants: Skitch Henderson and Ed McMahon.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US—Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
 When Donald Dunleavy destroys school property, his counselor sends him to Dr. Graham—who decides on a family therapy session. Alvera: Angela Lansbury. Denise: Tuesday Weld. Donald: Don Grady.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL

- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 The scheduled guests are actor Michael Dunn and his partner Phoebe, who are currently singing at the hungry i.
- 7 7 11 13** NURSES—Serial
8 MOVIE—Drama
 "The Ship That Died of Shame." (English; 1955) A ship is purchased after the war by its former crew members. Richard Attenborough, George Baker. (90 min.)
- 10** GYPSY ROSE LEE—Panel
 Guests are actress Alice Nunn and exotic dancer Lela Badalian.
- 12** MOVIE—Mystery
 "Blind Spot." (1947). Chester Morris, Constance Dowling. (90 min.)
- 4:00 **3** MOVIE—Drama
 Time approximate. "Underground." (1941) A group of anti-Nazis set up an outlawed shortwave radio in Germany in an attempt to help the Allies. Jeffrey Lynn, Kaaren Verne.
- 4** DECEMBER BRIDE—Comedy
 Matt wants to sell the house. So Lily and Hilda corner a prospective buyer: Rory Calhoun. Lily: Spring Byington.
- 5 10** MIKE DOUGLAS—Variety
 Scheduled guests include actresses Peggy Wood and Irene Ryan, The King Sisters, Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
9 FOLK GUITAR—Lessons
 Laura Weber plays the folk standards "Kumbaya" and "John Hardy."
- 13** **COLOR** CAP'N DELTA—Children
- 4:25 **7 7 11** ARLENE DAHL—Women



**Roger Grimsby
 and the news
 7 pm
 Channel 7**

Wednesday April 20, 1966

Afternoon-Evening

- 4:30** **2** **SUPERCAR**—Children
"High Tension." Masterspy kidnaps Dr. Beeker, hoping to swap him for the Supercar.
- 4** **MAYOR ART**—Children
- 7** **7** **11** **WHERE THE ACTION IS**
Performers: the Marketts ("Batman," "Outer Limits"); Wayne Fontana ("Come On Home"); Steve Alaimo ("Time Won't Let Me"); and the Knickerbockers.
- 9** **SCOTCH GARDENER**—Jim Kerr
Tips for growing your own vegetables.
- 5:00** **2** **SUPERMAN**—Adventure
Superman is called in to save a kindly silver miner. George Reeves, Noel Neill.
- 6** **9** **FRENCH CHEF**—Cooking
Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.
- 7** **MOVIE**—Science Fiction
"The Amazing Colossal Man." (1957)
After being burned in a plutonium explosion, an Army colonel starts growing at the rate of 10 feet per day. Glenn Langan, Cathy Downs. (One hour, 25 min.)
- 7** **MILTON THE MONSTER**
- 8** **WEBSTER WEBFOOT**—Children
- 9** **WHAT'S NEW**—Children
Life of bighorn sheep; distance figuring in space; Philippine folk music.
- 11** **MARSHAL DILLON**—Western
An unscrupulous sheriff, fired by Matt, plans revenge. James Arness. Sheriff: Lane Bradford.
- 12** **COLOR** **POPEYE**—Cartoons
- 13** **ROCKY AND HIS FRIENDS**
- 5:30** **2** **THREE STOOGES**—Comedy
"Oil's Well That Ends Well." The Stooges get involved in an oil deal.
- 3** **SCIENCE IN ACTION**—Education
COLOR A report on the linear accelerator, which enables scientists to study the tiniest particles of matter. Guest: physicist Wolfgang Panofsky of Stanford.
- 4** **SEA HUNT**—Adventure
Three brothers plan to free a fourth brother from Alcatraz through an underwater prison break. Lloyd Bridges. Larry: Christopher Dark.
- 5** **TWILIGHT ZONE**—Drama
A woman tells the doctor she was led to the hospital's basement morgue and told there was "room for one more." Liz: Barbara Nichols. Doctor: Jonathan Harris.

- 6** **9** **9** **ART STUDIO**—Lessons
How to paint animals.
- 7** **SERGEANT PRESTON**—Adventure
- 8** **SUPERMAN**—Adventure
A Chinese jade figurine is stolen. Victor Sen Yung, George Reeves.
- 10** **11** **NEWS**
- 12** **TAMMY**—Comedy
Uncle Lucius, low on gambling funds, fells a tree across the road to the Brent plantation. Tammy: Debbie Watson. Lucius: Frank McGrath. (R)
- 13** **COLOR** **CISCO KID**—Western
- 5:45** **6** **9** **9** **SING HI**—SING LO
A filmed visit to "The Fish Hatchery" is narrated by Bash Kennett. Songs include "Irene" and "Long, Long Trail."
- 11** **NEWS**—Bob Young

Evening

- 6:00** **2** **COLOR** **UNCLE WALDO**
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** **NEWS**
- 6** **9** **U.S.A.**—Art
See 8:30 P.M. Ch. 6 for details.
- 9** **WHAT'S NEW**—Children
Life of a Rocky Mountain black bear; composition of a uranium atom; folk music of India.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **HAVE GUN**—WILL TRAVEL
Paladin takes a dim view of a client who uses a hunted man's wife as bait to trap him. Richard Boone, Stephen Roberts.
- 6:25** **7** **LEAVE IT TO BEAVER**—Comedy
Beaver unintentionally releases the brake in the family car. Jerry Mathers.
- 6:30** **2** **COLOR** **HUCKLEBERRY HOUND**
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Fleming
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **STOCK MARKET REPORT**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **PORTRAIT IN MUSIC**
The recording is Symphonies No. 21 in A and No. 48 in C by Haydn.
- 10** **LAWMAN**—Western
McKay shackles himself to prisoner Bench Ryan for the trip to prison. Peter Brown. Ryan: Robert McQueeney.

11 CHEYENNE—Western

Cheyenne, Bronco and Sugarfoot appear in "Duel at Judas Basin." Clint Walker, Ty Hardin, Will Hutchins. (60 min.)

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording is "Americana" with the Capitol Symphony Orchestra.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

Cliff Sorenson gives London to his wife as a gift, but she's terrified of the dog. Laura: Gloria Talbott. Cliff: David Garner.

4 PHIL SILVERS—Comedy

Harry's birthday is coming up, and he's busy arranging a "surprise" party for himself. Harry: Phil Silvers.



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Evening

5 MARSHAL DILLON—Western
Kitty stops two men from molesting Chavala Ramirez. Amanda Blake.

6 9 WHAT'S NEW—Children
"A Day in June"—celebration honoring Quebec's patron saint, John the Baptist.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western
See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western
Drifter Archie Keogh holds up a saloon in Lincoln and tries to pin it on Billy. Clu Gulager. Archie: Edgar Buchanan.

9 SCIENCE IN ACTION—Education
See 5:30 P.M. Ch. 3 for details.

10 RIFLEMAN—Western
Mark and his girl friend encounter Old Tony, a hermit. Johnny Crawford. Old Tony: Stefan Schnabel.

12 BATMAN—Adventure
Scheduled: "The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tutankhamen. Batman: Adam West. Robin: Burt Ward.

13 MARSHAL DILLON—Western
Sted Rutger returns to Dodge to kill his brother. Sted: Lew Gallo.

7:15 7 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary
James Whitmore narrates films of the 1956 rescue at sea of 26 passengers aboard an airliner that ditched en route from Hawaii to San Francisco. Pilot Richard Ogg and passenger Ruby Dami describe their all-night ordeal waiting for the Coast Guard cutter that rescued them.

3 4 7 8 VIRGINIAN—Western
COLOR "The Mark of Man." Hopping mad after he's fired from his job in a saloon, Johnny Younce goes on a rampage, breaking windows and setting fires. Virginian: James Drury. Ryker: Clu Gulager. Jennifer: Diane Roter. Trampas: Doug McClure. (90 min.)

Guest Cast

Johnny Younce.....Barry Primus
Susan McDevitt.....Brooke Bundy
Jake.....Harold J. Stone
Eben McDevitt.....John McLiam
Gran McDevitt.....Irene Tedrow
Lily.....Jean Willes
Will Rountree.....Richard LePore
Doctor Stanton.....Bill Quinn

5 10 12 LOST IN SPACE

"A Change of Space." Will's intellect undergoes a strange transformation during an unplanned flight in an unmanned alien spaceship. Will: Billy Mumy. Smith: Jonathan Harris. Maureen: June Lockhart. John: Guy Williams. Don: Mark Goddard. Alien: Frank Graham. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

6 9 EXPLORING—Science

Einstein's theory of relativity is discussed by Dr. John A. Wheeler, Princeton University.


7 11 13 BATMAN—Adventure

COLOR Scheduled: "The Bookworm Turns," first of a two-part story. Things go from bad to verse: The Bookworm returns to Gotham—and Batman and Robin can't figure out his plot. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Bookworm.....Roddy McDowall
Lydia Limpet.....Francine York

The
WEDNESDAY *Showcase*



**HIGH ADVENTURE WITH
LOWELL THOMAS**
as he visits the
NORTHERN POLAR REGIONS

COLOR **KTVU**
9:00 PM **2**

Printer's Devil.....John Crawford

Did you ever suspect that you were being hypnotized while watching TV? See the article in next week's TV GUIDE.

9 RADICAL AMERICANS—Politics
See Tuesday 8 P.M. Ch. 6.

8:00 2 NEW BREED—Police

"Wave Goodbye to Grandpa." At an old-folks home, a housemaid falls to her death. The evidence points to suicide, but the Met Squad decides to take a closer look. Herbert Joy: Dennis King. Wallace Baker: Robert Emhardt. Adams: Leslie Nielsen. (60 min.)

6 9 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

Patty drafts her entire family in her campaign to get a date with Chuck Farrell. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron. Chuck: Stuffie Singer.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro, hired as actor Dash Riprock's double, is convinced that he'll become an even bigger star than Dash.

Jethro: Max Baer. Jed: Buddy Ebsen. Elly May: Donna Douglas. Granny: Irene Ryan. Drysdale: Raymond Bailey.

Guest Cast

Dash Riprock.....Larry Pennell
Debbie.....Joan Huntington

6 9 U.S.A.—Art

Frank Stella and Larry Joons talk about "The New Abstraction"—op art. These two painters, who are both involved in the op-art movement, describe the use of geometrical techniques for creating psychological and reflex responses.

7 13 BLUE LIGHT—Drama

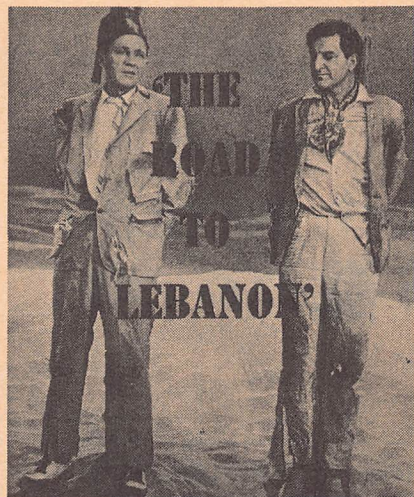
COLOR "The Deserters." Posing as GIs, David March and a Gestapo agent infiltrate Allied lines in Italy to learn where the Americans plan to attack. March: Robert Goulet.

Guest Cast

Porter.....George Backman
Tyler.....James Davidson
General Donovan.....Ken Lynch
Billy Williams.....Tim O'Kelley
Lieutenant Regan.....Anthony Hayes



9:00 3 4 7 8 DANNY THOMAS—Comedy



Bing Crosby and Danny Thomas

SPECIAL COLOR Danny, Bing Crosby and Claudine Auger (of "Thunderball" fame) star in this spoof of Crosby and Bob Hope's "Road" pictures.

In an interview on "The Today Show," Crosby tells host Hugh Downs that he doesn't want Hope as his co-star in "The Road to Lebanon." "Danny Thomas would be perfect," says Crosby. "He's young, fresher and Lebanese." And so Crosby heads for Lebanon to sign Danny.

Written by Garry Marshall and Jerry Belson. Alan Handley directed and co-produced with Bob Wynn. Music: Harper MacKay. Choreographer: Hugh Lambert. Cast . . . Ali: Danny Thomas. Laurence: Claudine Auger. Hamad: Sheldon Leonard.

Songs

"The Road to Lebanon," "You'd Enjoy Being a Girl"Bing
"Oh, Moon"Danny
"Together"Danny, Bing
"Belly Dancer's Waltz"Claudine
"The Road to Lebanon" (reprise)
.....Danny, Bing, Claudine

TESTING: RIGHT, LEFT OR CENTER?

Where do *you* stand politically? Are you for or against the present administration? Your answers—and America's—may surprise you, when you take part in the third of NBC News' "testing specials" (in color). Frank McGee hosts, with Robert Abernethy.

Fill in this NBC News opinion form as you watch

5	4	3	2	1	0	1	2	3	4	5
LEFT	CENTER						RIGHT			

I Politics and Politicians

1 _____	2 _____	3 _____
4 _____	5 _____	6 _____
7 _____	8 _____	9 _____
10 _____	11 _____	12 _____
13 _____	14 _____	15 _____

II Administration Policies

16 YES/NO	17 YES/NO	18 YES/NO	19 YES/NO	20 YES/NO	21 YES/NO
22 YES/NO	23 YES/NO	24 YES/NO	25 YES/NO	26 YES/NO	27 YES/NO
28 YES/NO	29 YES/NO	30 YES/NO	Score part II _____		

III Where You Stand

31 _____	32 _____	33 _____
34 _____	35 _____	36 _____
37 _____	38 _____	39 _____
40 _____	Score part III _____	

10-11 PM / TONIGHT / IN COLOR
NBC NEWS  **3 4 7 8**

INSTITUTE OF LIFE INSURANCE

ARMOUR 
 Armour Grocery Products Company

9 OPENING NIGHT—Discussion

David Littlejohn comments on the current performances of The Committee, S.F.'s satirical group.

11 POLITICAL TALK—Republican

[SPECIAL] Ronald Reagan, Republican candidate for California's gubernatorial nomination in June, is the speaker.

9:00 2 WEDNESDAY SHOWCASE

[SPECIAL] **[COLOR]** "Top of the World." Lowell Thomas narrates films of his trip with an Arctic expedition party that included Rear Adm. Donald B. M. MacMillan, a member of the 1908 Peary expedition; Air Force rescue expert Col. Bernt Balchen; and Hubert Wilkins, who flew around the pole in 1928. (60 min.)

3 4 7 8 DANNY THOMAS

[SPECIAL] **[COLOR]** "The Road to Lebanon," a spoof of the Bing Crosby-Bob Hope "Road" movies. See the Close-up on page A-61 for details. (60 min.)

5 10 12 GREEN ACRES—Comedy

[COLOR] Eb has a way with animals, and Lisa wants to send him to college to

become a veterinarian. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Hank: Alvy Moore. Sam: Frank Cady. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper.

6 9 9 WORLD PRESS

7 11 13 BIG VALLEY—Western

[COLOR] Bert and Elaine Jason's new general store is taken over by outlaws who plan to tunnel into the freight depot next door—where a shipment of Barkley gold is to be stored. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

Guest Cast

Bert Jason.....Warren Stevens
Elaine Jason.....Jeanne Cooper
Frank Colder.....Malachi Throne
Border.....Don Diamond
Dave.....Paul Trinkla

9:30 5 10 12 DICK VAN DYKE

"The Man from My Uncle." Rob is delighted to help Government agents who want to use his son's bedroom for a stake-



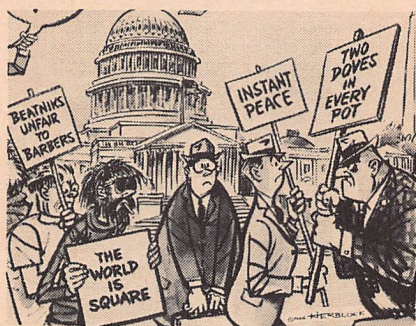
10:00 3 4 7 8 NBC NEWS SPECIAL

'TESTING: Right, Left or Center?'

[SPECIAL] **[COLOR]** Our political opinions are examined in this third NBC audience-participation test.

In planning the format for tonight's test, writer-producer Craig Fisher set out to "make the public more aware of the wide range of political beliefs in the U.S. and show the viewer where his opinions fall on the political spectrum."

The test consists of three general categories . . . Politics and Politicians: the viewer's attitudes toward political people and ideas, and how much he participates in political activity. The Administration: our views of Administration policy in domestic and foreign affairs, including the Vietnam conflict. The Political Spectrum: a series of questions designed to help the viewer determine his political alignment in terms of a scale ranging from extreme conservatism to extreme liberalism.



Viewers will be able to compare their opinions with those of people throughout the Nation and members of Congress. Political cartoons by Herb Block of the Washington Post. Frank McGee is the host. (60 min.)

Evening

out. The G-men think a deported gambler has re-entered the country and may try to hide out in a near-by house. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Guest Cast

Harry Bond.....Godfrey Cambridge
Gerard.....Steven Geray
Phillips.....Biff Elliott

10:00 **2 NEWS**—Helmso, Cordell, Mann

3 4 7 8 NBC NEWS SPECIAL

SPECIAL COLOR "Testing: Right, Left or Center?" an audience-participation test examining political opinions. See the Close-up on page A-63. (60 min.)

5 10 12 DANNY KAYE—Variety

COLOR Guests: singers John Gary and Judy Armstrong. Sketches: Danny, John and Joyce Van Patten demonstrate British, Italian and Eskimo courting techniques; and Danny plays a man who returns home after eight years to find that his wife (Joyce) has a new husband (Al Checco). Sit-down Spot: Danny and Joyce do a comic improvisation. (60 min.)

6 9 9 INTERTEL—Documentary

SPECIAL "The Difference Between Us," an examination of the contrasts of secondary education in the U.S. and England. England, which had previously given major attention to the talented student, is now embarking on measures to increase the quality of education for all members of society. The U.S., which has been concerned with the education of the masses, is now also concentrating on the above-average student. (60 min.)

7 11 13 LONG HOT SUMMER

"Face of Fear," first in a series of reruns. After a tractor uncovers the remains of the man Ben's father was suspected of murdering, Ben starts an investigation of his own to clear his father's name. Ben: Roy Thinnes. Varner: Daniel O'Herlihy. Minnie: Ruth Roman. Lucas Taney: Warren Kemmerling. Clara: Nancy Malone. Bo Chamberlain: Harold Gould. Libby: Celeste Holm. Pauley: Tony Benson. Belle: Jean Willes. (R; 60 min.)

10:30 **2 FACES AND PLACES—Travel**

COLOR As they tour southern Sweden, Don and Bettina Shaw visit Gothenburg.

11:00 **2 MOVIE—Adventure**

"Captain from Castile." (1947) A Spanish nobleman flees from the Spanish In-

quisition and vows vengeance. Tyrone Power, Jean Peters, Cesar Romero.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 TONIGHT—Variety**

COLOR Comic Alan King subs for Johnny tonight. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include actor Pat O'Brien, opera singer Marguerite Piazza, comedians Ron Carey and Renée Taylor, and the folk-singing Geezinslaw Brothers. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 **3 4 8 TONIGHT—Variety**

COLOR Comic Alan King subs for Johnny tonight. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Ivy." (1947) A scheming woman attempts to murder her husband so that she will be in a position to marry a wealthier man. Joan Fontaine, Patric Knowles, Herbert Marshall.

10 MOVIE—Drama

COLOR "Rocambole." (French; 1962) N. Cal. TV Debut. Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (Two hours)

11 MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson. (90 min.)

12 RIFLEMAN—Western

A mail-order fiancée comes to North Fork. Chuck Connors, Joan Shawlee.

13 TARGET: CORRUPTORS—Drama

Despite the fact that a union boss is in prison, he is still running the show. Bragen: Preston Foster. (60 min.)

12:50 **5 MOVIE—Drama**

"Morning Glory." (1933) Katharine Hepburn, Douglas Fairbanks Jr.

1:00 **3 4 NEWS**

1:35 **7 MOVIE—All Night**

1. "Between Midnight and Dawn." (1950) Mark Stevens, Edmond O'Brien.

2. **COLOR** "Seminole Uprising." (1955) George Montgomery, Karin Booth.

3. Hawaiian Eye: "Man in a Rage."

Gil Hile's interviews within the movies features wrestler Ben Sharp.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:35 A.M. Ch. 7 for details.
- 5:45 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Thirty-two Degrees Fahrenheit." 2. The "real" cowboy is described. (60 min.)
- 5 SUNRISE SEMESTER**
Age of Rubens: "Dutch Painting in Holland." Dr. Jane Costello of NYU.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Design: New Architecture."
- 5 MEDICAL KNOWLEDGE**
7 A.M.—Dunbar, Fleming, Bentley
- 10 SUNRISE SEMESTER**
"Dutch Painting in Holland."
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**
COLOR Scheduled guests include Nobel Prize laureate Dr. Martin Luther King; Rabbi Louis Finkelstein, chancellor of the Jewish Theological Seminary of America; and James Meredith, who discusses his new book "Three Years in Mississippi." Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 COMPASS—Travel**
COLOR The training of a Navy nurse.
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 FILM SHORT**
- 7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain and Mr. Bainter hold an exhibit of signs. (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9 CLASSROOM—Education**
In-school programming: Spanish, language arts, science, French and geography. (Three hours, 35 min.)

- 11 BIBLE ANSWERS—Drama**
"Our Day in Prophecy."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 PETER POTAMUS—Cartoon
13 COLOR JACK LA LANNE
- 8:55 **6 CLASSROOM—Education**
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9 CLASSROOM—Education**
In-school programming: language arts, science and Spanish. (Two hours, 30 min.)
- 9:00 **3 4 7 COLOR EYE GUESS**
5 8 10 12 I LOVE LUCY
Ricky catches a cold—and loses his voice during rehearsals for a new show. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 GIRL TALK—Panel**
Guests include comedienne Joan Rivers and actress Charlotte Rae. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Mystery**
"The Case of the Red Monkey." (1955) Richard Conte, Rona Anderson, Russell Napier, Colin Gordon. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa, Luke, Hassie and Harvey want to build a boat. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 COLOR MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Opie is jealous when Andy invites Peggy to go fishing. Peggy: Joanna Moore. Opie: Ronny Howard. Barney: Don Knotts.
- 7 LUAU—Bill Gordon**
Scheduled guests include radio personality Owen Spann and a survivor of the 1906 earthquake. (60 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver lends his friend Larry money. Jerry Mathers. Larry: Rusty Stevens.
- 10:30 **2 COLOR JACK LA LANNE**
3 4 7 8 COLOR PARADISE BAY—Serial

Thursday April 21, 1966

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Rob kisses his old school friend, whom he has mistaken for Laura. Rob: Dick Van Dyke. Jane: Joan O'Brien.
- 11** DONNA REED—Comedy
See Wed. 12 Noon Ch. 7 for details.
- 13** NEVER TOO YOUNG—Serial
- 10:55** **13** ARLENE DAHL—Women
- 11:00** **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:15** **6 9** COMMUNISTS—Education
See Tues. 8:20 A.M. Ch. 6 for details.
- 11:25** **5 8 10 12** NEWS
- 11:30** **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:35** **6 9** METROPOLIS—Documentary
See Fri. 8 P.M. Ch. 6 for details.
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00** **2** STAR PERFORMANCE—Drama
The story of a hectic day and night in the life of an actor-director who sees a girl about to leap in the river. Charles Boyer, Hillary Brooke.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 TIME FOR MUSIC—Lessons



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at 5:00 PM

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- 7** DONNA REED—Comedy
Mary announces that she wants to be a singer. Mary: Shelley Fabares.
- 9** ONCE UPON A DAY—Children
- 11** BINGO—Game
- 12** FAMOUS PLAYHOUSE—Drama
A mother checks up on her daughter's employer. Ellen Corby, Craig Stevens.
- 13** TODAY IN AGRICULTURE
- 12:15** **6 9** BETTY B—Music
- 12:25** **3 4 7 8** NEWS
- 12:30** **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
"Ti-Jean Goes Lumbering."
7 7 11 13 FATHER KNOWS BEST—Comedy
Betty resolves to be friendlier to Bud. Betty: Elinor Donahue. Bud: Billy Gray.
9 FRENCH CHEF—Cooking
Julia Child prepares a dinner of roast beef casserole and braised carrots.
- 12:35** **2** I WANT TO KNOW—Mel Venter
- 1:00** **2** DIVORCE COURT—Drama
The interference of well-intentioned parents drives a young couple to the divorce court. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Arlene Francis and Ross Martin. Host: Allen Ludden.
6 CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
A staff psychiatrist is disturbed by the revelations of her skid-row patient. Dr. Chapelle: Patricia Neal. (60 min.)
9 CLASSROOM—Education
In-school programming: science, language arts and French. (One hour, 45 min.)
- 1:05** **9** CLASSROOM—Education
In-school programming includes Spanish and language arts. (One hour, 20 min.)
- 1:30** **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Scheduled guests: singer Bob Fletcher and sociologist James Peterson.
- 2:00** **2** MOVIE—Drama
"Torpedo Alley." (1953) A Navy lieutenant-

ant freezes at the controls of a submarine. Mark Stevens, Dorothy Malone, Charles Winninger. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Drs. Joyce Brothers and Frank Baxter.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Musical

COLOR "The Pajama Game." (1957) Labor problems threaten to break up a budding romance. Doris Day, John Raitt.

4 MATCH GAME

COLOR Celebrity contestants: Skitch Henderson and Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 ELEVENTH HOUR**—Drama

Graham is asked to perform a psychological post-mortem after a glamorous singer is found dead in her home. Joan: Julie London. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Crooked Circle." (1958) A crusading sports editor believes a fighter's "accidental" death was actually murder. John Smith, Fay Spain. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actress Tippi Hedron, tour director Diane Schofield and exotic fish expert Kay Jue.

12 MOVIE—Adventure

"The Last of the Redmen." (1947) Jon Hall, Michael O'Shea. (90 min.)

4:00 **3 MOVIE**—Comedy

Time approximate. "Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey.

4 DECEMBER BRIDE—Comedy

Ruth wants a new refrigerator. Spring Byington, Frances Rafferty.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Dionne

Warwick. The King Sisters, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Satire

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL**—Women

4:30 **2 FIREBALL XL-5**—Children

"Space Immigrants." Venus is trying to produce air for a new planet.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Newbeats ("Run, Baby, Run"); Billy Preston ("The Night"); Keith Allison ("I Fought the Law"); and Paul Revere and the Raiders.

9 AUTO MECHANICS—Education

Richard E. Pinette explains two and four-cycle engines.

5:00 **2 SUPERMAN**—Adventure

Superman must take a drastic step to save Metropolis. Jack Larson.

7 MOVIE—Adventure

COLOR "Terror of Rome Against the Son of Hercules." (Italian; 1963) A



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Afternoon-Evening

gladiator is arrested by a jealous Roman officer. Mark Forest, Marilou Tolo, Elizabeth Fenty. (One hour, 25 min.)

7 **HOPPITY HOOPER**—Cartoons

8 **WEBSTER WEBFOOT**—Children

9 **WHAT'S NEW**—Children

Life of a Rocky Mountain black bear; composition of a uranium atom; folk music of India.

11 **MARSHAL DILLON**—Western

Jake Creed accuses his former ranch hand Ben Tolliver of stealing a horse. Ben: John Lupton. Jake: Roy Barcroft.

12 **POPEYE**—Cartoons

13 **WOODY WOODPECKER**

5:30 **2** **THREE STOOGES**—Comedy

The Three Stooges meet a trio of crooks.

3 **TRAVENTURE THEATRE**

COLOR "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959.

4 **SEA HUNT**—Adventure

An old frogman friend of Mike Nelson asks his help in obtaining dynamite. Lloyd Bridges. Ben: Tom Brown.

5 **TWILIGHT ZONE**—Drama

Shortly after takeoff, the navigator on a New York-to-London flight finds that the speed is more than 3000 mph. Captain Farver: John Anderson.

6 **9** **TIME FOR MUSIC**—Lessons

7 **8** **HUCKLEBERRY HOUND**

9 **ONCE UPON A DAY**—Children

10 **11** **NEWS**

12 **DONNA REED**—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 **CISCO KID**—Western

5:45 **6** **9** **BETTY B**—Music



RICHARD BURTON
STARS IN
BITTER VICTORY
THURSDAY
11:30 PM



Evening

6:00 **2** **STINGRAY**—Children

COLOR The Stingray crew is assigned the job of finding a missing castle.

3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **7** **8** **12** **13** **NEWS**

6 **9** **STATE OF THE CAPITAL**

9 **WHAT'S NEW**—Children

Habits of the grizzly bear and mountain lion; the moon; folk music of Thailand.

10 **COLOR** **NEWS**—Walter Cronkite

11 **HAVE GUN—WILL TRAVEL**

A woman hires Paladin to prove that her husband, wanted for murder, is innocent. Richard Boone. Helen: Olive Sturgess. Sheriff: Paul Birch.

6:25 **7** **LEAVE IT TO BEAVER**—Comedy

Beaver finds a Persian cat. Jerry Mathers. Mrs. Prentiss: Grace Wallis Huddle.

6:30 **2** **COLOR** **WOODY WOODPECKER**

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Fleming

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **9** **STOCK MARKET REPORT**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is "Skyscrapers" by John Alden Carpenter.

10 **LAWMAN**—Western

The town bum suddenly is in the chips. John Russell, Peter Brown.

11 **CHEYENNE**—Western

When the French invade Mexico, Cheyenne joins forces with the Mexican nationals. Clint Walker. Mississippi: Peggie Castle. Pete: Ralph Moody. Isabella: Karen Kadler. (60 min.)

13 **NEWS**—Bob Young

6:35 **6** **9** **MUSICAL PORTRAITS**

The recording is Haydn's Symphony No. 99 in E Flat Major.

6:45 **13** **NEWS, SPORTS, WEATHER**

6:55 **4** **7** **SPORTS**

7:00 **2** **WONDERS OF THE WORLD**

COLOR In the Belgian town of Ath, two huge figures are joined in a mock ceremony and then carried jubilantly through the streets in a wedding procession. The Linker family also visits Ghent and Bruges.

4 DETECTIVES—Police

To find Carl Ryan, who killed a policeman, Conway begins dating Ryan's girl. Robert Taylor. Conway: Lee Farr. Laurie: Cathy O'Donnell.

5 ONE STEP BEYOND—Drama

On the way to his execution, murderer Cal Gannis makes his escape and takes refuge in a ghost town. Gannis: Frank Overton. Sally: Sallie Brophy.

6 9 WHAT'S NEW—Children

"Ti-Jean Goes Lumbering."

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

In the first in a series of reruns, the Addamses want to stage a play for Wednesday's birthday, but they can't decide how to cast Cousin Itt. Morticia: Carolyn Jones. Gomez: John Astin. Itt: Felix Silla. Eric Von Bissel: Sig Ruman.

8 MARCH OF TIME—Documentary

SPECIAL "The Epic of Flight." See Saturday 6:30 P.M. Ch. 4. (60 min.)

9 AUTO MECHANICS—Education

Richard E. Pinette explains two and four-cycle engines.

10 RIFLEMAN—Western

Seven prisoners break away from their guard—and take over North Fork. Chuck Connors. Hattie: Hope Summers.

12 ALFRED HITCHCOCK—Drama

The only way the owner of a curio shop can get out of debt is murder. Mr. Appleby: Robert H. Harris.

13 COLOR AMERICA!—Travel

7:15 **7 NEWS—Bob Young**

7:20 **11 SPORTS—Bruce King**

7:30 **2 AMERICA!—Travel**

COLOR Highlights of Indian country in the Southwest include the Parada del Sol (Parade of the Sun) in Scottsdale, Ariz.; an inter-tribal ceremony at Gallup, N.M.; and visits to Indian villages and missions.

3 4 7 DANIEL BOONE

COLOR In the conclusion of a two-part story, Daniel drives his Boonesborough-bound wagons into a narrow canyon, where he takes a stand against pursuers who want the precious supplies. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. (60 min.)

Guest Cast

Jim Santee.....Armando Silvestre

Continued on next page



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Evening

Cash Doyle.....Roy Jensen
Big John.....Robert Terhune
Larson.....Jack Williams
Dutch.....Chuck Robertson

5 10 12 MUNSTERS—Comedy
Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement, but the big lunk thinks he's being sued—for damages to the lady's auto. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

Guest Cast

Mrs. Kingsley.....Dorothy Green
Ted Thatcher.....Jerome Cowan

6 9 9 NEW COMERS

A teen-age panel discusses the double standard of morality. Buzz Anderson.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "While Gotham City Burns," conclusion of a two-part story. Robin is bound and gagged in Gotham's bell tower—where the Bookworm plans to ring his neck. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Alfred: Alan Napier.

Guest Cast

Bookworm.....Roddy McDowall
Lydia Limpet.....Francine York

8:00 2 SEVEN SEAS—Travel

COLOR Films of Tokyo night life—including scenes of a twist session—are shown. Host: Jack Douglas.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The Howells find out they're not legally married when a radio broadcast brings them the news that the minister who performed their marriage was a fraud. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

6 9 PROBE—Dr. Albert E. Burke
Dr. Burke discusses some common misconceptions about racial differences.

7 11 13 GIDGET—Comedy

COLOR Gidget tumbles into a maelstrom of confusion and bureaucracy when she tries to comfort Davey Seldon, who's upset over the death and impending burial of his pet alligator. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner. John: Pete Deuel.

Guest Cast

Harry McCann.....Jack Fletcher
Jeff Tracy.....Marvin Kaplan
Davey.....Frankie Kabott

9 U.S.A.—Dance

"New York City Ballet." George Balanchine introduces members of his company, who perform "Tarantella," "Meditation," "Agon" (all written by Balanchine and Igor Stravinsky), and a Tchaikovsky pas de deux.

8:30 2 SKI SCENE—Warren Miller

COLOR The Tasmanian Glacier in New Zealand is visited. Latest reports on local weather conditions are featured.

3 4 LAREDO—Western

COLOR "I See by Your Outfit" is rerun. The Rangers are sent to the border town of Porfiro to check on reported Mexican raiders—who welcome them by sacking the town and kidnaping Reese. Script by John D. F. Black. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Paco Vargas.....James Farentino
Alvar de Avelas.....John Marley
Chico.....Vito Scotti
Miguel.....Carlos Romero

5 8 10 12 MY THREE SONS

COLOR Robbie's campaign to win campus queen Linda June Mitchell backfires when he lets her drive his car. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Steve: Fred MacMurray. Linda June: Sherry Jackson.

6 9 STATE OF THE CAPITAL

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7 7 11 13 DOUBLE LIFE

COLOR Enemy agents, thinking that Henry is U-31, want to know why their man is often seen in the company of American agent Gerald Hannahan. Phyfe: Red Buttons. Hannahan: Fred Clark. Dan: Victor French. Larry: Ed Faulkner.

Guest Cast

Crusher.....Peter Mamakos
Janicek.....Len Lesser
Hugo.....Herman Rudin

9 FRENCH CHEF—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots.

9:00 2 DANGER MAN—Mystery

Drake tries to find a double for James Carpenter, an American accused of espionage. Patrick McGoochan.

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "A Majority of One." (1961) On a cruise to Japan with her daughter and son-in-law, Mrs. Jacoby, a Brooklyn widow, becomes attracted to an influential Japanese businessman. Leonard Spigelgass

wrote this film version of his Broadway hit. Directed by Mervyn LeRoy. Music by Max Steiner. (Two hours, 30 min.)

Cast

Mrs. Jacoby.....Rosalind Russell
Koichi Asano.....Alec Guinness
Jerome Black.....Ray Danton
Alice Black.....Madlyn Rhue
Bride.....Sharon Huguely

6 9 OPEN END—David Susskind

"Women's Worst Enemy?—Five Swinging Hairdressers." Guests are five popular hairdressers from New York City and Hollywood: George Masters, Charles Evans, Carl Arnheiter, R. Keith and Monte Rock III. (60 min.)

7 7 11 13 BEWITCHED—Comedy

In this conclusion of a two-part story, Leach tries to blackmail Samantha—she must make him wealthy, or he will expose her as a witch. Samantha: Elizabeth Montgomery. Darrin: Dick York.

Guest Cast

Charlie Leach.....Robert Strauss

Continued on next page

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Evening

Charmaine Leach.....Virginia Martin
Robbins.....Jack Collins
Barkley.....Steve Franken

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger visits Candlestick Park to talk to the Giants about their chances for a pennant this year. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Diamond is hired to protect a singer who claims that a pianist blames her and a bandleader for the accident that ended his career. David Janssen.

3 4 MICKIE FINN'S—Music

DEBUT **COLOR** Fred Finn (on piano) leads the band, and his wife Mickie strums the banjo on this half-hour series, taped at a studio re-creation of the Finns' San Diego (Cal.) honky-tonk night club. Guest artists, dancers and the audience join in the action. Tonight's guest is singer Buddy Greco. Choreographer: Alex Plasschaert.

7 11 13 PEYTON PLACE

Sandy Webber flirts with Rodney; Ann tells Rossi about a tragedy that occurred 17 years ago. Rodney: Ryan O'Neal. Sandy: Lana Wood. Allison: Mia Farrow. Ann: Susan Oliver. Rossi: Ed Nelson. Betty: Barbara Parkins. Steven: James Douglas. Constance: Dorothy Malone.

7 GET SMART—Comedy

Part 1 of a two-part story. The top-secret plans for a battleship have been stolen, so Max becomes a passenger on the Eastern Star, a freighter that is carrying, among other things, spies. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: singers Patti Page, Gordon and Sheila MacRae, Jack Jones and Roger Miller; singer-dancer Chita Rivera; and comedian Gene Baylos. Dean and Roger parody Roger's hit tune "King of the Road." Ken Lane. (60 min.)

Highlights

"Wonderful Day," "Unchained Melody"
.....Patti
"Kansas City Star".....Roger
"Every Little Movement".....Chita
"My Kind of Town".....Jack
"Opposites," "I'll Only Miss Her When I
Think of Her".....Gordon, Sheila
"Secondhand Rose".....Dean

6 9 ARTISTS IN VIEW

SPECIAL The third in a series of five programs featuring Sacramento artists and their works which will be on sale at the Art Auction at the State Fair on May 6. Host: Dr. Russell Bohr.

7 11 13 THE BARON—Adventure

COLOR "A Memory of Evil." On a mountainside in Austria, Nikki Holz finds her father, wounded by an assassin's bullet. Before he dies, Holz gives her a gold statuette of an eagle—and tells her to take it to Mannering. Mannering: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (60 min.)

Guest Cast

Nikki Holz.....Ann Bell
Curt Hoffman.....Robert Hardy
Heller.....Edwin Richfield
Lucien Holz.....Frederick Bartman

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)



**"Us Tareyton smokers
would rather
fight than switch!"**

- 9 MUSEUM OPEN HOUSE—Art**
The careers of the painters Edouard Manet and Claude Monet are examined.
- 10:30 2 ADVENTURE CALLS**
COLOR Films of sky diving and gliders include views of glider champion Gus Breigled. Dick Simmons is the host.
- 6 9 CONCERT—San Francisco**
See Tuesday 8 P.M. Ch. 9. (60 min.)
- 9 OPINION IN THE CAPITOL**
- 11:00 2 MOVIE—Melodrama**
"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb, Lucille Ball.
- 3 4 7 NEWS**
- 7 11 13 NEWS**
- 11:15 7 TONIGHT—Variety**
COLOR Comic Henry Morgan takes the host's chair tonight. (One hour, 45 min.)
- 11:30 3 4 TONIGHT—Variety**
COLOR Comic Henry Morgan takes the host's chair tonight. (90 min.)
- 5 8 10 12 NEWS**
- 7 MOVIE—Drama**
"Bitter Victory." (1958) An inexperienced officer is ordered to capture important documents held by the Germans at Bengazi. Richard Burton, Curt Jurgens.
- 11 MOVIE—Adventure**
COLOR "Ulysses vs the Son of Hercules." (Italian; 1962) Michael Lane, George Marchal. (90 min.)
- 13 MOVIE—Drama**
"Dead to the World." (1962) N. Cal. TV Debut. Drew Pearson delivers the prolog for this story of a State Department employee who must prove his innocence after

- he's accused of traitorous actions. Reedy Talton, Jana Pearce. (One hour, 40 min.)
- 11:50 5 MERV GRIFFIN—Variety**
Scheduled guests include Glenn Ford and his actress-wife Kathryn Hays, folksinger Judy Collins, dancer Barrie Chase, evangelist Oral Roberts, actress Irene Ryan, comic Georgie Kaye and painter Walter Keane. (90 min.)
- 12:00 8 TONIGHT—Variety**
COLOR Comic Henry Morgan takes the host's chair tonight. (60 min.)
- 10 MOVIE—Drama**
"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. Jack Palance, Eddie Albert, Lee Marvin. (Two hours)
- 12 MOVIE—Drama**
"Brute Force." (1947) Burt Lancaster, Hume Cronyn, Charles Bickford.
- 1:00 3 NEWS**
- 4 INTERNATIONAL DETECTIVE**
The chase of an international bank robber leads to Rome. Arthur Fleming.
- 1:15 7 MOVIE—All Night**
1. "Big Deal." (Italian; 1956) Vittorio Gassman, Marcello Mastroianni.
 2. "Inside Detroit." (1956) Dennis O'Keefe, Pat O'Brien, Tina Carver.
 3. Maverick: "Full House."
- Gil Hile's interviews within the movies feature French actress Kathryn Allegret, daughter of Simone Signoret and Yves Montand.
- 1:20 5 SILENTS PLEASE—Movies**
The first part of D. W. Griffith's 1916 historical spectacular "Intolerance."
- 1:30 4 NEWS**



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:15 A.M. Ch. 7 for details.
- 5:45 **7** STOCK MARKET AND YOU
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A look at a production of "La Boheme" from backstage. 2. The evolution of the farmer. (60 min.)
- 5** SUNRISE SEMESTER
Classical Myths: "Minos and the Myths of Crete." Dr. Philip Mayerson lectures.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Guitarist Paul Sykes plays and sings his favorite songs.
- 5** FRONTIERS OF SCIENCE
The daily life of a general practitioner.
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Myths: "Minos and the Myths of Crete." Dr. Philip Mayerson lectures.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled: a two-hour film report on Williamsburg, Va., the reconstructed Colonial village. Hugh Downs, Jack Lescoulie, Barbara Walters. In New

TV SPORTS GUIDE

Continued from page A-3

Swimming Championships; the International Surfing Championships.

WRESTLING 5 P.M. (12)

SUNDAY

NBA BASKETBALL CHAMPIONSHIP 11 A.M. (7, 7R, 11, 13)

BOWLING 12 Noon (2)

GOLF 1 P.M. (7, 11, 13)

Tournament of Champions, final round.

GOLF 1 P.M. (8), 3 P.M. (7R)

STANLEY CUP HOCKEY 2:30 P.M. (4, 8)

Red Wings vs. Black Hawks.

AUTO RACE 2:30 P.M. (10, 12)

The Grand Prix of the United States.

ROLLER SKATING 9:30 P.M. (2)

Chiefs vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

York, Frank Blair reports the news. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 THIS IS THE LIFE—Religion

"Test to Destruction," a drama about racial prejudice. James Edwards.

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 BIBLE ANSWERS—Religion

"Why God Permits Evil."

8:00 **5** **10** **12** CAPTAIN KANGAROO

Dancing Bear's apples are mysteriously disappearing. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS—San Jose State

8:30 **7** GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoon

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Ricky accuses Lucy of being a compulsive spender. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 MOVIE—Drama

"Mrs. Parkington." (1944) Greer Garson, Walter Pidgeon. (Two hours)

11 HOCUS FOCUS—Children

13 MOVIE—Adventure

"Alaska." (1945) John Carradine, Dean Jagger. (90 min.)

9:15 **6** CLASSROOM—Education

In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education

In-school programming: current events, Spanish and science. (One hour, 45 min.)

9 CLASSROOM—Education

In-school programming includes current events and science. (Two hours, 30 min.)

11 BUCKAROO 500—Buck Weaver


9:25 **3** **4** **7** NEWS—Newman

- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Luke sells a product that deodorizes barns. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 In a letter to his sweetheart, Floyd says that he is a financier. Floyd: Howard McNear. Barney: Don Knotts.
11 LEAVE IT TO BEAVER—Comedy
 A messy garage results in "Tire Trouble" and other complications. Jerry Mathers, Tony Dow, Hugh Beaumont.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob recalls the problems he faced when he was in the Army and got married on a three-day pass. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 Mary announces that she wants to be a singer. Mary: Shelley Fabares.
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
9 SCIENCE IN ACTION—Education
 See Wed. 5:30 P.M. Ch. 3 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 An Army bomber is struck by a plane in a freak accident. Neville Brand.

- 3 5 10 13** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 9 ART STUDIO—Lessons
 The children learn to make paper maché animal sculpture.
7 DONNA REED—Comedy
 The Stones win a free trip from an air line. Alex: Carl Betz. Mary: Shelley Fabares. Publicist: William Lanteau.
- 11** BINGO—Game
12 FAMOUS PLAYHOUSE—Drama
 A policeman discovers that his fiancée's brother is implicated in a crime. George Nader, Joan Camden.
- 12:15 **6 9 9** FRIENDLY GIANT
 Songs: "Alouette" and "Au Clair de la Lune."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
 "Eskimo Arts and Crafts" of Canada.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud accuses Kathy of embezzling funds from their new business. Bud: Billy Gray. Kathy: Lauren Chapin.
9 CASALS MASTER CLASS—Music
 The first movement of Dvorak's Concerto in B Minor is performed by student Joanna de Keyser. Casals gives instructions for playing grace notes.
- 12:35 **2** I WANT TO KNOW—Mel Venter



**MARSHAL
DILLON**

weeknites
at 5:00 PM

KNTV 11 ELEVEN

Friday April 22, 1966

Afternoon

- 1:00 **2** **DIVORCE COURT**—Drama
A man's wife is reported to be seeing an old flame. Marjorie Owens. (60 min.)
- 3** **4** **DOCTORS**—Serial
- 5** **8** **10** **12** **PASSWORD**—Game
Arlene Francis and Ross Martin wind up their week as celebrity contestants.
- 7** **7** **11** **13** **BEN CASEY**—Drama
Casey objects to a patient who tells tall tales and doles out medical advice. Collicott: George Hamilton. (60 min.)
- 1:05 **6** **CLASSROOM**—Education
In-school programming includes social studies and music. (One hour, 40 min.)
- 9** **CLASSROOM**—Education
In-school programming includes social studies, music, current events and Spanish. (One hour, 40 min.)
- 9** **CLASSROOM**—Education
In-school programming includes history and current events. (One hour, 50 min.)
- 1:30 **3** **4** **ANOTHER WORLD**—Serial
- 5** **8** **10** **12** **HOUSE PARTY**
COLOR Scheduled guest: fashion authority Caroline Leonetti Ahmanson.

- 2:00 **2** **MOVIE**—Melodrama
"Beyond a Reasonable Doubt." (1956) A writer lets himself be framed for a murder. Dana Andrews, Joan Fontaine. (One hour, 25 min.)
- 3** **4** **YOU DON'T SAY**—Game
COLOR Drs. Joyce Brothers and Frank Baxter conclude a week as guests.
- 5** **8** **10** **12** **TO TELL THE TRUTH**
7 **7** **11** **13** **CONFIDENTIAL FOR WOMEN**—Serial
- 2:25 **5** **8** **10** **12** **NEWS**—Edwards
- 2:30 **3** **MOVIE**—Comedy
"The Strawberry Blonde." (1941) In the Gay Nineties, a tough little mug falls in love with a statuesque strawberry blonde. James Cagney, Gloria Henry.
- 4** **MATCH GAME**
COLOR Ed McMahon and Skitch Henderson wind up a week on the panel.
- 5** **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **TIME FOR US**
- 2:55 **4** **7** **7** **11** **13** **NEWS**
- 3:00 **4** **ELEVENTH HOUR**—Drama
Mike Norris can't believe that his selfish and unstable wife could be the underlying cause of his recurring nightmare. Mike: James Franciscus. Alicia: Anne Francis.
- 5** **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
- 5** **JOHN B. TUCKER**—Variety
The scheduled guests are comedian Lennie Kent and Ernie Ford.
- 7** **7** **11** **13** **NURSES**—Serial
- 8** **MOVIE**—Melodrama
"Tormented." (1961) A girl's body is found floating in the surf. Richard Carlson, Juli Reding. (90 min.)
- 10** **GYPSY ROSE LEE**—Panel
Guests are actress Colleen Gray and artist J. Noel.
- 12** **MOVIE**—Mystery
"Accused of Murder." (1957) An attractive girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer. (90 min.)
- 4:00 **3** **MOVIE**—Melodrama
Time approximate. "You Can't Escape Forever." (1942) An editor refuses to believe that one of his reporters died of



7:30 PM

**THE
OUTER
LIMITS**

Planet Zanti
sends its
unwanted
citizens to Earth

8:30 PM



**SCIENCE
FICTION
THEATRE**

An electronic
automobile
—with an
invisible driver

heart failure. George Brent, Brenda Marshall, Gene Lockhart, Roscoe Karns.

4 DECEMBER BRIDE—Comedy
Lily and Hilda form a club to help solve problems faced by mothers-in-law. Spring Byington, Frances Rafferty.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include actress Stephanie Powers. The King Sisters, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 NEW COMERS—Discussion
A teen-age panel discusses the double standard of morality. Buzz Anderson.

13 [COLOR] CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL—Women**

4:30 **2 FIREBALL XL-5—Children**

The planet Eleon is being threatened by huge magnets which draw electric rocks out of the ground.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Them ("Call My Name," "Mystic Eyes"); Tina Mason ("There Comes a Time"); the Knickerbockers ("Homeward Bound"); and Steve Alaimo.

9 RADICAL AMERICANS—Politics
See Tuesday 8 P.M. Ch. 6.

5:00 **2 SUPERMAN—Adventure**

Lois, Clark and Jimmy investigate some mysterious armored-car robberies. George Reeves, Phyllis Coates, Jack Larson.

7 MOVIE—Police

"Running Wild." (1955) A rookie cop poses as a hoodlum to get the goods on some auto thieves. William Campbell, Keenan Wynn, Mamie Van Doren, Kathleen Case. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Habits of the grizzly bear and mountain lion; earth's moon; folk music of Thailand.

11 MARSHAL DILLON—Western

Widow Elsie Hedgepeth has a crush on Hannibal Bass, whose wife is very much alive. Elsie: Linda Watkins. Hannibal: Buddy Ebsen.

12 [COLOR] POPEYE—Cartoons

5:30 **2 THREE STOOGES—Comedy**

The Three Stooges try to fight the Bureau of Internal Revenue.

3 TRAVENTURE THEATRE

[COLOR] Missouri: Gateway to the West.

4 SEA HUNT—Adventure

Mike is asked to check the underwater approaches to a rocket-fuel plant. Lloyd Bridges. Higby Brown: Paul Guilfoyle.

5 TWILIGHT ZONE—Drama

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Fred Clark, Jean Carson.

6 9 9 ART STUDIO—Lessons

The children learn to make paper maché animal sculpture.

7 DEATH VALLEY DAYS—Drama

[COLOR] See Tuesday 7 P.M. Ch. 13.

8 SUPERMAN—Adventure

An old man invents a device that convinces all within its range that they are upside down. George Reeves.

10 11 NEWS

12 FLINTSTONES—Cartoon

Fred, Wilma, Barney and Betty decide to try a time machine. (R)

13 [COLOR] CISCO KID—Western

EAST SIDE / WEST SIDE

AVA GARDNER • JAMES MASON

9:30 PM • FRIDAY



KXTV 10

Tonight at 7:30 in color

XEROX

Invites you to watch

THE POPPY IS ALSO A FLOWER

Based on a story idea by Ian Fleming.

Under United Nations direction
special agents crack down on a ring
of opium smugglers.

Introduction by:
Princess Grace of Monaco.
Produced & directed by Terence Young

THE CAST INCLUDES:

Senta Berger
Stephen Boyd
Yul Brynner
Angie Dickinson
Georges Geret
Hugh Griffith
Jack Hawkins
Rita Hayworth
Trevor Howard
Trini Lopez
E. G. Marshall
Marcello Mastroianni
Amedeo Nazzari
Jean-Claude Pascal
Anthony Quayle
Laya Raki
Gilbert Roland
Harold Sakata
Omar Sharif
Barry Sullivan
Nadja Tiller
Eli Wallach

abc CH7-11-13 7:30 P.M.

Friday

Afternoon-Evening

- 5:45 **6 9 9** FRIENDLY GIANT
Songs: "Alouette" and "Twinkle, Twinkle,
Little Star."
11 NEWS—Bob Young

Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 4 **COLOR** NEWS—Chet Huntley,
David Brinkley
5 7 8 12 13 NEWS
6 9 TIME FOR LIVING
"Budgeting Your Retirement Income."
How it is possible to live on a small re-
tirement income is the topic of hosts
Richard Thornbury and Herman Seinwerth.
9 WHAT'S NEW—Children
Life of the trumpeter swan; measuring
time in space; folk music of Burma.
10 **COLOR** NEWS—Walter Cronkite
11 MOVIE—Musical
"The 'I Don't Care' Girl." (1953) A
movie producer is working on a screen
treatment of vaudevillian Eva Tanguay's
life. Mitzi Gaynor, David Wayne, Oscar
Levant. (One hour, 25 min.)
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
"Wally Goes Steady" and throws a
scare into his parents. Tony Dow.
- 6:30 **2** RIPCORN—Adventure
COLOR Daredevil skydiver Jill Kelly
intends to try out an experimental para-
chute—even though Ted says it's danger-
ous. Larry Pennell. Jill: Joanna Moore.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 8 12 **COLOR** NEWS—Cronkite
6 9 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Mozart's Quintet in A
Major for Clarinet and Strings.
10 LAWMAN—Western
While Troop and McKay are escorting a
killer to justice, the three are caught in a
storm. John Russell, Peter Brown.
13 NEWS—Bob Young
- 6:35 **6 9** MUSICAL PORTRAITS
The recording is Fantasia on a Theme
by Thomas Tallis.
13 NEWS, SPORTS, WEATHER

6:55 **4 7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Having five-foot-tall Shari Lewis as a dancing partner only adds to Muldoon's self-consciousness about his height. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

One of five men must risk his life to find out if a man trapped on a ledge is alive. Richard Boone, Richard Shannon.

6 9 WHAT'S NEW—Children

"Eskimo Arts and Crafts" of Canada.

7 NEWS—Roger Grimsby

7 LAREDO—Western

A group of well-bred Spanish con artists select Reese as their dupe. Reese: Neville Brand. Don Carlos: Donnelly Rhodes. Dona Dolores: Madlyn Rhue. (60 min.)

8 LITTLEST HOBBO—Adventure

Doc Grady believes that his patients consider him too old to practice medicine. Doc: Paul Fix.

9 SCOTCH GARDENER—Jim Kerr

10 RIFLEMAN—Western

Speedy Sullivan does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Chuck Connors. Sullivan: Bob Sweeney.

12 FILM FEATURE

Highlights in the career of Jimmy Clark, 1963 and 1965 World Driving Champion, and winner of the 1965 Indianapolis 500.

13 MARSHAL DILLON—Western

Ex-Rebel Lee Grayson thinks that cowboy Tom Haskett killed his wife during Sherman's march through Georgia. Grayson: Ross Elliott. Haskett: Thomas Coley.

7:15 **7** NEWS—Bob Young

7:25 **11** FILM SHORT

Highlights of the Mickey Walker vs. Tommy Mulligan fight.

7:30 **2** OUTER LIMITS—Science Fiction

"The Zanti Misfits." The rulers of Zanti, incapable of executing their criminals, send them into exile—on earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Maj. Roger Hill: Claude Woolman. (60 min.)

7:30 **7 11 13** UN DRAMA



'THE POPPY IS ALSO A FLOWER'



Princess Grace E. G. Marshall Trevor Howard Gilbert Roland

SPECIAL **COLOR** Princess Grace of Monaco introduces this fourth in a series of dramas about the work of the UN.

An international cast is featured in the play, which dramatizes the activities of a UN team trying to trace a shipment of contraband opium.

Director Terence Young spent three months filming on location in Naples, Rome, Monte Carlo and Iran. Jo Eisinger's script is based on a story idea by the late Ian Fleming. (90 min.)

Cast

Jones.....E. G. Marshall
Lincoln.....Trevor Howard

Linda Benson.....Angie Dickinson
Entertainer: Senta Berger. Benson: Stephen Boyd. Salem: Yul Brynner. Roche: Georges Geret. Chief: Hugh Griffith. Bahar: Jack Hawkins. Monique: Rita Hayworth. Photographer: Jocelyn Lane. Trini Lopez: Himself. Mosca: Marcello Mastroianni. Dinno: Amedeo Nazzari. Tribe Leader: Jean-Claude Pascal. Captain: Anthony Quayle. Miss Hatif: Liusa Rivelli. Marco: Gilbert Roland. Martin: Harold Sakata. Rad: Omar Sharif. Virgia: Silvia Sorrente. Chasen: Barry Sullivan. Dr. Brunovska: Nadja Tiller. Locarno: Eli Wallach.

Evening

3 4 CAMP RUNAMUCK—Comedy

COLOR In this first in a series of re-runs, Camp Divine's girl counselors plot to steal the only bathtub in the area—which belongs to Wivenhoe. Caprice: Nina Wayne. Wivenhoe: Arch Johnson. Mahala May: Alice Nunn. Spiffy: David Ketchum. Pruet: Dave Madden. (R)

Guest Cast

Eulalia Divine.....Hermione Baddeley
Doc.....Frank DeVol

5 8 10 12 WILD, WILD WEST

"The Night of the Sudden Plague." A mysterious epidemic has brought life to a standstill in several communities, paralyzing the townsfolk for 48 hours—and allowing outlaws to execute their robberies without opposition. Script by Ken Kolb. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Kirby.....Theo Marcuse
Anna.....Nobu McCarthy
Coley Rodman.....H. M. Wynant
Governor Hawthorne.....Elliott Reid

This series is reviewed on page 20.

6 9 PROFILE—Discussion

Pianist Conrad Bruderer plays Sonata in G (by Haydn); Nocturne in D Flat (Gabriel Fauré); Oiseaux Tristes, from the Miroirs Suite (Ravel); and the first movement of "Kreisleriana" (Schumann).

7 11 13 UN DRAMA

SPECIAL COLOR An all-star cast appears in "The Poppy Is Also a Flower," about UN attempts to stop the international traffic in narcotics. For details, see the Close-up on page A-79. (90 min.)

"Flintstones," "Tammy" and "Addams Family" are pre-empted.

9 DOLLARS AND SENSE

See Mon. 8 P.M. Ch. 6 for details.

8:00 3 4 HANK—Comedy

COLOR In the first in a series of re-runs, Hank is campaigning for McKillup

in the campus Favorite Professor contest. Hank: Dick Kallman. McKillup: Lloyd Corrigan. Doris: Linda Foster. Tina: Katie Sweet. Royal: Howard St. John. Prof. Grimley: Jon Lormer. (R)

6 9 METROPOLIS—Documentary

This study of Eldorado Hills, Cal., asks whether the community can be called "Private Dream—Public Nightmare." This community embodies the city planner's ideal because it was planned and built from scratch. The program examines its fulfillment of the ideal.

7 MOVIE—Historical Drama

COLOR "Land of the Pharaohs." (1955) A great Pharaoh drives his people for 30 years to build a pyramid. Jack Hawkins, Joan Collins. (Two hours)

9 IN MY OPINION

See Mon. 8:30 P.M. Ch. 6 for details.

8:30 2 SCIENCE FICTION THEATER

A physicist and his wife have their desert vacation interrupted when their car runs out of water. John Archer, Judith Ames.

3 4 SAMMY DAVIS JR.—Variety

COLOR Sammy closes his series with a one-man show. Lester Wilson dancers, George Rhodes orchestra. (60 min.)

Next week, "Singalong with Mitch" begins a series of reruns in this time spot.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan, Le Beau and Newkirk are determined to find out how the Germans found the location of Stalag 13's famed escape tunnel. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Newkirk: Richard Dawson. Schultz: John Banner. Eva: Susanne Cramer. Margit: Hannie Landman. Willy: Charles Radilac.

6 9 EASTERN WISDOM

Alan Watts explains how the ideas of man's relationship to nature, as explained by "The Tao in China," later influenced Buddhism.

tune in to flavor with
NESTLÉ'S
TRIPLE DECKER CANDY BAR



9 PARIS 1900—Comedy

"Fashions for Ladies." A classic "who was that lady" story of three marriages, three love affairs and many embarrassing entanglements. Dr. Moulineaux: Kenneth Griffith. Aubin: Paul Whitsun-Jones. Bassinet: Alfred Marks. Yvonne: Judy Cornwall. Rosa: Adrienne Corri. (60 min.)

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR This episode begins a series of reruns. Sergeant Carter's date Bunny won't go out unless Carter can come up with a date for her girl friend—but Gomer is the only eligible male available. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart. Eileen: Maggie Peterson. (R)

6 9 U.S.A.—Poetry

Poets Michael McClure and Brother Antoninus, a Dominican lay brother, talk about their lives and inspirations.

7 11 MAN IN THE SQUARE SUIT

SPECIAL COLOR This half-hour comedy is the pilot film for a projected series. TV writer Frank Johnson has been asked to do a rock 'n' roll series, but he feels that he's square when it comes to teenage music. Script by John Aylesworth and Frank Peppiatt.

Cast

Frank Johnson.....Paul Dooley
Marilyn Johnson.....Jan Shutan
Gary Young.....Michael Blodgett
Maxine.....Astrid Warner
Nancy Johnson.....Diane Sherry
Larry.....Herb Ellis
Harlow.....Alan Reed

13 MOVIE—Drama

"Key Witness." (1960) N. Cal. TV Debut. Pressure is brought to bear on a murder witness to make sure he doesn't talk. Jeffrey Hunter, Pat Crowley, Dennis Hopper, Joby Baker, Susan Harrison, Johnny Nash, Corey Allen, Frank Silvera. (One hour, 45 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "Liberty." The Captain thinks his ship just sunk a Japanese sub, but what the Reluctant really sank is a wash-tub—part of Ensign Pulver's scheme to get liberty for the crew. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. (R)

5 SMOTHERS BROTHERS—Comedy

In this first on a series of reruns, Tommy assumes the identity of an Australian KO champ in an attempt to help Pop Hardy, an honest fight manager, find a ring champion. Tommy: Tom Smothers. Dick: Dick Smothers. Pop Hardy: Russell Thorson. Joey Saxon: Gerald Mohr. Wilbur: Louis Quinn. (R)

6 9 A WINTER'S TALE—Drama

SPECIAL One of Shakespeare's last plays, this tragicomedy deals with the jealousy of King Leontes that destroys his marriage and almost leads him to commit murder. Leontes: Robert Shaw. Hermione: Rosalie Crutchley. Autolycus: Ron Moody. (Two hours, 25 min.)

7 11 FARMER'S DAUGHTER

COLOR Katy finds the perfect anniversary gift for Glen—but it ruins her family budget. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Ames: David Lewis. Heston: Lindsay Workman. Margot: Barbara Bostock.

9 WHERE IS JIM CROW?

Harrah's

Harveys

3 days, 2 nights at the glamorous South Shore of Lake Tahoe on a **TAHOE 3-DAY PASS** for only

\$9.95 per person, 2 to a room, double bed

DELUXE MOTEL • BREAKFAST • CHAMPAGNE
10 COCKTAILS • \$6 CASH REFUND

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BARNEY'S

**SAHARA
TAHOE**

Evening

10 MOVIE—Drama

"East Side, West Side." (1949) A New York society couple have marital difficulties that threaten to break up their home. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner. (Two hours)

12 MOVIE—Western

COLOR "Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall. (Two hours)

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Ultimate Computer Affair," first in a series of reruns. Illya arranges to be thrown into the Latin-American penal colony where THRUSH is building a computer that will program the organization's schemes. Script by Peter A. Fields. Solo: Robert Vaughn. Illya: David McCallum. (R; 60 min.)

Guest Cast

Governor Callahan.....Charlie Ruggles
Captain Cervantes.....Roger C. Carmel
Salty Liver.....Judy Carne

5 TRIALS OF O'BRIEN—Drama

"Bargain Day on the Street of Regret," by Irving Gaynor Neiman. In a dice game, O'Brien wins the contract of boxer Joe Rooney, but Rooney is no prize—he's in jail for stealing from his former manager. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. McGonigle: David Burns. (R; 60 min.)

Guest Cast

Joe Rooney.....Robert Blake
Grommet.....Herschel Bernardi
George Brewer.....Albert Dekker
Cora Santelli.....Judi West



GLENN FORD

**3:10
TO
YUMA**

FRIDAY
11:30 PM



Coley Thomas.....Tony Musante
Da Quinn.....Phil Bruns

7 11 COURT-MARTIAL—Drama

"The House Where He Lived." In Italy, Army lieutenant Tony Bianchi is being held hostage by the band of resistance fighters who requested his services. Bianchi, a demolitions expert, refuses to take part in their plan to destroy an ancient monastery which the Germans have occupied. Whittaker: Peter Graves. Young: Bradford Dillman. (60 min.)

Guest Cast

Lt. Tony Bianchi.....Sal Mineo
Col. Julian Rodney.....Anthony Quayle
Giolitti.....Frank Woolf
Pietro.....Peter Halliday
Maria.....Kathleen Breck
Bruno.....Joseph Cuby

9 WORLD HISTORY—Education

Prof. Robert G. Albion describes the early years of World War II.

10:30 **2 KINGDOM OF THE SEA**

COLOR Underwater cameras near the West Indies show worms that look like flowers, an invisible fish, a jellyfish with a huge tail and a fish that goes fishing.

10:45 **13 OUTDOORSMAN—Bel Lange**

11:00 **2 MOVIE—Adventure**

"Distant Drums." (1951) An Army captain leads a band of men into the Florida Everglades in an attempt to end the Seminole Indian War. Gary Cooper, Mari Aldon, Richard Webb.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 **7 TONIGHT—Variety**

COLOR Comic Henry Morgan subs as host tonight. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include actors Burt Ward of "Batman" and Eli Mintz, comedienne Donna Jean Young and singer Jaye Kennedy. (90 min.)

11:30 **3 4 TONIGHT—Variety**

COLOR Comic Henry Morgan subs as host tonight. (90 min.)

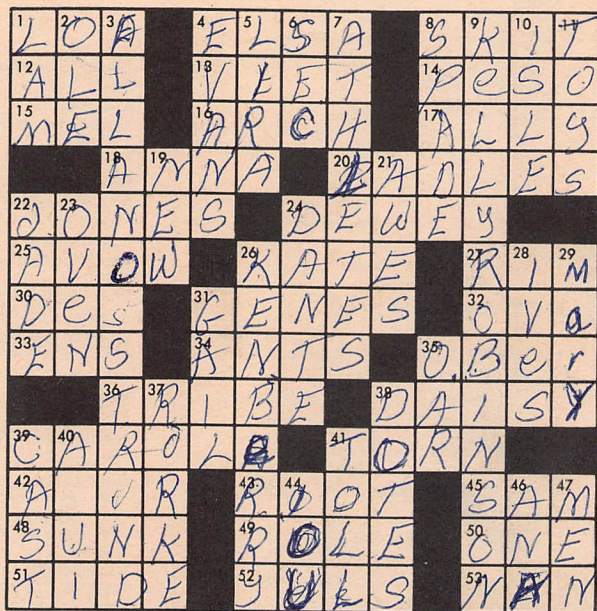
7 MOVIE—Western

"3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma, while the bandit's gang is equally determined to stop him. Glenn Ford, Van Heflin, Felicia Farr. (One hour, 55 min.)

TELEVISION CROSSWORD

ACROSS

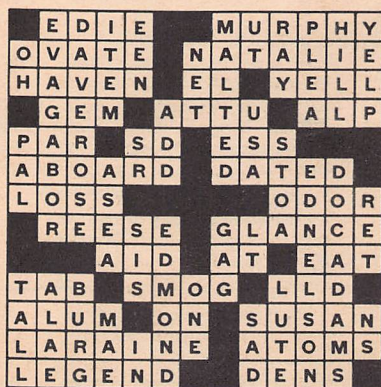
- 1 Producer Hazam
- 4 Miss Lanchester
- 8 Theatrical sketch
- 12 '___ the King's Men'
- 13 '___ nam, trouble-spot
- 14 Mexican money
- 15 Brooks or Blanc
- 16 Plays Commander Wivenhoe
- 17 Friend in combat
- 18 Miss Magnani
- 20 Cuplike spoons
- 22 She's Morticia
- 24 Thomas or Admiral
- 25 Declare openly
- 26 Bea Benaderet's role
- 27 Outer edge
- 30 Ricky, child actor
- 31 Kelly, Barry and Autry
- 32 Eggs
- 33 Pulver's rank (abbreviation)
- 34 Picnic insects
- 35 He plays Jeannie's General Stone
- 36 Indian clan
- 38 Field and garden flower
- 39 Lombard or Wells
- 41 Ripped apart
- 42 Wing-shaped
- 43 Violent disturbance
- 45 Mr. Levenson
- 48 Became submerged
- 49 Part in a play
- 50 Loner
- 51 Ebb and flow
- 52 Belonging to Mr. Brynner
- 53 Miss Fabray



See next week's TV GUIDE for solution

DOWN

- 1 What The Fugitive is on
- 2 Spanish cheer
- 3 Ulla Stromstedt's TV name (2 words)
- 4 Audra in The Big Valley
- 5 Italian coin
- 6 Della Street's job (abbreviation)
- 7 Sports participants
- 8 Digging implement
- 9 Robert Culp's part (2 words)
- 10 Small island
- 11 Playthings
- 12 Modern
- 13 Inspires with dread
- 14 Green gem
- 15 Baking chamber
- 24 Author of 'The Divine Comedy'
- 26 Captain Parmenter (2 words)
- 28 Actor Burl
- 29 Tyler Moore
- 31 Nickname for Abigail and Gaylord
- 35 Paddle
- 37 He's Dr. Bellows in I Dream of Jeannie
- 38 Is foolishly fond of
- 39 Actors in a play
- 40 Jai ____, fastest game
- 41 Turnpike fee
- 44 Acknowledgment of debt
- 46 Spanish for Anna
- 47 Fellows



Answer to last week's puzzle

Friday

Evening

8 MOVIE—Melodrama

"Blancheville Monster." (Italian; 1958)
A girl must be sacrificed to fulfill a family legend. Joan Hills, Richard Davis.

10 12 NEWS

11 MOVIE—Western

"The Great Sioux Uprising." (1953) Jeff Chandler, Faith Domergue. (90 min.)

13 MOVIE—Drama

"Bannerline." (1951) N. Cal. TV Debut.
Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Lionel Barrymore. (One hour, 40 min.)

12:00 10 MOVIE—Western

"The Maverick Queen." (1956) Barbara Stanwyck, Scott Brady. (One hour, 45 min.)

12 THRILLER—Mystery

"God Grante That She Lye Stille." Margaret: Sarah Marshall. (60 min.)

12:50 5 MOVIE—Drama

"Union Pacific." (1939) Barbara Stanwyck, Joel McCrea, Akim Tamiroff.

1:00 3 NEWS

4 SQUAD CAR—Police

Three attempts are made on the life of a night-club owner—two after he is already dead! Paul Bryar.

11 SWINGSHIFT THEATER—Drama

A boy's father has been jailed for murder. David Wayne. (60 min.)

1:10 13 UNTOUCHABLES—Drama

A deceased ganglord has left several million dollars to his missing son. Marcie: Patricia Owens. (60 min.)

1:25 7 MOVIE—All Night

1. "Drive a Crooked Road." (1954) Mickey Rooney, Kevin McCarthy.
2. "China Venture." (1953) Edmond O'Brien, Barry Sullivan, Jocelyn Brando.
3. "Werewolf of London." (1935) Henry Hull, Warner Oland, Valerie Hobson.
4. Cheyenne: "Border Showdown."

Gil Hile's interviews within the movies feature comedian Rusty Warren.

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

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GALA PREMIERE SATURDAY APRIL 16

The Tiger PawTM & The Jackass.

U.S. Royal's 60-second fable about a jackass who thought that all he needed was a set of red stripes and he'd be able to do anything that Tiger Paws could do. See this commercial's surprise ending. Then see a U.S. Royal tire dealer. (Listed on opposite page.)





From left, replacements Hutton and Saunders with 'old-timer' Kaye.

IT'S A NICE PLACE TO VISIT...

But life in 'Petticoat Junction' doesn't appeal to all the members of the younger generation

Four citizens of *Petticoat Junction*, two who have left and a pair of newcomers, discussed their roles in that popular CBS cornucopia of humor recently and you'd have thought they were talking about Lady Macbeth. Such was the texture of their conversation you'd have thought life at the *Junction* was apprenticeship at Stratford-on-Avon. Pat Woodell (ex-Bobbie Jo) and Jeannine Riley (ex-Billie Jo) left the *Junction* looking for greener fields. And their replacements, Lori Saunders and Gunilla Hutton, arrived assuming they'd found 'em.

Miss Woodell was the first to beg off. "I asked for my release after the first year," she says, "and it took me about a year to get it." Why did she want to leave a job that pays handsomely, with merit raises yet to come? "I felt all the time I put in studying drama was wasted," she says. Having left to make "better use" of her dramatic training, Miss Woodell promptly turned her attention to singing on TV and saloon stages. She appeared with Jack Benny, Bing Crosby and George Gobel—nice work if you can get it, but certainly no drain on "dramatic talent." Pat also appeared with Liberace, that gift to the elderly distaff side. The parting between Miss Woodell and other *Junction* citizens was friendly. "I have no beefs with anybody," she says. Apparently such was not the case with her "sister," Miss Riley.

It seems that Miss Riley had occasional conflicts. Edgar Buchanan, the show's "Uncle Joe," hints at trouble. "I was the only one in the show who could talk to her," he recalls. "Like all young people she was impatient. She might have caused a little trouble; but a lot of big stars cause trouble. Acting is a selfish business."

With her new freedom, Jeannine moved into the bottomless pit populat-

ed by Hollywood's free-lance actresses, most of whom would give up their whole collection of Paul Anka records to reside at the *Junction*. Why did Jeannine move away? Ambition, all-consuming ambition. "You have to make a decision," she ponders. "Are you going on with this show five years? There wasn't enough for me to do. I just didn't want to stay in a series without a starring role."

Since her departure, Jeannine feels she has effectively erased the mark of innocence that came to her with Billie Jo. That, she says, was gone the day she went into a post-*Petticoat* job. It was a voyage in *Convoy* and "they took the Petticoat off, dressed me in a negligee and put a glass of whisky in my hand. I was a woman."

With two of his "daughters" gone, producer Paul Henning went searching for replacements. He felt sure that the third "daughter," Linda Kaye, wouldn't "ankle the show," as they say in Hollywood. Miss Kaye is Henning's real-life daughter, and loyal.

Henning said that "we interviewed 40 or 50 girls and tested four or five" before choosing the Misses Saunders and Hutton, who arrived at the *Junction* in a cloud of professional obscurity. Henning saw Lori Saunders on a TV hair commercial. She had also worked in TV and movies, including one picture called "Mara of the Wilderness," about, she says, "a girl who gets lost in Alaska with two wolf puppies."

To Lori, *Petticoat Junction* is a stop en route to the works of such as Tennessee Williams and Arthur Miller, which she describes as "a part of life." She says, "They have realness to their people. I enjoy this job but eventually I want to get into something that demands my intelligence." Typical of the make-believe world in which she works, Lori, a 24-year-old mother of two, plays a teen-ager.

Gunilla Hutton, the new **continued**



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The Petticoat Girls/continued

Billie Jo, was born May 15, 1944, in Göteborg, Sweden; came to this country with her parents when she was 7, and moved on to stage shows with the late Nat King Cole and Jack Benny. She also appeared in some dramatic TV programs. Henning saw Gunilla when she worked with Benny in Las Vegas. Twelve weeks after reporting to work, Gunilla was stricken by hepatitis, another problem for Henning, who'd thought his girl problems had been solved. The situation was further confused when Miss Hutton married movie-and-TV-writer Jerry Schafer shortly after being stricken.

Gunilla missed seven shows and was out two and a half months. Back at work, Gunilla said she brought "sensitivity" to the character of boy-crazy Billie Jo. "Just because we live in a small town on the show doesn't mean we have a low IQ," she said.

The new girls were hired with little fanfare and were received by the public with equal fervor—which is to say no fervor at all. Few viewers even bothered to write in and ask, "Who are they?" The lack of reaction was no surprise to Henning, who got his start on radio, where nobody even saw characters and seldom knew when they had left.

Nobody even bothered to explain the new arrivals. Their mother in the show, Bea Benaderet, said there was no need to. "I think you underrate an audience when you explain," she said. "They know it's play acting."



Smiley Burnette, engineer of the show's train, had his own explanation, one which gives the *Junction* a fairy-tale flavor. "This show is like a cake; you don't see the eggs," he said.

It may be a cake to Smiley, but to the Billie and Bobbie Jo's of this world, it's strictly standing in the wings at Lincoln Center.

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REVIEW

by Cleveland Amory

The Wild, Wild West

If James Bond is getting a bit old-timey for you these days, you might have a go some night at this show. Here you have a secret agent all right (Robert Conrad), but he's back in your Dad's day—those good old post-Civil War times when men were men and women were women and there weren't any teen-agers at all. The show started out being called just *The Wild West*, but after a bit some genius upstairs had the wild idea of calling it *The Wild, Wild West*—which is pretty silly, after all, because since it's a Western and the chief character is named James T. West, what it should have been called was *The Wild West West*.

Speaking as a mild Easterner, however, the most amazing thing about this show is not the idea of it at all or even the acting—Conrad and his friend Artemus Gordon (Ross Martin) are, as a matter of fact, pretty good—it's the gadgets. Make no mistake about it, they *are* wild. In the very first show West went West in a private railroad car complete with a pool hall which had a pool ball which turned into a smoke bomb; and two cues, one of which turned into a rapier and the other into a gun. Later, when he got thrown into a dungeon with a beautiful girl named Lydia (Suzanne Pleshette), in no time at

all he had stripped for action. He had half a pistol in the heel of one shoe, the other half in the other, bullets in his belt buckle and a seemingly endless succession of keys in secret pockets. The only thing lacking to make a real vacation of it was credit cards.

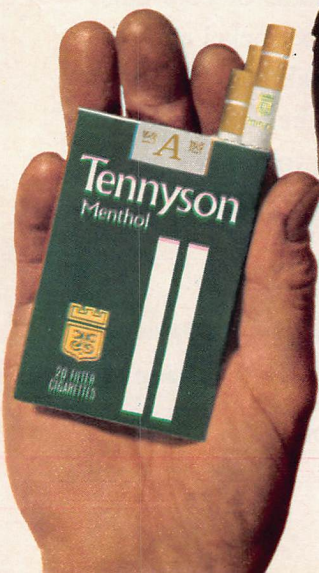
If all this demands that you watch it in a kind of state of suspension—less, unhappily, from the point of view of suspense than from the point of view of time—the fact is, even then, you do get some nasty jolts. Again in that first show, for example, right in the beginning West was brought in to see President Grant. "I'm going to lay it right on the line with you, boy," Grant said. "Inflation's eating Washington alive." As if this weren't bad enough—we mean, of course, bad enough news—Grant then dispatched West off to hunt for a "vicious, sadistic, predatory gorilla" named Juan Manolo (Nehemiah Persoff) but he later turned out to be a Chinaman named Wing Fat (Victor Buono). If this sounds a bit thick—well, tell it your way. Anyway, in another show, West is called in to protect a Supreme Court justice after two justices have been killed—and the killer turns out to be a master puppeteer named Zacariah Skull (Lloyd Bochner), who operates a whole world of steam-filled puppets under the sea. We stayed suspended as long as we could, but, darn it, at the end we broke down. We didn't believe a word of it, even when Artemus shouted, "Great jumping balls of St. Elmo's fire!" At the end, though, there was a beautiful girl puppet named Vivid (Imelda De Martin), who turned out to be, after she had gone through the whole show as a puppet, not a puppet at all but real. She did her best, but she was just too late. It's just like we've always said—you do your best, but some genius upstairs has already pulled the strings on you.



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Let's Go Dutch



What's more welcome than a hearty Dutch lunch—or more democratic than “going Dutch”? To combine the two, simply create a beer garden atmosphere with bright linens and candles. Provide everyone a stein, mug or pilsner glass. Ask your guests to bring their favorite sausage, salad, casserole, cheese or cold-cuts.

Set out baskets of thin-sliced pumpernickel and rye. *Then ice down the Olympia.* Poured tall and cool, light Olympia contrasts refreshingly with the zesty foods of a Dutch lunch. What are we waiting for? Let's get to the phone and to the store! *We're going Dutch.*

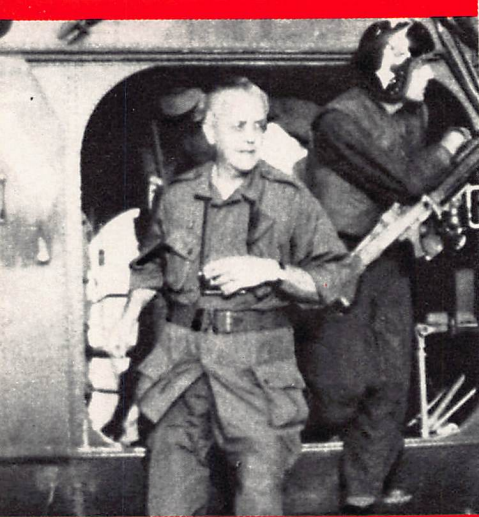
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In Vietnam Zousmer alights from plane.

'It ain't my kind of war'

A VETERAN NEWSMAN
DESCRIBES HOW IT FEELS
AND TASTES AND SMELLS
TO BE A
TV CORRESPONDENT
IN VIETNAM

This article is a condensation of a letter written from Vietnam by Mr. Zousmer, vice president and director of TV news for ABC, to Elmer Lower, president of ABC News. On March 4, 1966, while returning home aboard a Canadian plane, Mr. Zousmer, 53, and his wife were among 64 killed when the craft crashed near Tokyo.

BY JESSE ZOUSMER

This one will be a story of adventure as it is lived and experienced most of the time by correspondents in Vietnam. It doesn't even mention an enemy soldier, or hearing an enemy gun fired or seeing the enemy. It contains nothing of war strategy or tactics.

The purpose is to try to relay, for all NY staffers concerned, the problem of covering the war. It's like trying to cover our South in revolt on a bicycle with one correspondent. It's like (as actually happened to us) being 13 miles from the biggest battle in Viet of the day and not to hear a word of it, even though I talked to such as Westmoreland, Kinnard, the 7th commander, Col. Moore and more damn PIO's [Public Information Officers] than you could smile at. They didn't know either.

The narrative:

CLOTHING: Everything is black market or PX. I say I'm a size 9.5 shoe. Mr. Lumm leaves by car and is back in 10 minutes with a size 10. On me they were two sizes too large. I wore them. They were lovely. I'd bring 'em home if I ever thought I'd have to walk in knee-high mud.

The pants and jacket, popularly called a jungle suit, needed me for a fitting. So Mr. Lumm takes me to an old hag. They talk Viet for two minutes. Lumm says: "She will have it for you in the morning." I say: "Fine, now can she measure me?" Lumm says: "She has looked at your stomach (hidden under my out-of-the-trousers shirt) and she will have your size." Next day, dammit, she did . . . a little large but excellent fit for any eye's view.

The point is we don't need Abercrombie tailoring here. Anything we need for covering the story must be purchased on the black market. Anything we want, we can get tailored

here on a few days' notice, or purchased almost on order.

TRANSPORTATION: This is the bane of our existence. It is just frequently not possible to get from one base to another. If we score a big victory, the Army will lay on planes for all who want to go. But generally you are on your own. You just show up at the airport and check in. Now, for us to do that—[Lou] Cioffi [ABC News' Tokyo bureau chief] traveled with me through two days, a delightful guide and companion—you do this:

You pack the night before. You believe all the hints about the boy scout stuff. Because you take the shaving mirror and the anti-insect stuff, the extra everything, the toilet paper and the candy, the extra towel for around the neck to absorb sweat and keep the sand from settling on your collar and giving you a rash.

You're up at 4:30, served horrible coffee in this very good, for here, hotel. Then you drive our ABC car to the airport, in an already impossibly humid day for the likes of me . . . fresh from the States. At the airport you run into a couple thousand GIs and brass all leaving for someplace. After check-in you wait the usual one hour. Then brass fights to bump you, and the lowest rank gets left sitting on his pack, sweating and thinking terrible things.

You ride in major planes, no small DC-6 stuff. On our major hauls we had C-130's, the mammoth things I think are called "Hercules." They are on loan from the Philippines, fly 10 days here then go back there for service. It's about an hour, and 100 or so men, some with guns, some with record players returning from Saigon leave, some in civvies, some looking as if they are on their way from one gun fight to another with no time to shave.

Our plane was basically a northern local . . . here to Danang. It stops every half-hour or so. Big gear goes

on and off. Little soldiers, ROKS [South Koreans] and Arvins [South Vietnamese], come on and get off. Each time, there is a major business of strapping down the gear, head-checks, etc. You finally get to your terminal point. You carry your own baggage of course . . . although Lou and Mr. Minh, our silent cameraman, ascertained I couldn't always jump out, pull myself in, while still carrying my hand bag. I didn't want to wear a back pack because I thought it would bowl me over.

And here I was, only an hour out of Saigon and the air-conditioned room. Now it was hot. I have a prejudice against heat. But it was almost sickeningly hot because the sun had started to come up. When it gets noonish, run for the shade. (Of course the troops have taken courses in how to avoid sweating.) So we wait on a makeshift airfield . . . hundreds of ARMY planes and choppers come and go. There are no runway lights, only two men to guide planes in and out on the ground. (Of course there is a control tower.)

Then comes a helicopter. They are the prettiest things here . . . they are cool up there . . . they let you see terrain as it cannot be seen otherwise. They hold correspondents-type baggage. And each time you ride, a gunner sits half out the left and right sides, peering for action. We saw no bullets and heard none. But these kids don't kid around. This, to me, is exciting . . . Cioffi and I counted six types of choppers we rode in. It's the new jeep. It gets you there fast, when it's available.

It ain't my kind of war. The PIO who meets us says let's walk, fellas, it's just over there. I know it was a mile. Cioffi, with a tremendous pack, takes it in stride. I struggled manfully. By the time we get there . . . a place called DOG . . . 1st Cav . . . near Bong Son . . . I alone am perspiring. To all others it is seemingly routine. But we, the correspondents, are playing soldier. You must stay in *continued*

constant shape or keep up the front. I was not inclined to do either. My fairly well-fitting jungle suit is now rank, filthy with dust and sweat.

EATING: Having been up since 4:30 A.M., it's now time to eat. So we walk over, the sun always watching, to the so-called officers mess, get globs full of calories and, having been last in line, I am now invited to an eating place. It's a bombed-out hole, the better to let your feet dangle in while you eat off your lap. No one mentions the heat, the stones under your fanny, the ketchup that dribbles on your fingers and your clothes.

There obviously is no ice at any forward positions. Local beer is bought at the nearest Viet village . . . hot, unpalatable. Sometimes Cokes are available . . . hot . . . not warm . . . hot. I am carrying two canteens and I am not alone at going to them often. The point of all this . . . as a guide to what our guys are up against . . . is that it's the military life, all right, but it is not conducive to being constantly spruced up and ready to react.

THE SCENE: We are Americans. Where there are jungles, we tear them down. Where there are forests, we level them. Where there are mountains, we cut roads through them. Where there are bomb-blasted tree stumps, we use them as foundations for our construction. We bring in more damned sophisticated earth and building machines than I can recognize or identify.

Now we are living in helicopter land . . . 24 hours a day and night they are hovering, taking off, landing, noising about. They create poetic swirls of dust. It always settles on people. The regulars know how to look away, turn their back, bend over, take a step behind a superstructure. Sometimes I remembered.

But here's the advantage: They are a joy to watch. They come in all sizes and shapes. They prance about the sky, seemingly on important missions. They fly alone, in formations, high and low, fast and slow, up and down. There are so many you can't ever count what you can see at one time. And remember . . . there is no fighting in this area . . . none of the needs of war . . . no wounded to evac, no ammo to bring in, the food storage is O.K. So I don't know what the hell they are doing up there. Eventually, I find out . . . we get a taxi ride to a forward area . . . place called BIRD.

Here again in midst of a bombed-out jungle is an American-cleared flat with all the latest gear . . . an electronic set-up in a jeep-size truck that is described as the latest, most powerful gear of its kind. The brains of the unit. But again there are choppers hidden in every nook and cranny. The horrible thing is that one sniper in the nearby hills can annoy the whole complex. If he fires one bullet at us, we respond with an arsenal of howitzers and mortars and all those ugly things that have big numbers followed by mm . . . like 105 mm and 155 mm etc.

Again the choppers come and go, bringing and leaving, in each wave,

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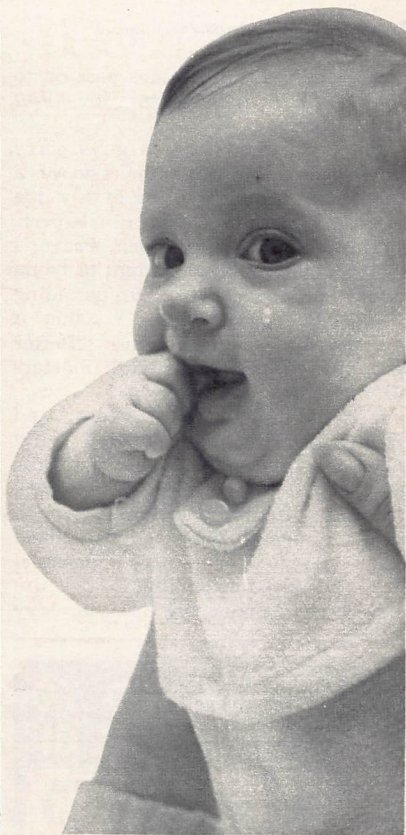
swirls of dust, perpetual dust to flavor the heat, pepper the sweat, creep into the gear, hurt the eyes, itch the body.

We meet Col. Moore. He is the "hero" of this war so far because he is rough and tough and has read the Patton legend and he has one motto: "Kill the VC's." And he pushes his men endlessly, restlessly.

He orders a PIO guy to show me a nearby village. It wasn't far away. But it was horrible. Thatch huts that needed our bombs to do a job a boy scout knife could do on one major leg of the roof support. A few tunnels in the area. A few dog-like pigs. Endless bomb craters. No people. Stink . . . heat. And we get a glimpse of THEIR kind of war . . . a duo of bamboo poles in the only room, the better to signal the approach of Allied troops . . . a few holes for shelter . . . in effect a pole and a shovel standing off the 400 or more choppers.

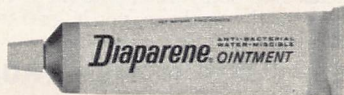
HOTEL ACCOMMODATIONS: We slept about 15 guys under one tent. I was given the honors of the elderly. I slept on a cot. Of course I could mention no pillows . . . no blankets. The sleeping bag that Lou carted for me all through the hot day now became my savior.

First, before bedtime in a complete blackout . . . fuming Coleman stoves inside . . . all flaps down . . . we would escape outside to The Table . . . typical GI woodwork job made of crates. We drink more hot bottled beer, designed to bloat the stomach not tingle the throat. Finally we are told the Colonel wants to come to the tent to speak to the news guys. Now the immaculate West Pointer, the handsome fighting man, shows up with a beer in his canteen. He readily agreed to ditch it for Lou's Scotch (mistake . . . we only carried one bottle). He lays on one hour of briefing about how his brigade is being taken out of line . . . how he values the radio and TV . . . and press. He even is kind enough to read a **continued**



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note I had one of his aides pass on to him, paying tribute to our Viet cameramen.

Our 3 Vietnam camera guys carry more gear in a thing the size of a lady's purse than I have in my big borrowed bag. Our guys are superb. Smiling, helpful, hep, quick, brave. I say to Soong . . . after a night of being awake because of heavy gun pounding . . . ours . . . probing . . . that it was a rough night. He says: "Better here than sleep in field with mortars all night and raining."

It's a night of racking coughing, and some guys dreaming out loud. Big guns probing and all the time the choppers are overhead. They pick up faulty gear someplace and bring it back for repairs. They deliver it fixed before dawn. They carry personnel from one place to another. They use those great damned big birds to carry

tomorrow's orders to all outposts as soon as they come off the mimeo machines. And all the time they spot. Let the VC's fire a gun . . . one of our birds someplace up there sees it, and for fun or fear he calls in artillery corrections, etc. God, how the hell the VC's must feel . . . how hopeless against our power . . . what they must consider our waste . . . if they had any comprehension of our costs.

So you stand in a little mud and you shave in cold water out of a dirty bowl . . . looking into a cracked mirror carefully adjusted against the morning sun. You put on slightly dewy clothes (I just slept in mine because it was easier) and you comb your hair and you straighten up . . . even me . . . and you get the feel that keeps these guys going . . . our guys . . . all correspondents. . .

Mind you . . . so far Lou and I have done nothing . . . seen nothing new to Lou or any of the other correspondents . . . but we've spent more than 24 hours surviving without any hint of gunfire (except during the night). The point is: the endless time one must take to keep a little clean, to keep body in fair shape, to survive the natural elements, the time it takes to go to bed and get up, the discomfort (and even the pros feel it), the heat hangers, the sweat and stink.

We pass the modern long thin file, veteran soldiers, all kids, all in different kinds of the same clothes, each carrying a different weapon, or a different piece of gear.

I say to Cioffi: "Christ, those kids are exhausted . . . What a tough night they must have had. They can hardly walk. Their eyes are bulging."

Cioffi says: "Hell no . . . they are alert soldiers . . . going OUT on patrol." That night, this handful of men in the Third Brigade are withdrawn from the area . . . reassigned . . . Col. Moore has been driving his men too hard. They need rest.

More later . . .



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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

DENNIS WEAVER is doing WALT DISNEY's "Gallegher Goes West" for NBC airing next season . . . In addition to introducing the girls on the "Miss U.S.A." competition on May 21, PAT BOONE will be host for the "Miss Universe" selection July 16, both for CBS . . . ABC is scuttling McHale's Navy at the end of this season. The Flintstones and The Addams Family also are canceled.

JOHN GARY's CBS summer-show guest list includes the now separated King Family: The King Daughters and the King Sisters appear on separate nights. No word yet on the King's Men . . . WALTER PIDGEON plays the head of a criminal conspiracy in the two-hour NBC telefilm "How I Spent My Summer." PETER LAWFORD is also set for that show.

Comedian WOODY ALLEN has been signed by ABC to write and star in three hour-long specials, one a year beginning next season . . . DWAYNE HICKMAN (Dobie Gillis) is starring in a pilot called L.I.M.B.O., a spoof on The Man from U.N.C.L.E., which is a spoof on something else . . . Visiting Mickie Pinn's NBC saloon in the next few weeks will be JOANIE SOMMERS, ARTHUR GODFREY, VIKKI CARR, ROBERTA SHERWOOD and BUDDY GRECO.

There's been a change in plans for JACKIE GLEASON's summer replacement show, Continental Showcase, being shot in Europe. JIM BACKUS (Gilligan's Island) will be the host instead of TENNESSEE ERNIE FORD . . . KATE SMITH is hostess on one of those NBC summer-variety specials being shot at London's Palladium . . . RICKY NELSON has canceled his scheduled appearance on JOHN DAVIDSON's NBC summer show.

TEN YEARS AGO THIS WEEK: All networks showed pictures of the GRACE KELLY-PRINCE RAINIER wedding . . . MAX LIEBMAN presented a 90-minute musical chronicle of "Marco Polo," starring ALFRED DRAKE, DORETTA MORROW and BEATRICE KRAFT . . . Alcoa Hour had a Western in blank verse by ALVIN SAPINSLEY, "Even the Weariest River." The cast included FRANCHOT TONE, BORIS KARLOFF, CHRISTOPHER PLUMMER and JASON ROBARDS . . . There was a live telecast of the commissioning of the aircraft-carrier USS Saratoga. On hand: Adm. WILLIAM F. HALSEY, Gov. AVERELL HARRIMAN, BERNARD BARUCH . . . Front Row Center had LISA KIRK and JAMES DALY in "The Human Touch."



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